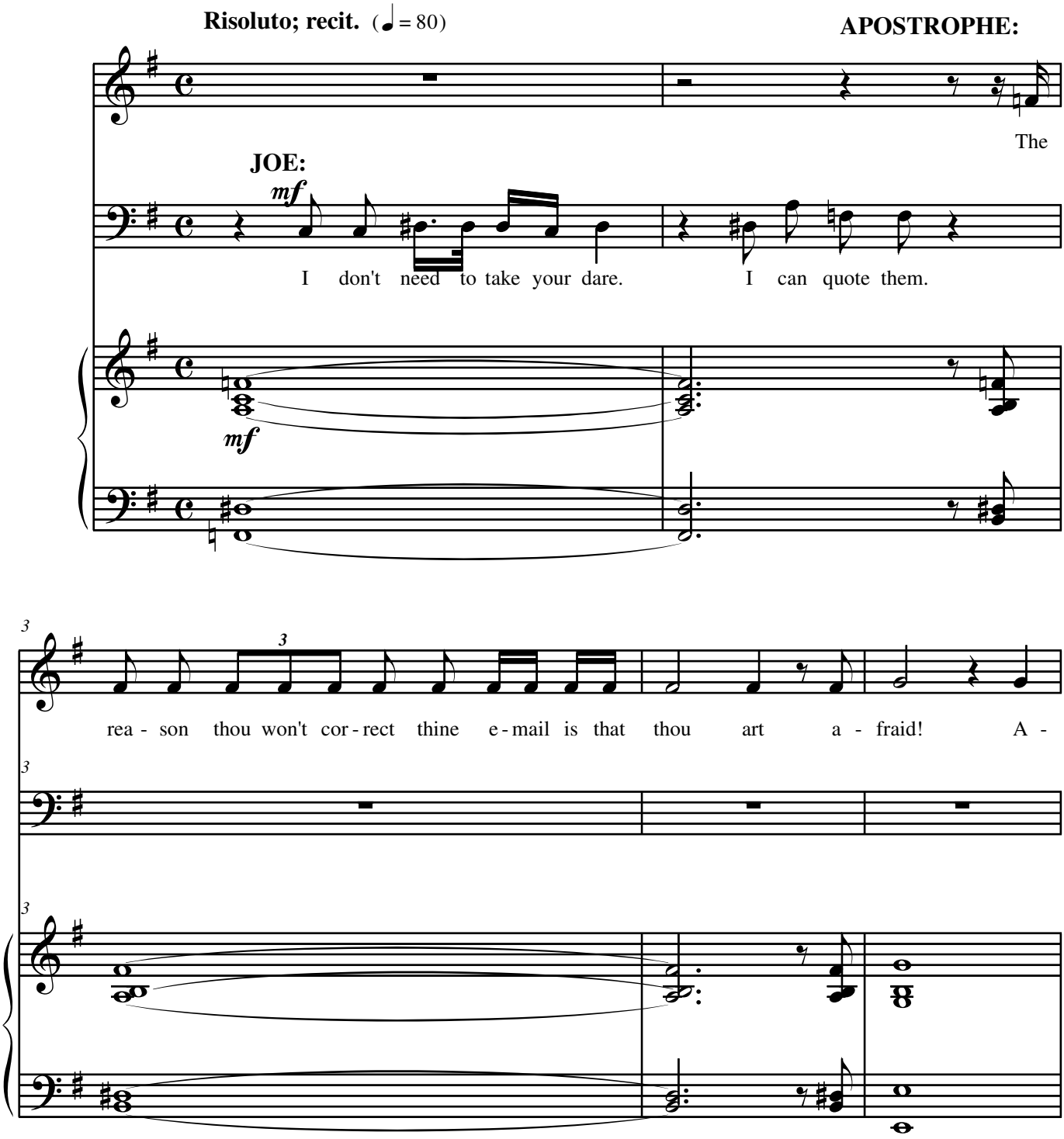
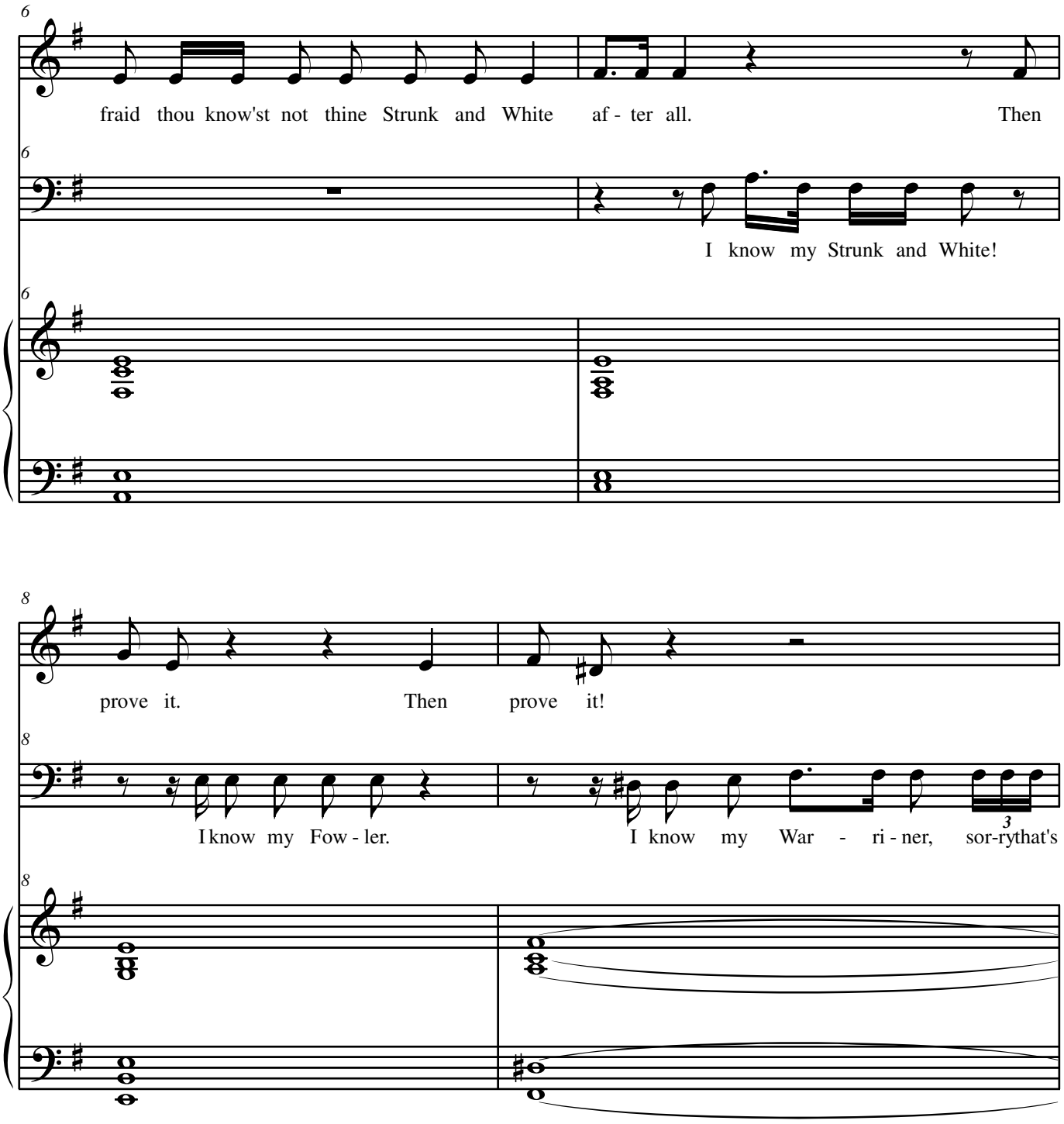
