

Behind the Door

Music by Raymy Krumrei
Lyrics by Jeff Hanson

438

Piano

Chords: B \flat min, A \flat /B \flat

Dynamic: *mp*

Detailed description: This system shows the first two measures of the piano accompaniment. The music is in 4/8 time and B-flat major. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line of half notes. The first measure has a B-flat minor chord, and the second measure has an A-flat/B-flat chord. The dynamic is mezzo-piano (mp).

Pno.

Chords: G \flat /B \flat , A \flat /B \flat , B \flat min

Dynamic: *mp*

Detailed description: This system shows measures 3, 4, and 5 of the piano accompaniment. The right hand continues the melodic line. The left hand plays half notes corresponding to the chords G-flat/B-flat, A-flat/B-flat, and B-flat minor. The dynamic remains mezzo-piano (mp).

Antony

Lyrics: Be - hind the

Chords: A \flat /B \flat , G \flat /B \flat , A \flat /B \flat

Dynamic: *mp*

Detailed description: This system shows the vocal line for Antony and the piano accompaniment for measures 6, 7, and 8. Antony's part starts with a rest in measure 6, then sings "Be - hind the" in measure 8. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems. The dynamic is mezzo-piano (mp).

Antony

8

door door

there is a wo - man.
I feel I'm safe here,

Pno.

9

B \flat min Ab/B \flat G \flat /A \flat

Antony

8

I kissed her hand, she smiled at
all my de - sires re - main con -

Pno.

12

Ab/B \flat B \flat min Ab/B \flat

Antony

8

me, cealed. and Out if here I stop
cealed. Out if here there's no

Pno.

15

D \flat sus/G \flat Ab7 Fmin

18

Antony

8

and risk close that my eyes now she's all I
feel - ings will be re -

B \flat min E \flat min A \flat sus

Pno.

21

Antony

8

see. vealed.

21

B \flat min A \flat /B \flat G \flat /B \flat

Pno.

24

Antony

8

Be - hind the door there is a -
Be - hind the door she is with

24

A \flat /B \flat B \flat min A \flat /B \flat

mf

Pno.

Antony

no - ther, My and loy - al - ty
 him now - - - - - and though I try

27
 8 G \flat /B \flat A \flat /B \flat B \flat min

Pno.

Antony

to hard him not is true. I have no
 hard not to care, when I i -

30
 8 A \flat /B \flat D \flat sus/G \flat A \flat 7

Pno.

Antony

right ma - - - - - to want what he has,
 ma - - - - - gine them to - ge - ther

33
 8 Fmin B \flat min E \flat min

Pno.

36
8

Antony

and yet to - night
it is a thought I find I
I can not

36

Pno.

Ab^bsus B^bmin Db/F

39

Antony

do. bear. I can not feel this way.
I should - n't feel feel this way.

39

Pno.

G^b/A^b A^b7 E^bsus/B^b

f — 3 —

42

Antony

Why am I dis - con - tent - ted?
This is un - pre - ce - dent - ed I've ne - ver
No wo - man's

42

Pno.

A^b/C E^bmin A^b

— 3 — — 3 —

Antony

45

8

en - vied him for a - ny - thing be - fore.
e - ver made me feel like this be - fore.

E^bsus/B^b Ab/C D^bsus/G^b

Pno.

Antony

48

8

I have a role to play and I've ne - ver
She makes my judge - ment stray Why am I

D^bsus/G^b E^bsus/B^b Ab/C

Pno.

Antony

51

8

once dis - sen - ted. It could be dan - ger - ous to
so tor - ment - ed? Though it is dan - ger - ous to

E^bmin Ab G^b

Pno.

54

Antony

8

long long for som-thing more, more, but to - night I want to
 long long for som-thing more, more, to - night I want to

Db/F Ebmin Db/F Gb

Pno.

58

Antony

8

be the one be - hind the
 be the one be - hind the

Db/F Gb/Ab Ab7

Pno.

61

Antony

8

door.
 door.

Bbmin Ab/Bb Gb/Bb

Pno.

64

Antony

1 2

Out - side the And if the door weren't there,

Pno.

Ab/Bb Ab Gb

67

Antony

would I do as I must? Would I al-low my-self to

Pno.

Ab/Gb Db Db2

70

Antony

care? Or would I ho-nor Cae-sar's trust?

Pno.

Gb Ebmin Gb/Ab

Antony

73 *mp* 3

There's too great a price to pay. These feel - ings must

Pno.

73 A^b E^b_{sus}/B^b A^b/C

mp

Antony

76 3

be pre - ven - ted I've got to try to find the

Pno.

76 E^b_{min} A^b E^b_{sus}/B^b

Antony

79 *mf* 3

man I was be fore. From now on, I'll

Pno.

79 A^b/C D^b_{sus}/G^b D^b_{sus}/G^b

82

Antony

stay a way then-may - be I won't be temp ted.

mf

E \flat sus/B \flat A \flat /C E \flat min

Pno.

85

Antony

There are cer - tain long - ings that we must ig -

f

A \flat G \flat D \flat /F

Pno.

88

Antony

nore. I'll be fine as long as

E \flat min D \flat /F G \flat

Pno.

91 *ff*

Antony

she re - mains be - hind the

Pno.

Db/F Gb/Ab Ab7

94

Antony

door.

Pno.

Bbmin Ab/Bb Gb/Bb

97

Antony

Pno.

Ab/Bb Bbmin