

1. Happily Ever After

March Tempo

Music and Lyrics by
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March Tempo

f

The piano introduction consists of four measures. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady bass line of quarter notes. The key signature is three sharps (F#, C#, G#).

Beauty, Alice, Gretel,
M.Goose, Red, Stick,
Brick, Straw, Hansel:

5

5 Hap - pi - ly e - ver af - ter! _____ This morn - ing we're a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Hap - pi - ly e - ver af - ter! _____ This morn - ing we're a". The piano accompaniment consists of chords and single notes in both hands.

9

9 jol - ly crew, The sun is shin - ing, the skies are blue. We're hap - py and full of

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "jol - ly crew, The sun is shin - ing, the skies are blue. We're hap - py and full of". The piano accompaniment continues with chords and single notes.

13

13 laugh - ter _____ Be - cause with - in the world we're in The

17

17 good guys al - ways win! Hap - pi - ly e - ver

24

24 af - ter! _____ There's lots of fun for ev - 'ry - one We'll

28

28 sing and dance and play in the sun. You have to join in the laugh - ter _____

32

32 Come on, let's play The Mo- ther Goose way, It's a -

**Beauty, Alice, Gretel:
M.Goose, Red, Stick:**

36

no - ther hap - py day!

36 **Brick, Straw, Hansel:**

39

(The good guys skip off, leaving Mother Goose alone with her book)

43

(She sniffs something in the air)

mf *Rall.*

47 *8va-* **Slower** 2 2 2

47 2 (Wolves appear, stalking Mother Goose) BBW: "Hey, Mother. Your goose is cooked..."

mp (Lunga)

- 3 Cues:
 1: MG: "You and what army?"
 2: G. Witch: "...an oven every evening."
 3: Q. Hearts: "...turned into a pack of cards."

50 *Loco* 2 2 2 3x's Cue: MG: "Help!"

50 2 (The other bad guys appear) **Fast!**

55 (Bad guys chase the Goose)

BBW: "Bad guy loses; bad guy loses. I don't think so! Starting today, I'm writing us some different endings. Woof-woof-haroo! Watch this. Once upon a time..."

60 **Tempo I°** *mp*

Stick: "Once upon a time, the three little pigs were hiding in their house made of bricks" Straw: "...when the Big Bad Wolf came along and said:" BBW: "I'll huff and I'll puff and I'll blow your house down!"

64

68

Stick: "Yeah, right, like that's gonna happen." (Wolf winds up... ..and delivers) (House blows down!) What's

68

Straw:

73

Stick:

Brick:

73 hap - pen - ing here? It's ve - ry queer _____ A

77

Stick:

Brick:

77 wolf can't blow down a house of brick. If this is real we'll soon be a meal!

81

Straw:

81 I think I'm get - ting sick!

85

Brick:

85 Now just hold on; Let's not car - ry on

89

89 Mo - ther Goose will change it to the way it's been.

93

Stick:

93 How could she make such an aw - ful mis - take?

93

Straw:

Brick & Straw:

97

97 bad guys ne - ver win!

101

Brick Pig:

101 Hap - pi - ly e - ver af - ter! Let's sing our song And be -

105

+ Straw:

105 fore too long We'll see there real - ly is no - thing wrong What's hap - pened to all the

109

**Brick
Stick:**

109 laugh - ter? Lift up your chin, Put on a grin,

BBW:

113

113 (Wolf roars; pigs scurry) It's the bad guys turn to win!

119

BBW: "Aha-ha-ha, and now to fix getting my head cut off every evening."

mp

123

BBW & Little Red: "Once upon a time," Little Red: "Little Red Riding Hood was on her way to Granny's carrying a basket of goodies"

mp

127 Big Bad Wolf: "...when a wolf came along and stole all the goodies for himself!" **Safety** (Wolf grabs basket) Red: "Wa-aa!!" BBW: 'Woof-woof-harooo!" **Straw:**
Hey

130 **Little Red:**
130 Rid - ing Hood, _____ You don't look so good. _____ The

134 **Stick:**
134 wolf just took my good - ies; I had quite a scare. _____ That's

138
138 not so bad, _____ He al - most had us

141

served up me - dium rare! _____

141 **Brick Straw:**

144 **Little Red:**

Brick:

144 This is - n't fun, Some - thing's got - ta be done. _____

148

148 We can't just lie down and quit With - out a fight. _____

152 **Straw:** **Stick:** **Brick:**

152 That may be true, but what can we do? _____ Get Mo - ther

156 **Stick**
Red:

156 Goose! She's sure to make things right! _____

Brick:

160

160 **Brick** And we'll live Hap - pi - ly e - ver

Straw:

164

164 af - ter! Let's sing our song And be - fore too long We'll

168

168 see there real - ly is no - thing wrong What's hap - pened to all the laugh - ter?

R, B
S, S:

172

172 Lift up your chin, Put on a grin,

(Wolves frighten away Pigs and Red with stink bomb. Good Guys run away.)