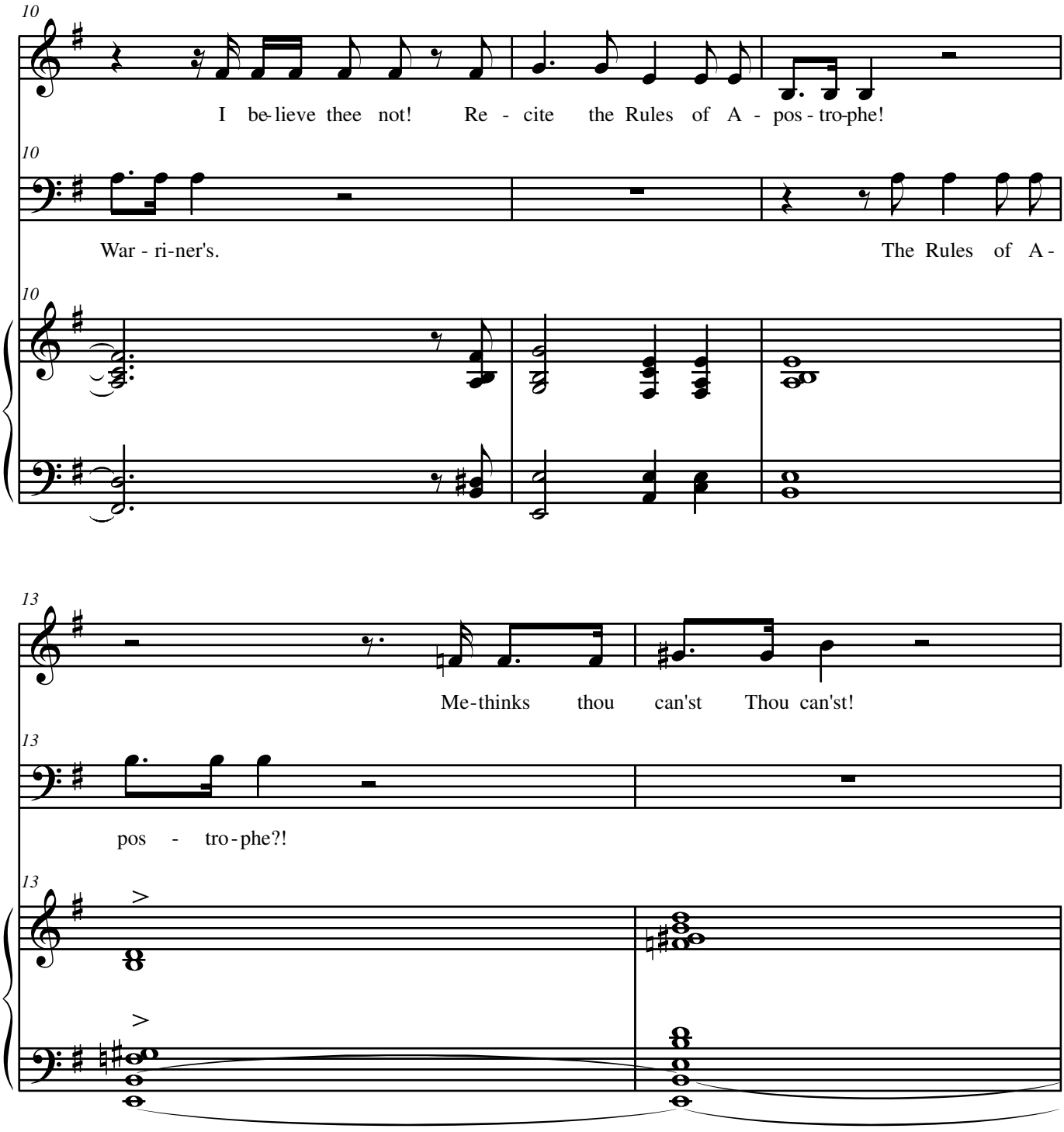
6. The Witch's Malice

