

5. Captain Smee

CUE: SMEE: I've done it. I've done it! (Smee)

Heavily, but with
newfound triumph ♩ = 108

SMEE:

At last I've got-ten me - self a ship. Now I be

f

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note G4 in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is placed below the piano part.

5
8
Captain! and you the crew wot in my de-vious plot is trapped in! Coz this be

Detailed description: This system contains measures 5 through 8. The vocal line begins with a half note G4 in measure 5, followed by a quarter note A4 in measure 6, a quarter note B4 in measure 7, and a quarter note A4 in measure 8. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 5 and 8 are indicated at the start of the vocal and piano staves respectively.

Garr-rrr! That's my ferocious pirate Capt'n laugh.

9
8
my ship you're kid - napped in!

Detailed description: This system contains measures 9 through 12. The vocal line has a half note G4 in measure 9, followed by a quarter rest in measure 10, a quarter rest in measure 11, and a quarter rest in measure 12. The piano accompaniment continues. Measure numbers 9 and 8 are indicated at the start of the vocal and piano staves respectively.

Makes yer timbers proverbially shiver, eh? I can see the fear I strike in your eye.

13

13

accel.

18

I've tricked ye! Ha ha ha! But not to wor-ry, I will treat you well. Ye

Lording it; a titch faster ♩ = 140

18

23

buck-os like gent-men, ye la-dies like la - dy - moi - selles.

23

27

I know ye hold yer fam - lies dear ye got at home but loo - kee here, this ship is

rhythms ad libitum; this section more spoken than sung

30

mine. It's ours, I mean. This coil of rope, this ale, is mine-ours. And e - ven

34

this, wot I ain't so sure wot it is, (I think you steer with it), or may - be

38

Pardon, pardon!

take a mea-sure of the wind, a-ny-way, it too is mine, is ours.

Article one: Every man shall have hequal title, well, except Captn who'll to receive two shares, and the master gunner, and bo'sn who'll lay to one and a half shares, and all other officers one and a one quarter, or is it an heighth, well, we'll look it up, Gentlemens' Tip Number Four, mustn't be greedy, ye hawespipers, since we're all t'be hequal. Except'n, as I say, the Capn. Capn! Ooo, like the sound o' that.

43

(8^{va})

49

Listen! Listen.

Here's the march ♩ = 120

mp

53

Wot's that mu - sic I hear? It's the Chan - ty of Smee. They're play-in' it for me!

57

Lis-ten! Kin-da brings a tear to your eye.

61

Flags a-fly-in, can-nons blast-ing loud, such a-dor-ing crowd. We ne-ver been so proud.

65

We'll stand and cheer the Smee's drawing near!

sempre poco cresc.

69

With huz-zah! Huz - zah! With huz - zah! Huz - zah! Huz -

73

zah the Smee is here!

77

Hail to the Smee, Cap-n Smee, gent-man pi - rate! A - vast! Vast for-tune's wot I

77

ff

81

see. Hail the Smee who will help us soon ac - quire it: from the poor-house'll set us —

81

85

free. Out to sea! He's my Capt-n that's why I writ ain't no great - er 'n Capt - n

85

89

Smee! One more time! Hail to the Smee, Cap n Smee, gent-man pi - rate! A -

92

vast! Vast for-tune's wot I see. Hail the Smee who will help us soon ac - quire it: from the

96

poor-house'll set us — free. Out to sea! He's my Capt-n, that's why I writ ain't no

100 Pot-scrub that, Captn Haitch! Garr-rrr!

great - er 'n Capt - n Smee!

Now, you're wondering, "Captn Haitch? Did he say Captn Haitch, the one with the [makes a hook] y'know?" S'right, that Captn Haitch

105

Ominous; aqueous ♩. = 108 who I done fadoodled out of his ship, me, Smee! Who's got the Pointed Head now, hey? Smee, that's what!

110

So here's how I fadoodled it, right? Captn Haitch and his entire crew done tookeen a day's shore leave this morning, right, to sharpen their hooks and replenish their hemmena-hemmena, if you gents know what I mean (ladies present), leaving poor me Mister Smee all halone on their ship without a hemmena-hemmena.

118

Well....

I'm tired of being cabin boy this and drivelswagger that, lo these howevermany years,
so I've stolen myself a ship and hoved out for real!

127

p

Sorry, I should say stolen hourselves my ship. I mean, stolen it for all of us to have for my very own.

133

Dear me, I'm not disguising that very well, is I?

Look, here's the thing.

138

I've a secret treasure map. And I'm willing to share it with you barnacles if you promises to remain gentlemen and ladymoiselles. The treasure map what I have, and have it I have, the map'll lead us to an island called Koka Lelu where we're all to share in untold riches and fings. An not just ordinary fings. Ruby-encrusted fings. Brootchies. Necklaices.

Slightly exotic; not too fast ♩ = 82

143

ppp

mp

legato

con pedale

And sparkly whatchemwears its, and shiny put in your ears a ma callits. And silks!