LBBW: "My turn, my turn! Bye-bye stupid 'Peter and the Wolf!
"I'm going to write myself a whole new story!"

175

175

BBW: (snarls viciously, but catches himself) "Eh, I don't think so. But you can watch."

Gretel: "Once upon a time" Hansel: "Hansel" Gretel: "and Gretel" Both: who really loved gingerbread"
Hansel: "had fooled the Gingerbread Witch" Gretel: "into thinking that Hansel"

176

mp

Musical score for measures 176-179. The score is in G major (one sharp) and 3/4 time. The piano part features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with quarter notes. The dynamic marking is *mp*.

Both: "was too scrawny to eat." BBW: "But the witch bought herself a new pair of glasses..."

180

Musical score for measures 180-183. The piano part continues with a similar melody and bass line as the previous system.

" H&G: "Uh-oh." G. Witch: "And she saw that both Hansel and Gretel would make a wonderfully..."

184

Musical score for measures 184-186. The piano part continues with a similar melody and bass line.

187

Musical score for measures 187-190. The score includes vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Hansel: We
G. Witch: "...plumpy, lumpy, tasty meal this very evening." H&G: "Not good."
Witch: "My place. Eight O'Clock I'll have you for dinner."

191

Gretel:

Brick Pig:

191 can't give up yet. Don't get too up- set. But there's-

mf

195

Hansel:

195 clear - ly some - thing ve - ry wrong! We can't give in. -

199

Gretel:

Hansel, Gretel, Red, Pigs:

199 Next time we'll win. This can't go

203

203 on for long!

G. Witch: "Thanks for the happy ending, Big Bad Wolf!" "With my new glasses - - Whoa! You're ugly!"

Musical score for G. Witch's dialogue, measures 206-210. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

BBW: "Watch it or I'll write you back into the oven."

G. Witch: "Whoa! You're handsome."

Musical score for BBW and G. Witch's dialogue, measures 210-214. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

LBW: "I want to write myself a new story, please!" BBW/Alice: "Once upon a time.." Alice: "Alice in Wonderland could

Musical score for LBW, BBW/Alice, and Alice's dialogue, measures 214-218. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

make herself very very small or very very tall just by eating her special cake." BBW: "But the Queen of Hearts came along - -"

Musical score for BBW's dialogue, measures 218-222. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

Q of Hearts: "Off with her head!" BBW: "And saw to it that Alice only thought the cake could make her small."

Musical score for Q of Hearts and BBW's dialogue, measures 222-225. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

Alice: "La, la, la, now that I've eaten my cake, I'll be small enough to walk under that tree branch without ducking!"

Musical score for Alice's dialogue, measures 225-230. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

Alice: "La, la, la..." Q of Hearts: "I said off with her - -" (Alice walks into the tree branch) Q of Hearts: "Never mind." LBW: "That's gotta hurt."

229

Good Guys: "What's happening to us?"

Queen of Hearts: So next you're going to use the book to make me Queen of Everything, right? BBW: "Yeah, right."

CUE: BBW: "The Story of Sleeping Beauty." BBW, Beauty: "Once upon a time," Beauty: " according to the story, Sleeping Beauty forgot to invite the Thirteenth Fairy to a party, which apparently was enough to upset her so much..."
13th Fairy: "She hurt my FEELINGS!"

BBW: "Aww. So the Thirteenth Fairy made Sleeping Beauty fall asleep for a thousand years."

233

Cut to m 242 on cue: SB: "Oh, look at that beautiful - -"

(Fairy zaps Beauty. We hear loud snoring)

238

(cluster)

Thirteenth Fairy: "Next time put me on the invite list. Thanks, Wolf!" Queen of Hearts: "Hey Wolf, I want to be Queen of Everything." G. Witch: "Is that an option? (sucking up to Big Bad Wolf) Did I tell you how handsome you are?" Big Bad Wolf: "Yes, but I can never hear that too many times."

CUE: BBW: "Oh, girls, we're going to make the world so very nasty!"

243

Bad Guys: "Woof-woof-haroo!!!"

Glissando

247 **Bad Guys:**

247 Hap - pi - ly e - ver af - ter. _____ Our time is here, It's

The musical score for measures 247-250 features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part begins with a forte (*f*) dynamic. The melody is in a major key with a 2/4 time signature. The lyrics are: "Hap - pi - ly e - ver af - ter. _____ Our time is here, It's".

251

251 our big year, The bad guys' turn, Let's hear a big cheer! We've sto - len the good guys'

The musical score for measures 251-254 continues the vocal line and piano accompaniment. The lyrics are: "our big year, The bad guys' turn, Let's hear a big cheer! We've sto - len the good guys'".

255

BBW:

255 laugh - ter. _____ We've got a noose on Mo - ther Goose... (By the

The musical score for measures 255-258 features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "laugh - ter. _____ We've got a noose on Mo - ther Goose... (By the".

259

Bad Guys:
Fairy Queen:
Witch:

hairs on our chin - ny chin chin) It's the bad guys

LBW:
BBW:

259

263

263 turn to win!

263

267

267

267