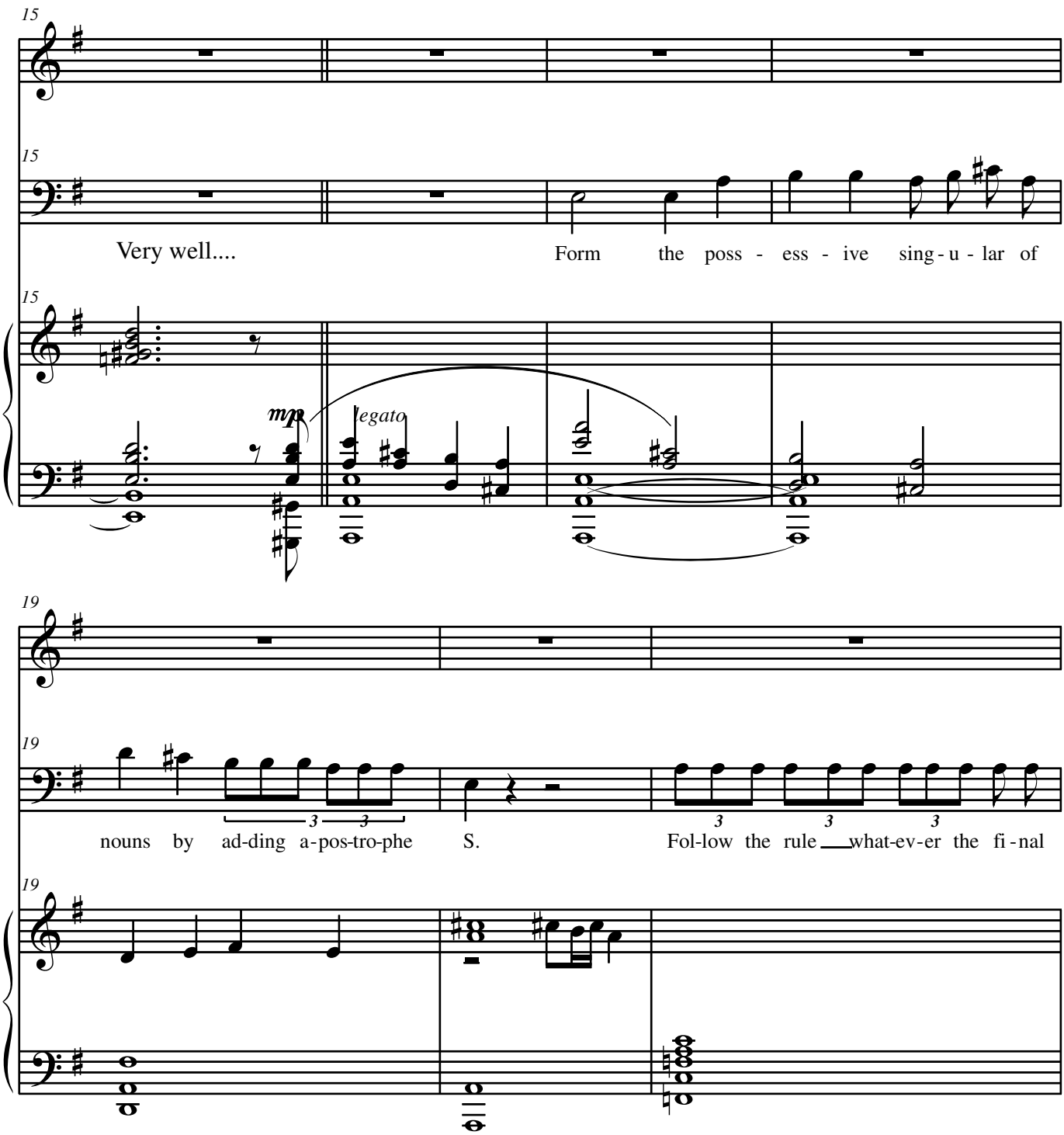
L. Lehman

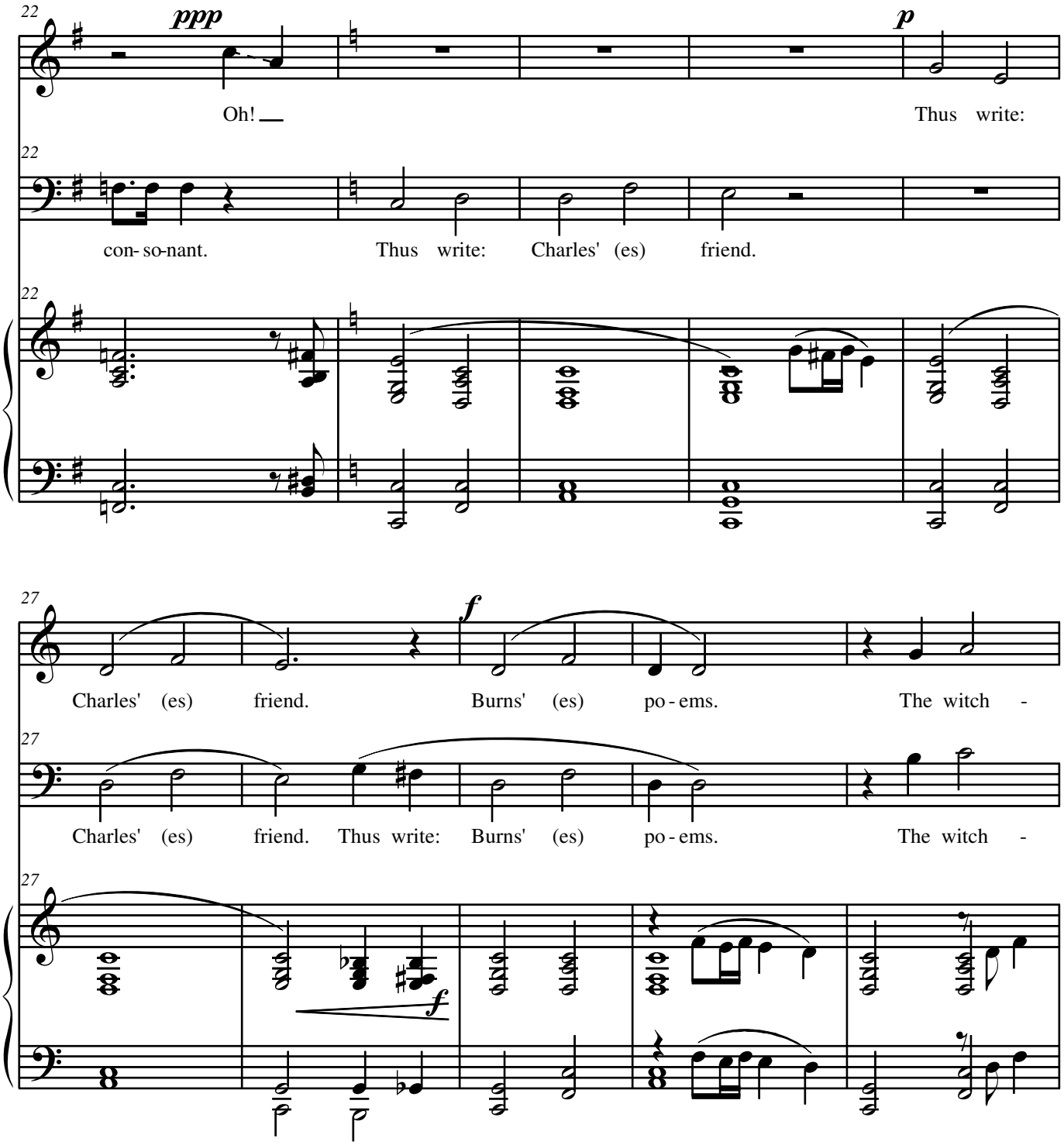


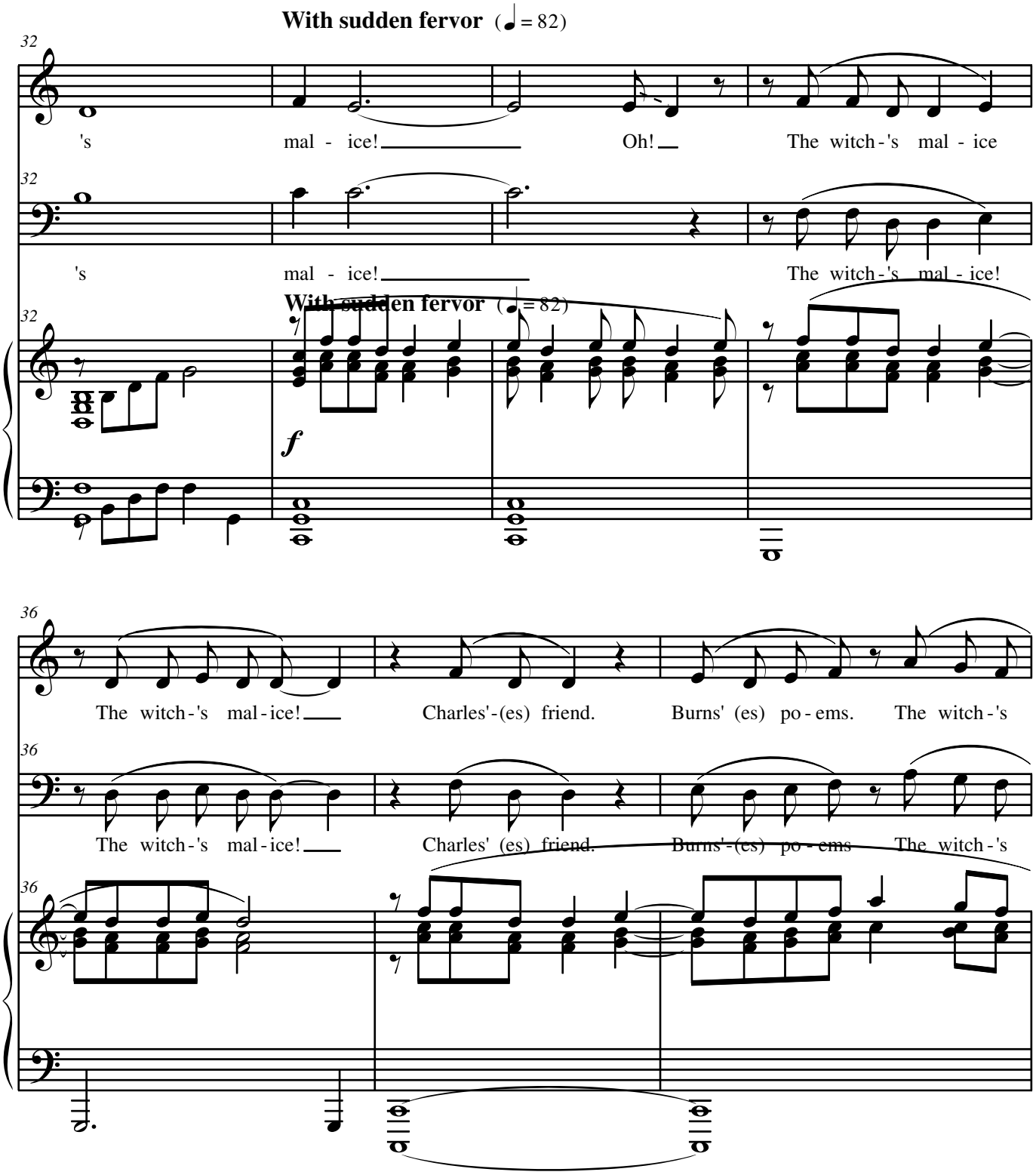
8, 21-24

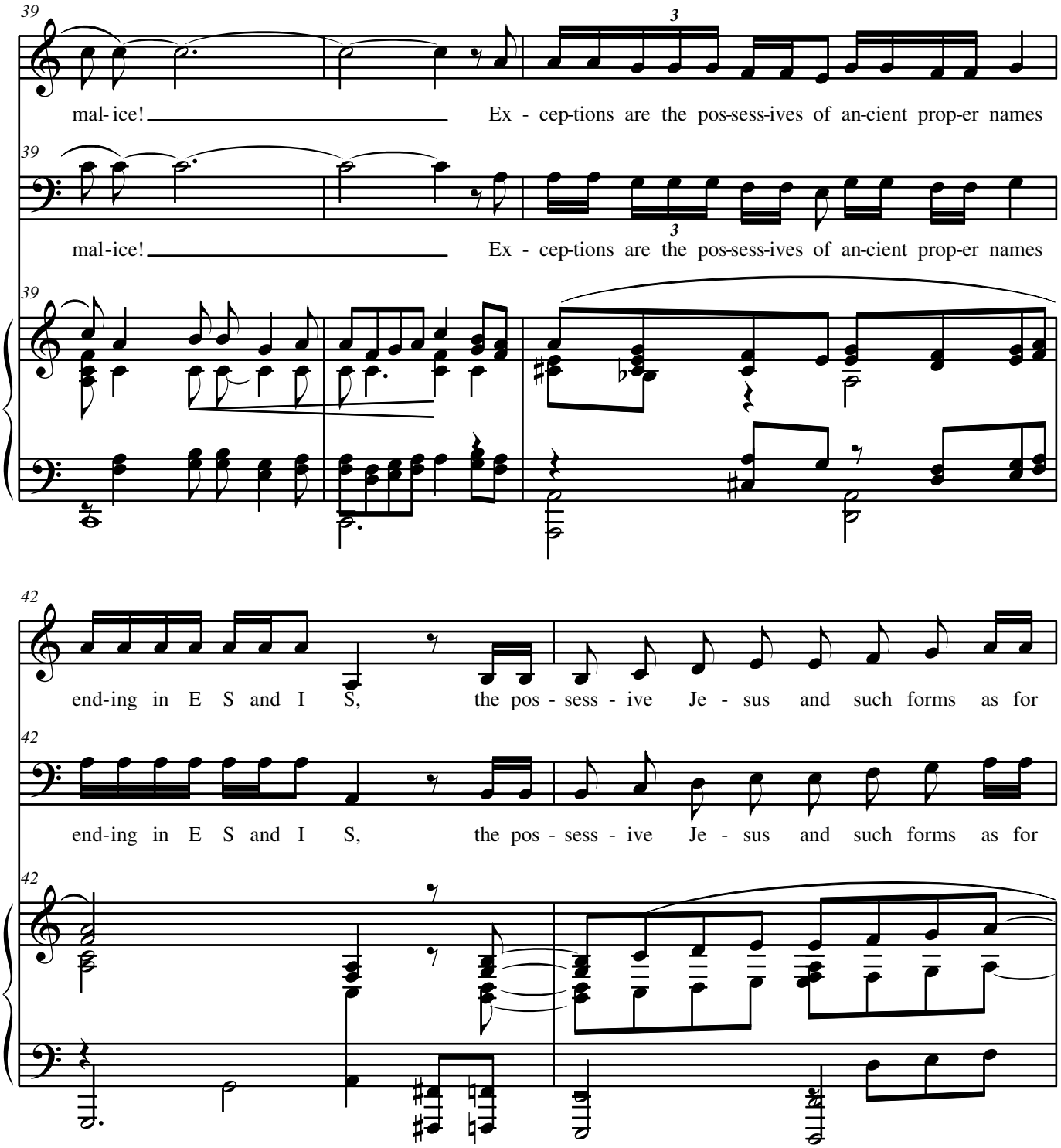

6
fraid thou know'st not thine Strunk and White af - ter all. Then
6
I know my Strunk and White!
6
8
prove it. Then prove it!
8
I know my Fow - ler.
I know my War - ri - ner, sor-rythat's
3
8