155

mp

163

Oh the silks, silks, silks and sa-tin what-cha wear-its and the fren-chie froo-zie

A little faster; anticipatory ♩ = 92

170

cuf-fy fluf-fy fings. Things. And the cap-a-loons and pan-ta-loons or ba-ba-loons or

177

oth-er loons wot tai-lors put on kings. We'll have beads and bits and

A little faster; growing ♩ = 102

mf

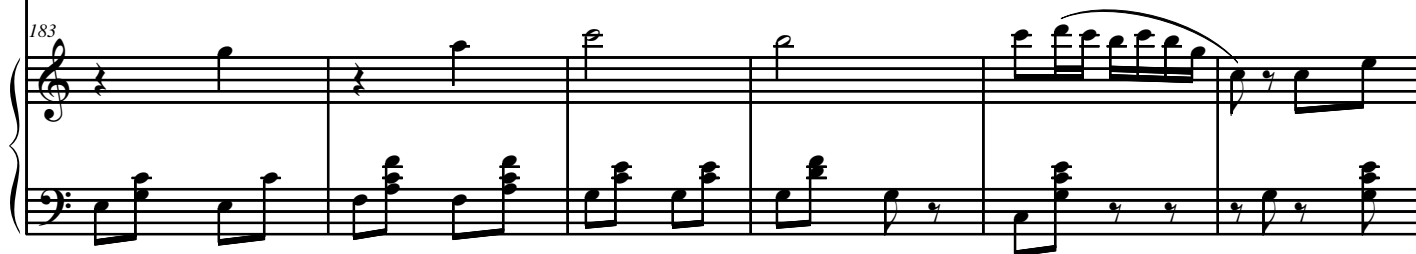
183



bau- bles, bows and bou- to-nierres and ev- 'ry fan- cy fine- ry known to men.

And they'll

183

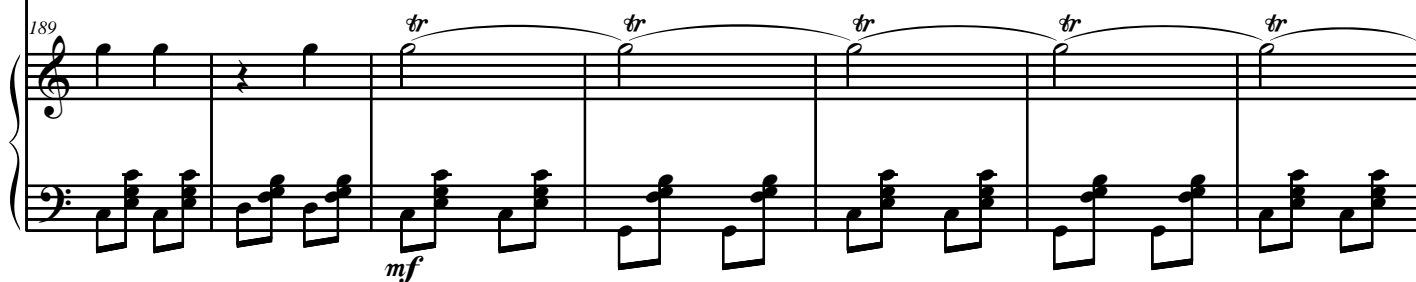


189



cost a pret- ty jang- ly dang- ly spark- ly spen- dy clink- y clank- y lord- y lend- y bar- rel- ful o'

189

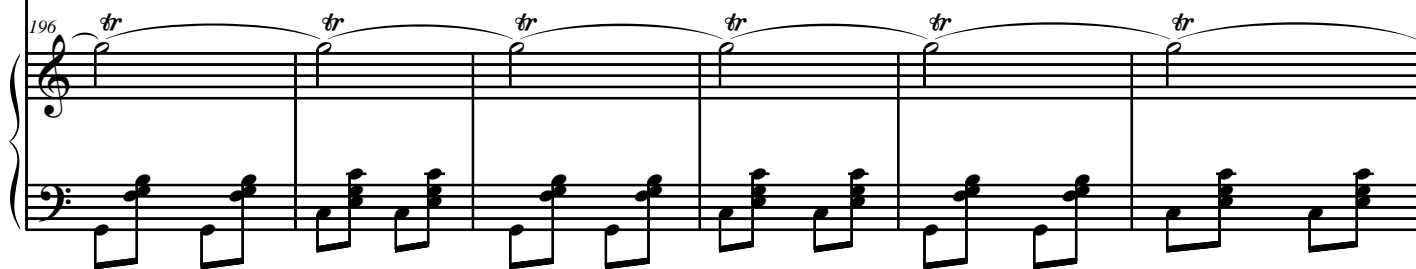


196



cop- per pen- ny sor- ry if y' haven- n't a- ny set y' back a pret- ty piece of eight. No! more! of

196



202

nine. No! More! of ten! And clothes is make the man. Yes, clothes is make the man. So

208

gent-men buys his clothes as spend-y as he can. And we'll have teeth! Ah

hushed with dreaming

215

teeth! If we have teeth, the gold-'ll flash as bright as suns. If we lose our

221

legs, why then, our pegs be iv-'ry ones. _____ If we lose our hands a-course our hooks'll be of

221

227

brass. _____ Coz poin-ty-head-ed pot - scrub-bers now is up-per class! _____ Whee! _____

227

233 *steadily faster to the end*

— Coz we be rich, yes we will reek of mo-ney! Whee! _____ The hoi-pol-loi will serve us milk n ho-ney.

233 *accel.*

accel al finale

240

They be think-in: "Gen-tle-men!" Wealth-y stink-in gen-tle-men. Rich-er than the rich-est bloke you

246

steadily faster

e-ver come a - cross. Well-em-broi-dered gen-tle-men. Hoi-ty-toi-tered gen-tle-men. Once ye got your

accel.

253

mo-ney, who cares how it come to pass? Poin-ty head-ed pot— scrub-bers now is up-per class.

accel.

260

Rud - dy mud - dy fil - thy blood - y stink - in' up - per class!

260

Detailed description: The image shows a page of musical notation for a song. At the top left, the page number '34' is printed. In the center, the title '5. Captain Smee' is centered. The music begins at measure 260. The first system consists of a single treble clef staff with a vocal line. The lyrics 'Rud - dy mud - dy fil - thy blood - y stink - in' up - per class!' are written below the notes. The second system consists of a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece concludes with a double bar line.