

4. For a Nickel More

CUE: (Undershaft): It's all yours, boys!

RAILMEN: (Rray!)

Swagger ♩ = 108

Undershaft

When the man-a-ger re-spects you

Tenors

And you do, you do, Cap-tain

Bass 1

Swagger ♩ = 108

mf


3


3


Detailed description: This block contains the musical score for the first system. It features four staves: Undershaft (Soprano), Tenors (Tenor), Bass 1 (Bass), and Piano (Grand Staff). The Undershaft staff has a treble clef and a key signature of one flat (B-flat). The Tenors and Bass 1 staves also have treble and bass clefs respectively, with the same key signature. The Piano part is in a grand staff with treble and bass clefs. The tempo is marked 'Swagger ♩ = 108'. The Undershaft part begins with a rest for 8 measures, followed by the lyrics 'When the man-a-ger re-spects you'. The Tenors and Bass 1 parts have rests for 8 measures, followed by the lyrics 'And you do, you do, Cap-tain'. The Piano part starts with a treble clef and a key signature of one flat. It begins with a chord marked 'mf' and a dynamic hairpin. The piano part includes triplet markings '3' in both the treble and bass staves.

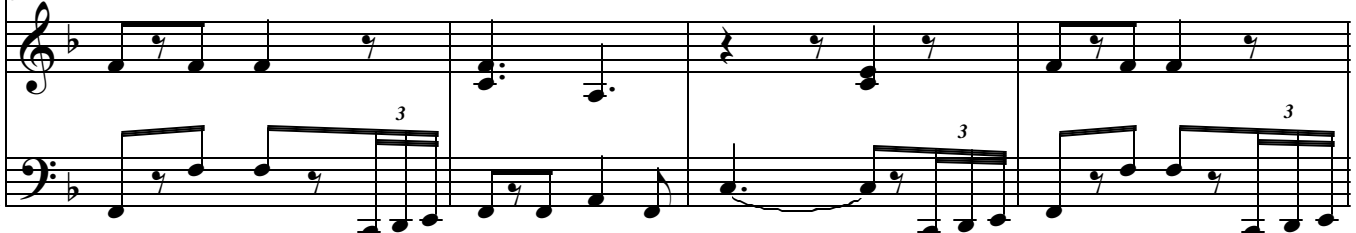
For a Nickel More

5


U  then he hon - ors and pro - tects you.

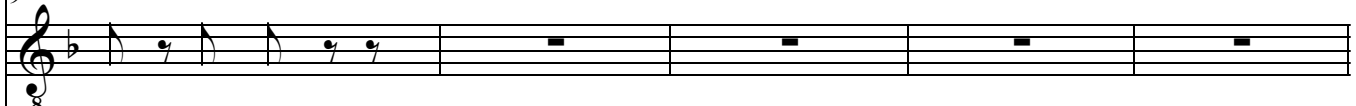
T  Un - der-shaft! You pro - tect us all, Cap-tain

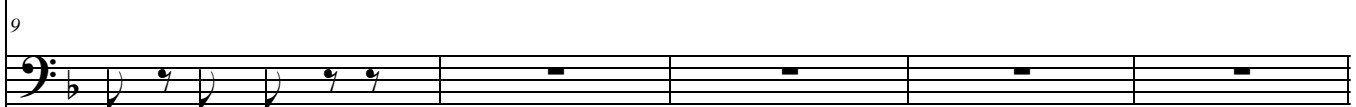
B1 




9

U  For just a nick - el more, I'll your dig - ni - ty re - store; I will

T  Un - der-shaft!

B1 



For a Nickel More

14

U
8
nev - er - more ig - nore what nick - els are for. Un - less...