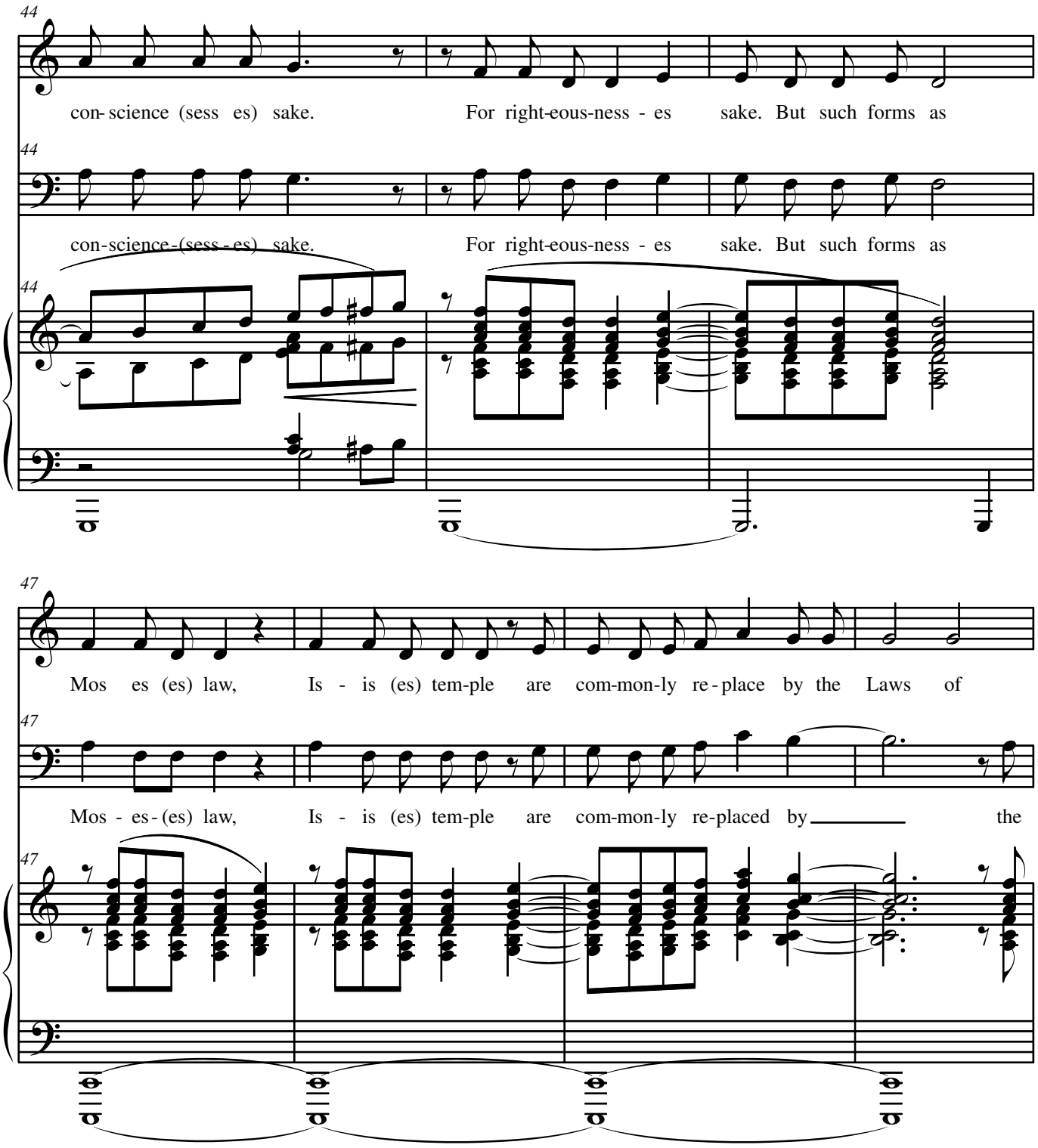

10
I be-lieve thee not! Re - cite the Rules of A - pos - tro-phe!
10
War - ri-ner's.
The Rules of A -
10
13
Me-thinks thou can'st Thou can'st!
13
pos - tro-phe?!
13

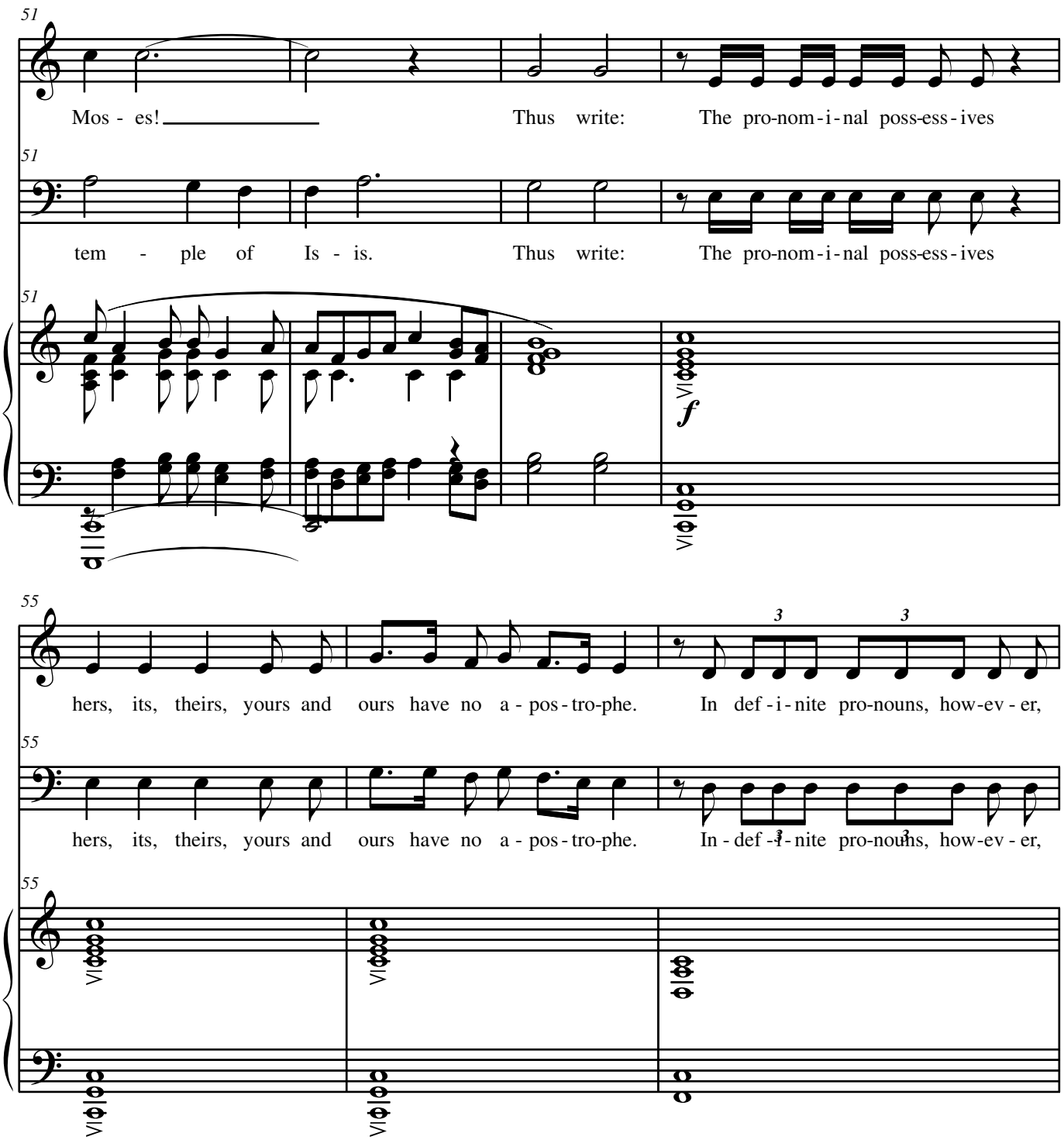

15
15
Very well....
Form the poss - ess - ive sing - u - lar of
15
mp
legato
19
19
nouns by ad-ding a-pos-tro-phe S.
Fol-low the rule what-ev-er the fi - nal
19

