

10. Thou Shalt Not Kill

(Mary, Vlad)

(Benjamin speaking only)

CUE: BENJAMIN: There
is only one thing can save
us now. Polly's death.

MARY:

Hushed dread ♩ = 84

You shall not. Ben - ja - min. In - stead I _____

Fm Fm/D $\flat$ Am Fm E $\flat$ $^+$ Am Fm E $\flat$ $^+$ Am Am

mp *mf* *mf*

8 **A Little Faster** ♩ = 94

MARY:

I _____ I _____ will kill her. Kill her my - self!

Fm C B B $\flat$ Fm F $\sharp$ sus4 Cm D $\flat$ C G $\sharp$ m C $\sharp$ m F $\sharp$ D $\sharp$ sus4 D $\sharp$

mp *f*

14 **Faster** ♩ = 110

VLAD: You will not this way pass. MARY: Let me go, Vladimir. I must protect my husband. VLAD: And I must protect you. (Mary)

This knife, _____ this knife will seek and find the

C7($\sharp$ $_5$) Em(maj7)/B C7($\sharp$ $_5$) G $\sharp$ m A $\sharp$ /F Em6 E6 D $\sharp$ sus4 D $\sharp$ G $\sharp$ m D $\sharp$ sus4 D $\sharp$

ff (PD: Reprise opening chase music motifs.) *mf*

21

hun-tress in my dreams and the hun-ted shall be-come the hun - ter! I'll plunge this dag - ger—

D/F# D $\flat$ /F G#m A#7 D#7 E D#sus4 D# Bm Em

25

— in - to the heart of — the as-sas - sin, I, the child_ bride. She will not have me. Though it be mur - der,

A F#m Bm C#m/G# E $\circ$ /G Em/G F#sus4 F# D# $\circ$ D+/F# Gmaj7 Em A# $\circ$ C6 F F/E

30

I'll rid the world of her. I will — kill her. Stand a - side! VLAD: You ride a vor tex.

Dm C# $\circ$ /D Dm B $\flat$ C/D $\flat$ F/A A/G D B7(b5) Em G#m A#/F

f *mf*

35

You are pos-essed. Your soul be-stride a wind - stream, ven - geance ob - sessed.

Em6 E6 D#sus4 D# G#m D#sus4 D# D/F# Db/F G#m A#7 D#7 E D#sus4 D#

40

I will not al - low your e - mo - tions ex - hale a - way your life.

Bm Em A F#m Bm C#/G# E°/G Em/G F#sus4 F#

44

Like an a - ven - ging a - poc - a - lyp - tic horse-man, your soul tem-pest - u - ous, miles from your_ bo - dy.

D#° D+/F# Gmaj7 Em A#° C6 F F/E Dm C#°/D Dm Bb C/Db F/A A/G

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4

48

(Mary)

This knife_____ this

(Vlad)

Give me the knife! You ride a vor - tex. You are pos-essed. Your

D B7(b5) Em G#m A#/F Em6 E6 D#sus4 D#

52

knife will seek and find the hun-tress in my dreams, and the hun-ted shall be-come the hun - ter.

soul be - stride a wind - stream, ven - geance ob - sessed.

G#m D#sus4 D# D/F# Db/F G#m A#7 D#7 E D#sus4 D#

56

I'll plunge this dag - ger_____ in - to the heart of_____ the as - sas - sin, I, the child_____ bride.

I'll not al - low your e - mo - tions ex - hale a - way your life.

Bm Em A F#m Bm C#/G# E°/G Em/G F#sus4 F#

60

She will not have me though it be mur - der. I'll rid the world of her. I will — kill her.

Like an a - ven - ging a - poc - a - lyp - tic horse - man, your soul tem - pest - u - ous, miles from your — bo - dy.

D#° D+/F# Gmaj7 Em A#° C6 F F/E Dm C#°/D Dm Bb C/Db F/A A/G

64

Stand — a - side! — You seek to de - stroy me.

