

Go

Larry Johnson

(Dal, Marie)

Jake Anthony

cue: (HE touches her arm. SHE stops.)

Passionate, with drive ♩ = 138

MARIE: I'm not going.

DAL: You are going.

DAL: Marie, stop unpacking.

MARIE: Not without you.

DAL

Go, _____ Ma-rie,

MARIE: But if I defect, the party will come after you...

go. That me dal is yours, — Ma rie, yours a-

lone. Go, _____ Ma-rie, —

The musical score is written for voice and piano. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 138 beats per minute. The score includes lyrics for Marie and Dal, with a cue for Marie's entrance. The lyrics are: Marie: I'm not going. Dal: You are going. Marie: Not without you. Dal: Marie, stop unpacking. Marie: But if I defect, the party will come after you... Dal: Go, Ma-rie, yours a-lone. Marie: go. Dal: That me dal is yours, Ma rie, yours a-lone. Marie: lone. Dal: Go, Ma-rie, —

2

19

8 — go. — A dream has a price, Ma-rie. Deep down

23

8 we've both al-ways known. The fight will go on, Ma-rie, Ev-en

27

8 so. You'll be my voice now. You

31

8 don't have a choice now, you must go.

35

MARIE: Do I need to remind you how many of your university colleagues --

DAL: I know, but --

MARIE: -- were rounded up in that Communist coup d'etat in February? Slotzen, Belski, Rushenko, Dmitri Lusevitch!, all tried with treason and executed.

35

DAL: We can't be afraid.
It is all over if
we are afraid.

DAL

40

Go, _____ Ma rie,

SAFETY

45

go. You're strong-er than me, — Ma-rie, you'll sur-

49 MARIE: But Dal, you were my inspiration...

vive. Go, Ma rie, go.

54 The plan has -n't changed, Ma-rie, You'll go, and keep it a

58 MARIE: You are the reason
I even dare to...

live We've plant^{ed} a seed, Ma - rie, it will grow. This

63 is -n't a-bout me, and with or with-out me. You must go.

68 MARIE: If I speak out, they will execute you.

DAL: Then that will confirm to the rest of the world you must be speaking the truth, which will only help our cause.

MARIE: (smiling finally) Then they will not execute you.

74

DAL: And that will allow me to write you every day.

MARIE: You will not know where to send the letters.

DAL: Care of the American gymnasts. They will feel sorry for you. They will love forwarding the letters to their little anti-Communist friend! It will be "fun" to them.

79

MARIE Maybe in time... the Czechoslovakian officials, they will let you come to me.

DAL: They'll not be able to stop me. I will come to you every night in your sleep.

I will come to you every morning when you wake.

85

My Marie, I will be with you always and always, and no ocean and no governmental papers or even execution will keep me from you.

85 (8va) SAFETY (r.h. first time only)

90

MARIE

I could I should

DAL

Go, 3 of suf-fer in si-lence for me. Go, 3 it's still what we planned it could

90

94

I must I will (interrupting) **Freely, slower**

8 be. Go 3 and speak for the peo-ple, Ma - rie? Go 3 and speak for your

94

Tempo I

98

...for YOUR right to be free

right... to be free

103

No, dra-hy, no!

Go, Ma-rie, go.

107

To me, you're

Don't think a-bout me, Ma-rie. I'm just one man.

111

more than just a man _____ No, _____

8

Go, _____ Ma - rie, _____

114

_____ dra - hy no! _____

8

_____ go. _____ We both knew the risks, _____ Ma - rie,

114

117

A-lone, I don't know if I can

8

It's time to fol low the plan. _____ I'll join you one day, Ma

117

121

rie. this I know. To have me beside you.

sub

126

Slower

MARIE: When you visit me...in my dreams... bring my parka. There's no room for it in the suitcase.

Free and beside you. You must...

rit.

a tempo

131

Go

Go

rit.

a tempo

137

Go

Go

8

137

144

144