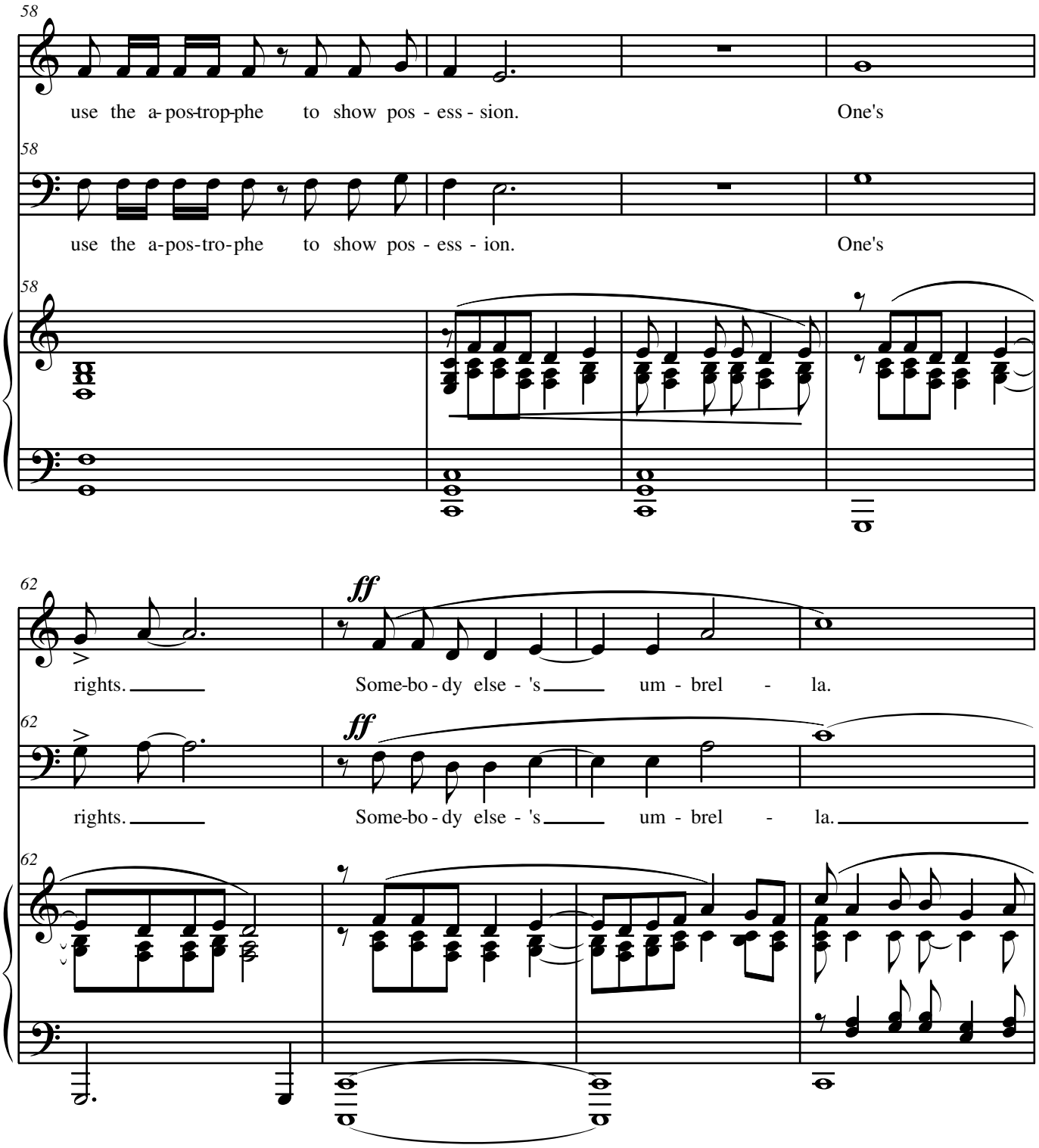

22
ppp
p
Oh!
Thus write:
22
con- so-nant.
Thus write:
Charles' (es) friend.
22
27
f
Charles' (es) friend.
Burns' (es) po - ems.
The witch -
27
Charles' (es) friend. Thus write:
Burns' (es) po - ems.
The witch -
27
f

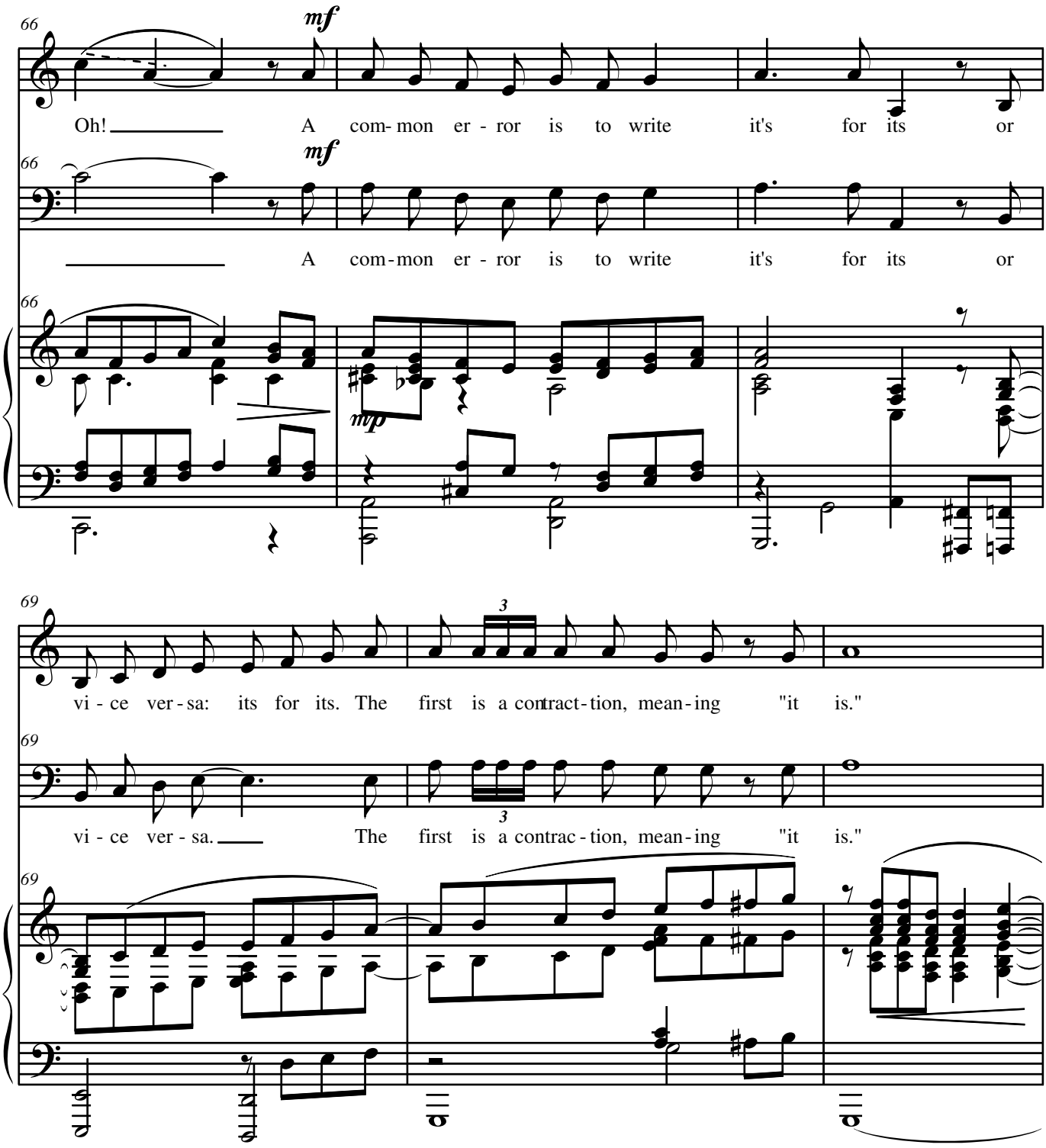

With sudden fervor (♩ = 82)
32
's mal - ice! Oh! The witch-'s mal - ice
's mal - ice! The witch-'s mal - ice!
With sudden fervor (♩ = 82)
f
36
The witch-'s mal-ice! Charles'-(es) friend. Burns' (es) po-ems. The witch-'s
The witch-'s mal-ice! Charles' (es) friend. Burns'-(es) po-ems The witch-'s