T
8
what nick - els are for. Un -

B1
8

19

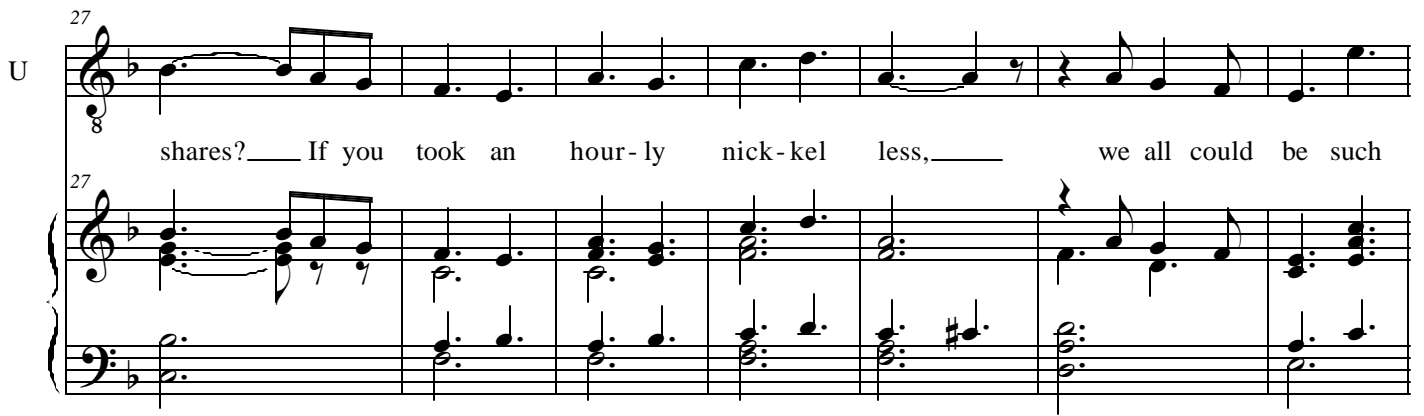
U
8
p
What if I shared my suc - cess?___ What if I gave you comp - 'ny

T
8
less?

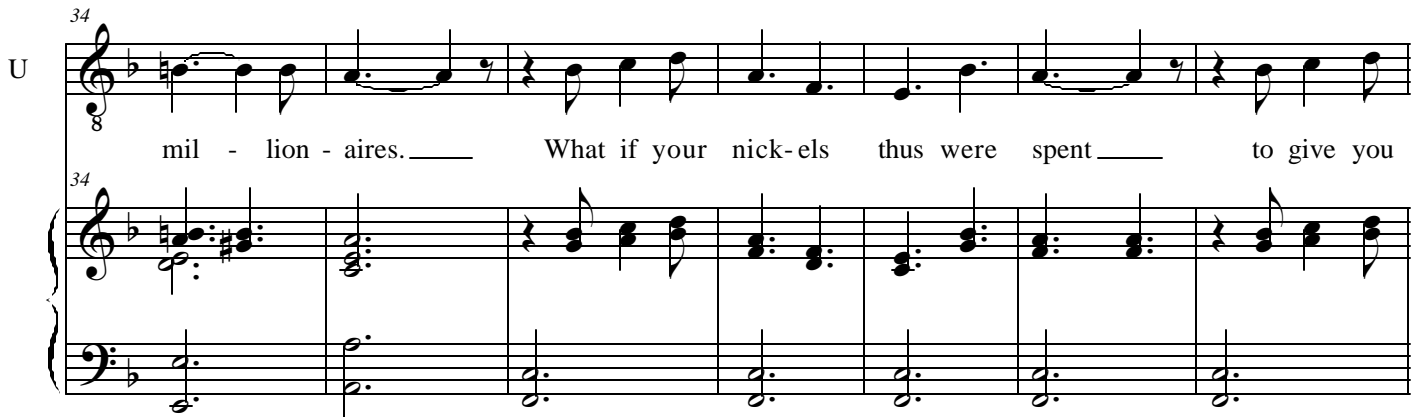
B1
8

For a Nickel More

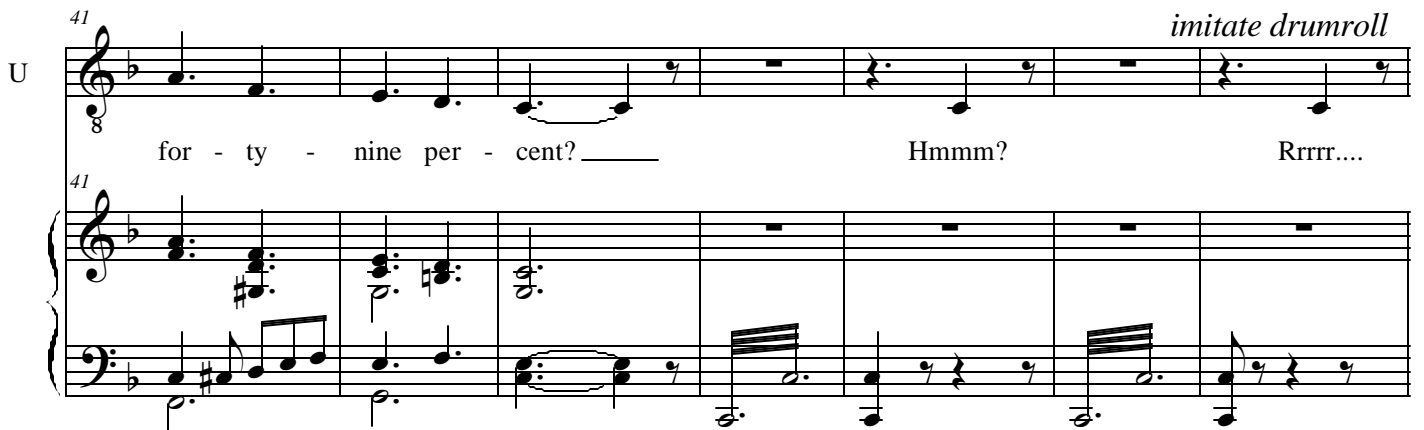
U 27
8 shares? — If you took an hour-ly nick-kel less, — we all could be such



