

CUE: Holmes: "...in the middle of a thunderstorm not three nights ago."

Man in the Mask: Holmes: The Man:

(The man appears) I must be - gin The man said, By bind-ing you to se-cre-cy for

two whole years. My i - den-ti-ty must be an ab-sol-lute mys - t'ry As my cri-sis might af-fect ma-ny

lives and ca-reers And may in-flu-ence all of Eu-ro-pe-an his-t'ry. Please ex-

13

Holmes: "He said - -"

Holmes: "He continued - -"

cuse the mask, I would not ask, But it may in-flu-enceall of Eu-ro-pe-an his-try.

17

The Man:

Good Lord! How did you know? The

21

bands of as - tra-khan dis-played on your sleeves.

25

The Man:

To Harpsichord Watson: "Noted." You may ad - dress me as the Count von Harpsichord

Holmes:

29 Kramm, A no-ble-man from Bo - he - mia. "You are much more than that," I said, "You're its

The Man:

33 ve-ry King. And if Your Ma-jes-ty would state his case, I'll not in-sist you un-mask your face." Re-

Holmes:

36 mark - a - ble. El - e - men - try.

King Wilhelm: 3

39 I have be-come scan-d'lous-ly in-volved with a black mail-er. A wo-man. An ac-tress!

To Piano

Piano

King Wilhelm:

They're in my hand-wri-ting.

mp

Holmes:

King:

3

3

Holmes:

King:

For-ge-ry. They're on my own pri-vate note-pa-per. Sto-len. My own

cresc. poco a poco

Holmes:

King:

Holmes:

King:

seal. Im-i-ta-ted. My pho-to-graph. Bought. We're

Holmes:

King:

Holmes:

King:

both in that pho-to-graph. Trou-ble. Wear-ing ve-ry lit-tle. It's get-ting worse In

Holmes (cutting him off): "Stop!"

57

fact, the pho - to - graph de - pict. CUE to go on: (Irene Adler appears on the landing)

(Long dialogue)

6A. Love Me If You Dare

60

Irene:

Cue to go on: Holmes: "she charmed me, Watson, like a black adder." Cue to go on: Holmes: "Oh, why, Watson, why did I let her go?" Long have you kept hid - den now

Ped. * *Ped.* * *Ped. sim.*

65

Tak - ing a for - bid - den vow With - draw - ing from both sides of life,

69

Fright - ened of both joy and strife. Time you tast - ed sin and vir - tue,

73

Time you let a plea - sure hurt you, Time you're in an - o - ther's care.

77

Love me if you dare. It's true that Oncelove'skissed you, it's con - trolled you. it will

81

twistyou, it will hold you. But oh, a-long the way Love will have its day. Come

85

clo-ser but be-ware. How quick-ly we de-spair. Love me if you dare.

89

go on: "...a rather long on, then."

Glock Vamp +flute

p (Every other time) *mp*

93

97

101

105 **Irene:**

It's true that Once love's kissed you, it's con - trolled you. it will

108

twist you, it will hold you. But oh, a - long the way Love will have its

111

day. Come clo - ser but be - ware. How quick - ly we de - spair.

114 **Irene:**
 Love me if you dare. Love me

Holmes:
 Love me

117 if you dare. _____

117 if you dare. _____ +Glock

6B. Masked Man Stinger

Cue: Watson: "The King of Bohemia?"
 Holmes: "Yes, you remember."

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