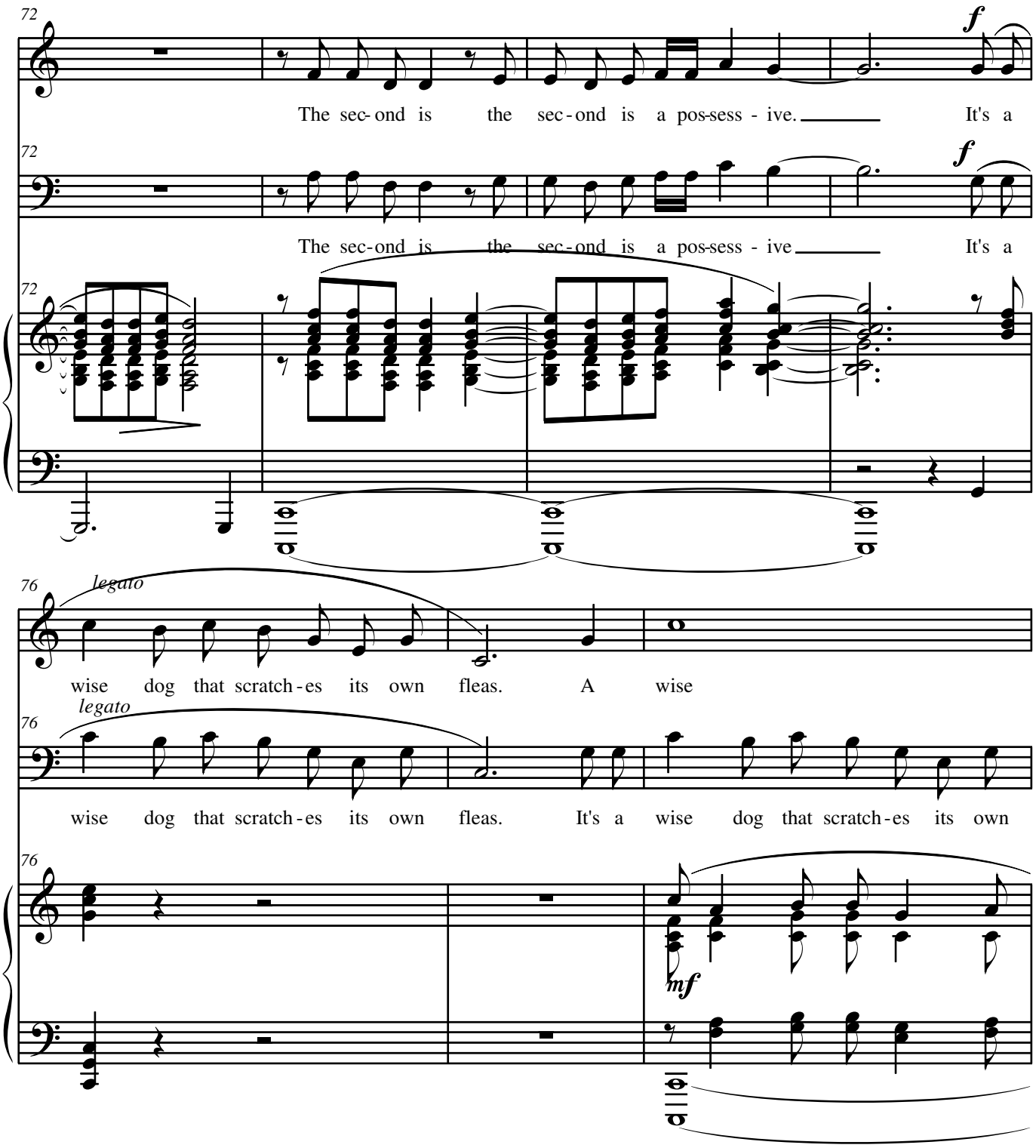

39
mal-ice! Ex - cep-tions are the pos-sess-ives of an-cient prop-er names
39
mal-ice! Ex - cep-tions are the pos-sess-ives of an-cient prop-er names
39
42
end-ing in E S and I S, the pos - sess - ive Je - sus and such forms as for
42
end-ing in E S and I S, the pos - sess - ive Je - sus and such forms as for
42

