

27. You Have Broken the Law

(Tagon, Quarrkant, Linea)

CUE: QUARRKANT: And so of course it wasn't long before....

TAGON: You have broken the law.

Insistent; slow throbbing ♩ = 74

QUARRKANT: I know, but I did so in the name of the Gospel.
TAGON: So now the Law must break you.

ff

8vb

LINEA: What's happening?!?

QUARRKANT: They're arresting me.

LINEA: Why?

QUARRKANT: I have thought thoughts they do not want me to think.

LINEA: Then un-think them.

QUARRKANT: Would that I could. Would that I could. I proclaim the Gospel of Three Dimensions and spherical manifestations infinitely superior to the Circles of Flatland whose Truth shall set me--

(TAGON strikes QUARRKANT.)

3

ff

8vb

TAGON: Attend to your Configuration.

7

(TAGON strikes QUARRKANT.)

ff

mp ↑

TAGON: Circles are the highest manifestation of all life. Out of necessity and anticipation of benefits to my descendents, I pledge to honor and protect the Constitution of Flatland and its devotion to the harmonious and inevitable advancement of its citizens as they as a society band together to eradicate the traitorous and anarchic who would seek to spread heresy and discontentment.

Still slow ♩ = 74

12

p 3 3

repeat til CUE:
heresy and
discontentment.

TAGON: Square, we have arrested thee and imprisoned thee. Thy trial will begin tomorrow at dawn. Prepare. Recant, or die. Do you understand?
QUARRKANT: (nods)

A TAGON:

17

8 All hail the Cir-cle. All hail the Arc!

A 17

ff

TAGON: For what it's worth, I'm sorry it's come to this. But I did warn you. Wife, you have ten minutes with the prisoner.

Nurturing; warm; slow ♩ = 56

(dialogue on next page of score)

24

↑ *pp*

underscore dialogue.

32

LINEA: Prison.
 QUARRKANT: Yes.
 LINEA: Somehow I think...I can't help thinking this is somehow my fault.
 QUARRKANT: And somehow I can't help but agree with you.
 LINEA: Oh, that's good. I like it when we agree. It means we're not disagreeing. Right?
 QUARRKANT: I'm going to miss you. You make me laugh.
 LINEA: And that's good?
 QUARRKANT: The laughing part's good. The missing you...not as much. Listen, I want to make sure you understand.
 LINEA: Oh, I do!
 QUARRKANT: No, I haven't come to the part I don't think you-- I'm going to be executed tomorrow.
 LINEA: I know! It's exciting!
 QUARRKANT: Do you know what being executed means?
 LINEA: Something to do with medals and ribbons?
 QUARRKANT: No.

LINEA: Candy?
 QUARRKANT: It means they're going to kill me.
 LINEA: Oh. But you'll be home in time for dinner?
 QUARRKANT: No.
 LINEA: Breakfast?
 QUARRKANT: No. You won't see me again after tonight. I'll be dead.
 LINEA: Dead!
 QUARRKANT: I'm sorry.
 LINEA: I'll be alone.
 QUARRKANT: You'll have our Sons.
 LINEA: If we ever have any. But we won't have you.
 QUARRKANT: No.
 LINEA: That makes me sad.
 QUARRKANT: It makes me sad, too. But at least you're beginning to understand. And that's good.

Musical score for measures 33-48. The score is written for piano with a treble and bass clef. It features a complex melodic line in the treble clef with many accidentals and a steady accompaniment in the bass clef consisting of chords and moving lines.

Musical score for measures 49-56. The score continues from the previous system. The treble clef part has a more active melodic line, while the bass clef part provides harmonic support with chords and moving lines.

Musical score for measures 57-63. The score continues with similar melodic and harmonic textures. The treble clef part shows some chromatic movement, and the bass clef part maintains a consistent accompaniment.

CUE to JUMP to B:

JUMP to here.

At least you're beginning to understand. And that's good.

B

Musical score for measures 64-73. The score continues with the same melodic and harmonic style. A box labeled 'B' is placed above the final measure of this system, indicating a jump point.

72 **QUARRKANT:**

You said— you thought that this is your fault. It's

80

not. I'm go-ing to be ex - e - cu - ted— be-cause of a thought.— A thought which

87

scares peo-ple.— A thought of a more per-fect world.

94

A more per-fect world where in - sig - ni - fi - cant Squares like me and

101

mere Lines _____ mere Lines like you _____ at last can be in - fi - nite and free! _____

LINEA: That sounds good.

TAGON: Time's up.

QUARRKANT: Give us a moment to say goodbye?

108 QUARRKANT: Does, doesn't it?

TAGON: Of course.

108

QUARRKANT: My Wife. My simple, dear, sweet Wife. I wish we had more time.

Pastoral; simple; unhurried ♩ = 76

LINEA: Me too.

114

119

lim-i-ted world of ours _____ you're the clo-s-est thing to per - fection _____ that I've known. _____

27 You Have Broken the Law

122

Through you With you

125

Life has been worth living. I have no regrets.

129

I have no blame. I feel only love and light with

27 You Have Broken the Law

134

8

you. Good - bye, my love, good - bye, my

139

8

sweet. May the fu-ture ___ be as won-d'rous ___ as the past. Think on me. ___

143

8

Think on me ___ and this and this: May you greet each day ___

hushed

147

8

with joy with joy and bliss. Good-

147

ff

152

8

bye. Good bye.

152

p

LINEA: You'll be back in time for dinner, right?
QUARRKANT: So close.

156

8

Good - bye. Good - bye.

156

pp