U 34
8 mil - lion - aires. — What if your nick-els thus were spent — to give you



U 41
8 for - ty - nine per - cent? — Hmmm? Rrrr.... *imitate drumroll*



For a Nickel More

48

U

8

Rrrr... Rrrr... Rrrr... Rrrr...

T

48

8

Rrrr... Rrrr... Rrrr... Rrrr... For - ty -

B1

48

For - - - ty - - - nine per - cent. Rrrr...

51

U

8

Join me!

T

51

8

nine per - - - cent Rrrr... Rrrr... Rrrr...

B1

51

Rrrr... Rrrr... For - ty - - - nine per -

Patriotico martiale ♩ = 108

51

For a Nickel More

54

U
8
Own the comp-'ny stock. Join me.

T
8
For - ty - - nine per - cent. Rrrr... Rrrr... Rrrr...

B1
8
cent Rrrr... Rrrr... Rrrr... For - ty - - nine per -

58

U
8
Hear the fu - ture knock. Join me.

T
8
For - ty - - nine per - cent. Rrrr... Rrrr... Rrrr...

B1
8
cent. Rrrr... Rrrr... Rrrr... For - ty - - nine per

For a Nickel More

62

U
8 Be a vo - ting block! For your

T
8 For - ty - - - nine per - - - cent. Rrrr...

B1
cent. Rrrr... Rrrr... Rrrr... For - - - ty - - -

65

U
8 comp - 'ny and its glo - - - - ry!

T
8 Rrrr... Rrrr... For - ty - nine! May - be.

B1
nine per - cent. Rrrr... Rrrr... Rrrr... May - be.

For a Nickel More

70
T
8
Own some comp - 'ny stock. May - be hear the fu - ture knock.

70
B1
Own some comp - 'ny stock. May - be hear the fu - ture knock.

76
T
8
May we be a vo - ting block for our comp - 'ny and its glo -

76
B1
May we be a vo - ting block for our comp - 'ny and its glo -

For a Nickel More


83

U
8
Wor - kers trust - ing ma - nage - ment! _____ The more you work, the

T
8
ry.

B1
8
ry.

Swagger ♩ = 108



90

U
8
more we make! _____ If we're hand in hand, we're con - fi - dent _____ we all should



97

U
8
buy near e - qual stake. It is - n't a - va - ri - cious - ness _____



For a Nickel More

Recit. ♩ = 108

104

U

to want to take a nick-el less.

104

Tom

You were a he-ro of the Civ-il War,

104

109

Tom

ex-e-cu-ting brill-liant cam-paigns: a mas-ter of mil-i-tar-y arts. But you are

109

For a Nickel More

112

U

Ta ta ta ta ta ta ta ta

112

Tom

more! So much more! A he-ro in our hearts.

112

T

In our hearts.

112

B1

In our hearts.

Seductive; poco rubato ♩ = 60

For a Nickel More

117

U ta. _____ Ta ta ta ta ta ta ta ta ta... _____

117

T Ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

117

B1 Ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

117

rall.

122

U For a nick-el a nick-el, A - mer-i-can mir-a-cle

122

T ta ta ta ta ta ta ta. _____

122

B1 ta ta ta ta ta ta ta. _____

122

Start under tempo ♩ = 80

accel.