Give me the knife! — I seek to

D B7(b5) C/E E C E/C C/G E/G C/E E Cm C9(#11) C(sus4b9) Cm Cm C9(#11)

f *mf*

(Vlad)

70

Let me to the bro - thel go. Let me have my

save you.

C(sus4b9) Cm Cm C9(#11) C(sus4b9) P.S.-----4 Cm C9(#11) C(sus4b9) Cm Cm C9(#11)

(Mary)

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76

ven - geance. Let me plunge my knife in - to the heart of the

C(sus4b9) Cm Cm C9(#11) C(sus4b9) Cm Cm C9(#11) C(sus4b9) Cm Cm C9(#11)

82

whore. (Vlad)

C(sus4b9) Cm Cm C9(#11) C(sus4b9) Cm Cm C9(#11) C(sus4b9) Cm Cm C9(#11)

Haunted

guitar

mp

The moon casts a

88

sha - dow a - cross your face. A blood red sha - dow. MARY: You taunt me. VLAD: I worship you.

C(sus4b9) Cm Cm C9(#11) C(sus4b9) Cm Cm C9(#11) C(sus4b9) Cm Cm C9(#11)

94 *rit.* *C(sus4b9)* *Cm* **Quiet, passionate** ♩ = 96 *guitar*

98 (Vlad) (reverently)

I wor - ship you.

Cb *N.C.* *mf*

MARY: If you will not let me kill her.... You have my knife. Go to the brothel.
VLAD: I would not need a knife.

MARY: Is it -- does it hurt them, when you bite them?
VLAD: Only if we wish it to. We have no need to inflict pain.

102 *p*

MARY: No need, perhaps. But...joy? Is there pleasure in it?
VLAD: For some. Not for me. I -- will kill her if you ask. But before you ask, remember this.

113 **Safety** *mp*

C *Bb9/D* *Ab/C* *C7*
(no dialogue over these 4 bars)

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122 **VLAD:**

For the past five hun - dred years, know that I have ne - ver killed.

a little Freely ♩ = 92

F Dm Fmaj7/A Cmaj7/G Dm Am Bb D7/A

mp

126

Nos - fe - ra - tu thirst un - slaked and un - ful-filled to cleanse my - self for you.

Gm Gm/F Em7(b5) Gm/D Bb/C Cmaj7 F Bb/C guitar

130

For the past five hun - dred years tor-ment for me ev - ery night, de -

F Dm Am Cmaj7/G Dm Am Bb D/A

3

134

ny-ing me my ur - ges, wai-ting for the right, the right to be with you. If it's he whom you love, then with

Gm Gm/F Em7(b5) Bb/D Bb/C C7 3 F Cm F

139

joy be-come his wife. From a - far I will sa - vor your hap-py mor-tal life.

Cm F Dm G Dm Gsus4 G Bb/C C7 3

143

Long have I wai - ted for you. I will wait a life-time more. If you're hap - py with him, my own

F Cm F Cm F Dm G

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10

147

pain I can ig-nore. If you love him But say the word

Dm Gsus4 G Fm Fm7 G/F Fm Fm7 G/F

f

152

and I shall kill her. To the bro-thel I shall go. You'll be

Fm/Bb guitar Gm/B Fm/Bb Gm/Bb F/A Fm/Ab Gm

158

free to mar-ry him. I will cleanse five hun-dred more years, but

C/G Gm Cb+/Gb

165 **rit.** - - - - -

I shall kill her. For the past five hun - dred

Db/A^b B/F[#] F7 B^bm **rit.** - - - - - *guitar* **a tempo** ♩ = 92 Dm

allargando *mf*

171

years no-thing could I e - ver do. But now to-night the time has

Am C/G Dm Am B^b D/A Gm Gm/F

175 **MARY:**

Make no such sac-ri-fice for me.

come, my love, when I at last do this for you. **Plaintively; simply** ♩ = 86

Em7(b⁵) B^b/D B^b/C C7 F Gsus4 G/B C Am/G^b *guitar*

mp *bass*

180

Your oath is strong, but can-not be. Don't bind your hap-pi-ness with mine.