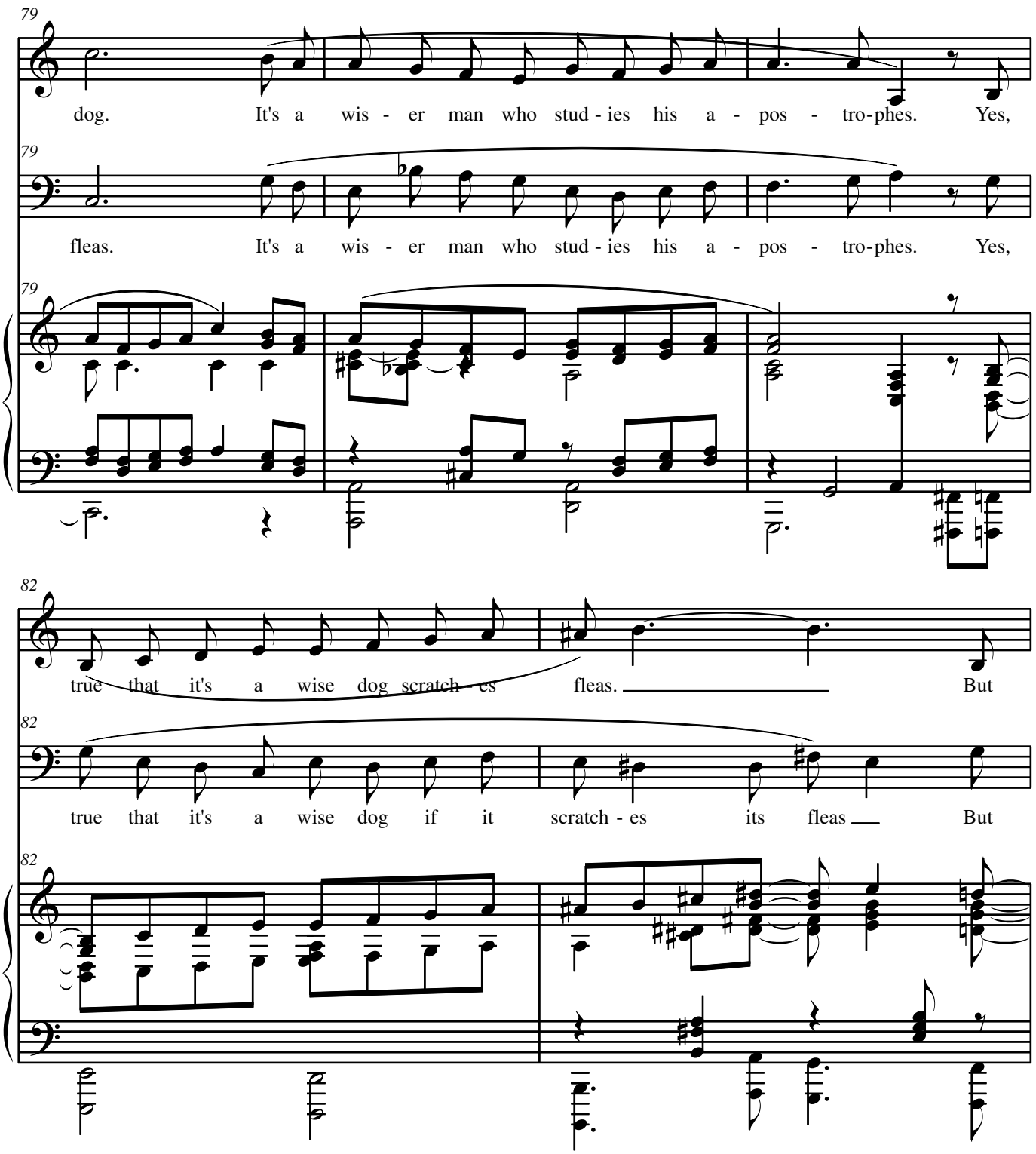

44
con- science (sess es) sake. For right-eous-ness - es sake. But such forms as
44
con-science-(sess-es) sake. For right-eous-ness - es sake. But such forms as
44
47
Mos es (es) law, Is - is (es) tem-ple are com-mon-ly re-place by the Laws of
47
Mos - es-(es) law, Is - is (es) tem-ple are com-mon-ly re-placed by the
47

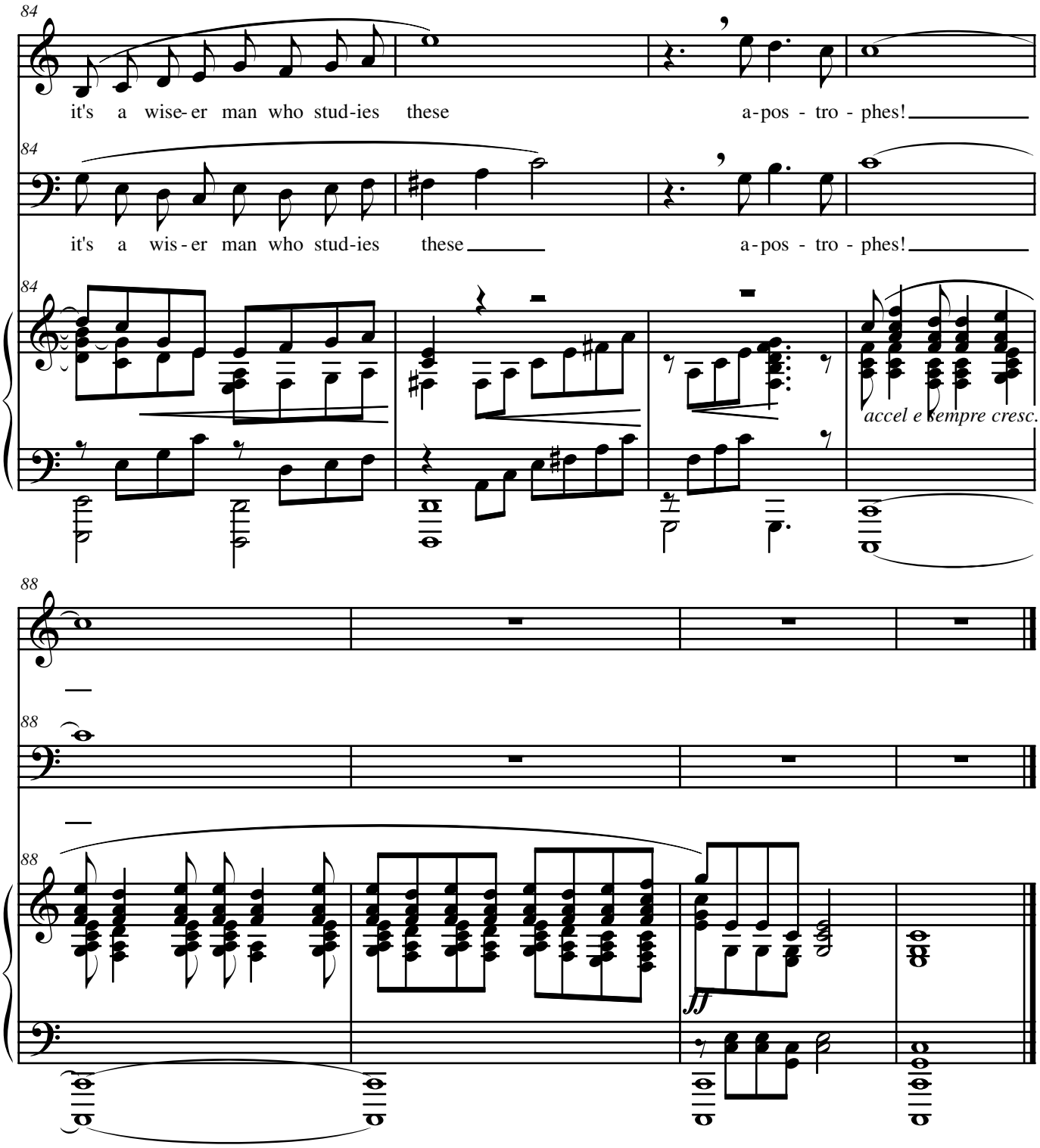

51
Mos - es!
Thus write:
The pro-nom-i-nal poss-ess-ives
51
tem - ple of Is - is.
Thus write:
The pro-nom-i-nal poss-ess-ives
51
f
55
hers, its, theirs, yours and ours have no a - pos - tro-phe.
In def - i - nite pro-nouns, how-ev - er,
55
hers, its, theirs, yours and ours have no a - pos - tro-phe.
In - def - i - nite pro-nouns, how-ev - er,
55


58
use the a-pos-trop-phe to show pos - ess - sion. One's
58
use the a-pos-tro-phe to show pos - ess - ion. One's
58
62
ff
rights. Some-bo - dy else - 's um - brel - la.
62
ff
rights. Some-bo - dy else - 's um - brel - la.
62


66
mf
Oh! A com-mon er - ror is to write it's for its or
66
mf
A com-mon er - ror is to write it's for its or
66
mp
69
3
vi - ce ver - sa: its for its. The first is a contract-tion, mean-ing "it is."
69
vi - ce ver - sa. The first is a contrac-tion, mean-ing "it is."
69


72
f
The sec-ond is the sec-ond is a pos-sess - ive. It's a
72
f
The sec-ond is the sec-ond is a pos-sess - ive It's a
72
76
legato
wise dog that scratch-es its own fleas. A wise
76
legato
wise dog that scratch-es its own fleas. It's a wise dog that scratch-es its own
76
mf


79
dog. It's a wis - er man who stud - ies his a - pos - tro-phes. Yes,
79
fleas. It's a wis - er man who stud - ies his a - pos - tro-phes. Yes,
79
82
true that it's a wise dog scratch - es fleas. But
82
true that it's a wise dog if it scratch - es its fleas But
82



JOE: And...SEND!

APOSTROPHE: Send? With the corrected apostrophe.

JOE: No. Without it.

(Apostrophe reels.)