For a Nickel More

Celebratio martiale ♩ = 108

127
U
8
wait-ing for you. Ta ta ta ta ta! In A-mer-i - ca! A nick-el in - vest-ed Ta

134
U
8
ta ta ta ta ta ta ta ta ta ta in A-mer-i - ca, ta ta ta ta ta.

Tom
8
Ta ta ta ta ta ta ta

134

For a Nickel More

140

U
8
Ta ta ta Ta ta ta Ta Ta Ta ta ta

140

Tom
8
ta ta Ta ta ta ta ta ta ta Ra ta ta ta. Ta ta ta ta

140

T
8
Join him. Buy some comp - 'ny stock. Join

140

B1
Join him. Buy some comp - 'ny stock. Join

140

Piano accompaniment

Detailed description: This is a musical score for the song 'For a Nickel More'. It features five staves: four vocal parts (Upright, Tom, Tenor, Bass) and a piano accompaniment. The score begins at measure 140. The vocal parts have lyrics: Upright: 'Ta ta ta Ta ta ta Ta Ta Ta ta ta'; Tom: 'ta ta Ta ta ta ta ta ta ta Ra ta ta ta. Ta ta ta ta'; Tenor: 'Join him. Buy some comp - 'ny stock. Join'; Bass: 'Join him. Buy some comp - 'ny stock. Join'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The music is in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked '140'.

For a Nickel More

145

U
8
Rrrr... Rrrr... ta ta ta ta ta ta

145

Tom
8
ta. In A-mer - i - ca! A nick-el a nick-el A -

145

T
8
him. Hear the fu - ture knock. Join him.

145

B1
8
him. Hear the fu - ture knock. Join him.

145

For a Nickel More

150
U
8
ta ta ta tink! It's ea-si-er than you

150
Tom
8
mer-i-can mir-a-cle! Ra ta ta ta! Ta ta ta ta ta!

150
T
8
Be a vo - ting block for the comp-'ny and its glo - - -

150
B1
8
Be a vo - ting block for the comp-'ny and its glo - - -

150

For a Nickel More

155

U
8
think! We'll help to build A - mer - i - ca. Fi - nance and gild A - mer - i - ca. We'll

155

T
8
ry!

155

B1
ry!

155

For a Nickel More

160
U
8
buy our own A - mer - i - can mir - a - cle where I can hear a cl - link! We'll

160
Tom
8
We'll

160
T
8
We'll

160
B1
8
We'll

160
Piano accompaniment

Detailed description: This is a musical score for the song 'For a Nickel More'. It features five staves. The top four staves are for vocal parts: 'U' (Unaccompanied vocal), 'Tom' (Tommy), 'T' (Tenor), and 'B1' (Bass 1). The fifth staff is for piano accompaniment. The score is in 4/4 time and begins at measure 160. The vocal parts have lyrics: 'buy our own A - mer - i - can mir - a - cle where I can hear a cl - link! We'll'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked '160'.

For a Nickel More

164

U
8
help to build A - mer - i - ca, fi - nance and gild A - mer - i - ca. We'll buy our own A -

164

Tom
8
help to build A - mer - i - ca, fi - nance and gild A - mer - i - ca. We'll buy our own A -

164

T
8
help to build A - mer - i - ca, fi - nance and gild A - mer - i - ca. We'll buy our own A -

164

B1
help to build A - mer - i - ca, fi - nance and gild A - mer - i - ca. We'll buy our own A -

164

For a Nickel More

169

U
8
mer - i - can mir - a - cle where I can hear a cll - link! We'll help to build A -

169

Tom
8
mer - i - can mir - a - cle where I can hear a cll - link! Ta ta ta

169

T
8
mer - i - can mir - a - cle where I can hear a cll - link! We'll help to build A -

169

B1
mer - i - can mir - a - cle where I can hear a cll - link! Join

169

For a Nickel More

173

U
8
mer - i - ca, fi - nance and gild A - mer - i - ca. We'll buy our own A -

173

Tom
8
ta ta ta ta ta ta ta ta ta ta ta ta ta. Ta ta ta ta

173

T
8
mer - i - ca, fi - nance and gild A - mer - i - ca. We'll buy our own A -

173

B1
him. Own some comp - 'ny stock. Join

173

For a Nickel More

177

U
8
mer - i - can mir - a - cle where I can hear a cll - link! Ta ta ta ta ta ra ta ta Ta

177

Tom
8
ta! Ta ta ta ta ta! Ta ta ta ta ra ta Ta

177

T
8
mer - i - can mir - a - cle where I can hear a cll - link! Ta ta tat ta ta ra ta ta Ta

177

B1
him. Hear the fu - ture knock. Join him.