Fmaj7 B° D+/E E Am

184

I love you, Vlad, but you ap-peared too late. Ig-nore my vil-lain-ous re-

Am/Gb Dm/F E7sus4 E Am hold back Dm6 mp

187

quest. Thou shalt not kill, the Good Lord saith. Thou shalt not kill, the Good Lord

Am F F/G Em C G/B Am Dm9

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191 *rit.* - - - - - (Mary)

saith. For-give me, I did not de-sire her death. No. It's a lie. I

Quicker; sharp ♩ = 64

G C F F#dim *rit.* Esus4 E Fm9 Ebm9

f

195

did de-sire. God save my soul, but it's true. I want her dead. I want her gone. I want her

Fm9 Gm9 Fm9 Ebm9 Fm9

199 *rit.* - - - - -

killed be-fore dawn. I say these words with Chris-tian dread.

Hesitant; foreboding ♩ = 48

rit. Gm9 Am9 Bb7 Eb/G Ab

mp *bass*

10. Thou Shalt Not Kill

14
202

linger; a revelation

rit. - - - -

I would en-joy to see her dead. She haunts my dreams. She grieves my days with ev-ery

colla voce; not strict ♩ = 48

rit. - - - -

G♭ Csus4 Fm9 E♭m9 Fm9

206

e - vil a - bout her. I want her dead. I want her gone. A bet - ter world with-out her

Gm9 Fm9 E♭m9 Fm9 Gm9 Am9

210

I'd have a bet-ter life with - out her. Yes, I'd be bet-ter off with - out her.

B♭7 E♭/G A♭ G♭ Csus4

bass

VLAD: Would you?
 MARY: God save me, Vladimir, I would.
 VLAD: Then will I do this for you.

MARY: And...can you
 ensure there is pain?
 VLAD: If you wish.

MARY: If I ask that as well....
 VLAD: I will grant it.
 MARY: Then so I ask.

214

♩ = 48 Freely
pp

Cm9 Dm9 Cm9 Dm9 Cm9 Bbm9 Cm9 Dm9 Em9

221

MARY:

Let her suf-fer. Let there be pain.

accel.
 N.C.

Moving; lascivious *♩ = 96*

G#m C#m F# D#sus4 D#

f

Safety

227

Ling - er her death. Re-venge will seek and find the hun-tress in my dreams and the

G#m Dm+/F D° D C#°/E C#m D#sus4 D# G#m/F# D#sus4 D# D/F# Db/F

231

hun-ted shall be-come the hun - ter. Let her suf- fer. Let there be pain. Ling - er

She will suf- fer. Let there be pain. Ling - er

G#m A# D# E D# G#m C#m F# D#sus4 D# G#m Dm+/FD° D

236

her death. Re-venge will seek and find the hun-tress in my dreams and the hun ted shall be-come the

her death. Re-venge will seek and find the hun-tress in your dreams and the hun ted shall be-come the

C#o/E C#m D#sus4 D# G#m/F# D#sus4 D# D/F# Db/F G#m A# D#

hun - - ter.

Freely; with joy ♩ = 86

VLAD:

hun - - ter.

E D# Em

I give you now to him, your mor-tal time his

*Cb*maj7/*Eb*

guitar

ff

244

(Mary)

I wor-ship you. I_

wife. But af-ter, you'll be mine. Then we will have e - ter - nal life. I_

Fb/*E* *A*b9(#11) *G*b/*E* *G*b/*D* *E*b *C*b

Warmly

P.S.-----4

mf

249

wor - ship you

wor - ship you

*E*b *C*b *C*b/*E*b *E*b *C*b *E*b/*C*b *C*b/*G* *E*b/*C* *E*b

mf

drum fill