

11. GRATITUDE

(GIRLS)

cue: LINDA: What? Why didn't you say something? I can--

SADIE MAE: Now, Patty.

♩ = 120 Intense, confrontational (like an interrogation)

PATTY:

When you had no place to go — we

Chords: A^{min}9(#7), F^{min}7, A^{min}9(#7)

This system contains the first line of music for Patty. It is in 4/4 time. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords and moving lines in both hands.

took you in. — If it weren't for us where would you

Chords: F^{min}7, A^{min}9(#7)

This system contains the second line of music for Patty. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with chords and moving lines.

be? — Now we give you a sim - ple job and you say, "I — don't know."

Chords: F^{min}7, D^{min}7, E^{min}7

This system contains the third line of music for Patty. The vocal line continues with a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The piano accompaniment continues with chords and moving lines.

9 LINDA:

That don't sound like gra - ti - tude to me. I can't

9 F9 G7 E7 $\flat$ 9/G# E7 $\flat$ 9

(A)

11 Fadd4 E7#9 Fadd4

14

14 E7#9 D min 7 E min 7

B

MARIOCHE: It's not stealing, it's self defense! We have to get ready for the war that's coming. Helter Skelter is right around the corner.

17

do I have to show my thanks by steal - ing?

17 F9 G7 E7b9/G# N.C.

C

LINDA: It is?

SADIE MAE: You bet it is. The Family protected you and Tanya from the cold, cruel world; now it's time for you to help the Family protect itself.

LINDA:

22

I'll do my

22 F sus4 E sus4 D min E F min(add6)

28

part to keep the Fam - 'ly strong. If five dol - lars helps, I'll

28 B min7b5 E A min F min(add6) B min7b5 E

D

SQUEAKY:

32

take it. It's not five bucks, it's not ten, it's what -

32 A^{min} B^{min}7^{b5} B^{b7}

35

ev-er Char-lie wants. If he tells you to break the law, you

35 A^{min}(add2) /G[#] F^{#min}7^{b5} F⁷

SADIE MAE: It's got to be a lot more than just okay,
Sister Moon. We need to know if you're one of us,
and heaven help you and Tanya if you're not!

E

39

LINDA: Okay, okay! break it!

39 E^{b9} A^{min}

LINDA: I am! I mean it!

44 **SADIE MAE:** **F** Will you fol - low Char - lie? **MARIOCHE:** All his

44 **LINDA:** I will.

44 **D^{min}** **E** **D^{7sus4}** **E** **A^{min9}(#7)**

47 **PATTY:** **SADIE MAE:** or-ders to the let - ter? Would you give your life_ for him? Then

47 *(Linda:)* I will Yes!

47 **D^{min9}** **E** **A^{min9}(#7)** **B^{min7b5}** **E**

50 **MARIOCHE:** you should say, "the soon - er_ the bet - ter." If he

50 **A^{min}** **G^{#minb5}** **A^{min7}/G** **F^{#minb5}** **B^{b9}** **E⁷**

G

SQUEAKY:

asks you to jump in fire? If he tells you to pay your debt?

53 (Linda:)

I'll do it right a-way. Then I'll

53 A^{min} C^{#min7b5/G#} C/G F^{#7b5(no3)} F^(add2)

SADIE MAE, SQUEAKY:
MARIOCHE:
PATTY:

H

56 We'll do what - ev - er Char-lie asks. Creep a - round in gloves and masks. No

56 pay! I'll do what - ev - er Char-lie asks. Creep a - round in gloves and masks. No

56 E^{7b9} A^{min(add2)} C^{(#5)/G#} C/G F^{#min7b5}

59 **SADIE MAE:**
SQUEAKY:

hold-ing out, no hang-ing back. If he wants us to at-tack then we will. Not for

59 **MARIOCHE:**
PATTY:

hold-ing out, no hang-ing back. If he wants us to at-tack then we will. Not for

59 **F(add2)** **Amin/E** **Dmin7** **E7b9** **Amin9(#7)** **/G#**

62 mon-ey, not for thrill but for him. We're his arm-y we're his hand... at his com-

62 mon-ey, not for thrill but for him. We're his arm-y we're his hand... at his com-

62 **Amin7/G** **F#min7b5** **F(add2)** **Bmin7b9** **E7b9**

①

66 **SADIE MAE:** **SQUEAKY:**

mand. Will you fol - low Char-lie? All his

66 **SADIE MAE:** **LINDA:**

mand. I will!

66 **A_{min9}(#7)** **D_{7sus4}** **E** **A_{min9}(#7)**

69 **MARIOCHE:** **PATTY:**

or-ders to the let - ter? Would you give your life_ for him? Then

69 I will! Yes!

69 **D_{min9}** **E** **A_{min9}(#7)** **B_{min7b5}** **E**

The musical score is for a piece titled 'GRATITUDE'. It features five vocalists: Sadie Mae, Squeaky, Linda, Marioche, and Patty. The score is divided into two systems. The first system (measures 66-68) includes vocal lines for Sadie Mae and Squeaky, and piano accompaniment for Linda. The second system (measures 69-71) includes vocal lines for Marioche and Patty, and piano accompaniment. Chord markings are provided for the piano accompaniment: A_{min9}(#7), D_{7sus4}, E, and B_{min7b5}. The tempo is marked 'mand.' (moderate). The key signature has one sharp (F#).

72 **ALL GIRLS:** Pull back!

you should say... We'll do what -

(Linda:)

The soon - er — the bet-ter!

72 **A^{min} G^{#min}5 A^{min}/G F^{#min}7^{b5} B^{7sus4} F^{7b9}**

J **LINDA, SADIE MAE: SQUEAKY:** *accel.*

ev - er Char-lie asks! Creep a - round in gloves and masks. No

76 **MARIOCHE: PATTY:**

ev - er Char-lie asks! Creep a - round in gloves and masks. No

76 **B^{bmin}(#7) /A B^{bmin}7/A^b G^{7b5}**

78 hold - ing out, no hang - ing back. If he wants us to at - tack then we

78 hold - ing out, no hang - ing back. If he wants us to at - tack then we

78 **G^bMaj7** **D^b/F** **E^b7sus4** **F7**

a tempo
♩ = 120

80 will! Not for mon - ey, not for thrill but for

80 will! Not for mon - ey, not for thrill but for

80 **B^bmin9(#7)** **/A** **D^bMaj7/A^b** **G7sus4^b5**

82

him! We're his arm-y, we're his hand... at his com - mand!

82

him! We're his arm-y, we're his hand... at his com - mand!

82

$G^b(\text{add}2)$ $C^{\text{min}}7^b5^b9$ $F7^b9$ $B^{\text{min}}9(\#7)$ B^{min}