177

Detailed description of the musical score: The score is for the song 'For a Nickel More'. It features four vocal parts: Soprano (U), Tom, Tenor (T), and Bass (B1), along with a piano accompaniment. The music is in 8/8 time and begins at measure 177. The vocal parts have lyrics and rhythmic notation. The piano part consists of chords and a bass line. The lyrics are: 'mer - i - can mir - a - cle where I can hear a cll - link! Ta ta ta ta ta ra ta ta Ta' for the vocalists, and 'him. Hear the fu - ture knock. Join him.' for the bass. The piano accompaniment provides harmonic support for the vocalists.

For a Nickel More

182
U
8
ra ta ta ta ra ta ta! Ta ra ta ta ta ta ta ta ta ta ta ta ta

182
Tom
8
ra ta ta ta ta ta ra ta ta ta! Ra ta ta ta ta Ra ta ta ta

182
T
8
ra ta ta ta ra ta ta! Ta ra ta ta ta ta ta ta ta ta ta ta ta

182
B1
Be a vot - ing block for the comp - 'ny and its glo - - -

182
Piano accompaniment

For a Nickel More

187

U
8
ta! We say yes! Rrrr! A nick - el

187

Tom
8
ta. Yes! We say yes! Yes! We say yes! Rrrr! A nick - el

187

T
8
ta! Yes! We say yes! Yes! We say yes! Rrrr! A nick - el

187

B1
ry! Yes! We say yes! Yes! We say yes! Rrrr! A nick - el

187

Piano accompaniment

Detailed description: This page of a musical score is for the piece 'For a Nickel More'. It features five staves. The top four staves are for vocal parts: Soprano (U), Tom, Tenor (T), and Bass 1 (B1). Each vocal staff begins with a measure number '187' and a rehearsal mark '8'. The lyrics for each part are: U: 'ta! We say yes! Rrrr! A nick - el'; Tom: 'ta. Yes! We say yes! Yes! We say yes! Rrrr! A nick - el'; T: 'ta! Yes! We say yes! Yes! We say yes! Rrrr! A nick - el'; B1: 'ry! Yes! We say yes! Yes! We say yes! Rrrr! A nick - el'. The fifth staff is for piano accompaniment, consisting of two staves (treble and bass clef). The piano part features a rhythmic accompaniment with chords and melodic lines, including a prominent eighth-note pattern in the right hand.

For a Nickel More

193

U

8

less! _____

193

Tom

8

less! _____

193

T

8

less! _____

193

B1

less! _____

193

200

The musical score is arranged in five systems. The first system contains four staves: Upright Bass (U), Tom, Tenor (T), and Bass Drum (B1). Each of these four staves begins with a measure marked '193' containing a single note with a fermata, followed by a measure with a 'less!' instruction and a horizontal line. The second system contains two grand piano staves. The upper staff begins at measure 193 with a complex melodic line, and the lower staff provides a harmonic accompaniment. The third system begins at measure 200 and continues the piano accompaniment. The score concludes with a double bar line.

(PERCY enters, on a bicycle. The bicycle is altered to include another set of wheels on its right, and an empty casing for what looks like it might hold an engine of sorts.)

CAPTAIN UNDERSHAFT: Ah, here's Percy, my faithful faithful accountant! Never a penny out of place. Just in time, Percy, these boys have just settled for a nickel an hour less.

RAILMEN: A nickel an hour less, rah!, a nickel an hour l--

CAPTAIN UNDERSHAFT: Yes, yes, we've established that. Now -

(PERCY is having troubles dismounting the bicycle.)

CAPTAIN UNDERSHAFT: What is that you're riding, Percy?

PERCY (dismounting lazzi): This? Why, this is the future of America!

HOSS: I thought we were the future of America.

PERCY: It's an invention I've been working on...off the clock, sir, on my own time!

RAILMEN & UNDERSHAFT: But what is it?

PERCY: Well, I don't yet know what to call it. It's an external steam-driven thing, a hydrosynthesizing quadracycle, or it will be one day. Just imagine it! A four wheeled vehicle which can go forward on its own steam, without peddling! Mark my words, gentlemen, one day, maybe a hundred years from now, mankind will be racing around on paved roads at speeds in excess of twenty miles an hour.

(The RAILMEN roar with laughter.)

TOM: Twenty miles an hour!

DINNER PAIL: It'll never happen.

PERCY: Yes, it will, my friends.