

# 3. MAKING DIRT PEOPLE

(LISA, STRANGER, NICHOLAS, THEODORE)

cue:STRANGER: "A man made of dirt. Now I'll blow on him and..."

**SMOOTHLY FLOWING** ♩ = 120

LISA

He moves... Nich-o-las

**SMOOTHLY FLOWING** ♩ = 120

D<sup>7</sup>(add<sup>9</sup>no<sup>3</sup>)

STRANGER: Merely animated dirt,  
nothing more...

4

look! Oh my! The-o-dore wait! The an-gel has made a man.

7

He moves... Look at him move his feet. Look at him

10

now. He jumped to the ground and ran! \_\_\_\_\_

**STRANGER**

F7(add9no3) If

LISA (*withdrawing*): Ohh..

13

I gave you the chance would-n't you like to try it too? Here give me your hand you'll un-der

F Gm7 F/A B<sup>b</sup>6(add2) F<sup>9</sup> Gm7

16

**LISA**

But how can I..?

stand what you can do. Now don't be shy.

F/A B<sup>b</sup>6(add2) C<sup>11</sup>

STRANGER

19

17

You'll nev-er know till you try.

D7(add<sup>9</sup>no<sup>3</sup>)

(Stranger blows on Lisa's hands)

MYSTERIOSO

22

B<sup>b</sup>Maj<sup>7</sup>(#11)

F/B

E<sup>b</sup>/A F/B

*mf* PED. PED.

STRANGER: Now you try!

25

F/D

B<sup>b</sup>11

*mp*

(Lisa begins to mold the dirt, fascinated)

28

D/C

*mp* *mf* *p*

(Lisa reacts to the clay figure coming to life)

LISA

31

It's warm! What should I

AS BEGINNING

*mf* *ff* *mp*

34

make? I know! He needs a wife, a wo-man to keep him calm.

37

It moves! No, I mean "she" She's warm! I don't be-

THEODORE: Not a good idea, Lisa!

40

lieve, she's wig-gl-ing in my palm!

OMINOUS

*mf*

NICHOLAS: Something's not right here...

THEODORE: Maybe it's time for us to go...

43 (SAFETY) D(sus<sup>2</sup>) C#(sus<sup>2</sup>)

STRANGER: I understand your fear, gentleman. But...here. Perhaps this will assure you I mean no harm. Open your hands. Go on, open them.

AS BEGINNING  
46 D<sup>b</sup>/A<sup>b</sup>(add<sup>2</sup>) D<sup>b</sup>(sus<sup>2</sup>+4) G<sup>b</sup><sup>6</sup>/A<sup>b</sup>

*p*

*(The boys find siver dollars in their hands and are amazed)*

49 G<sup>b</sup>m/A<sup>b</sup> D<sup>b</sup>7/C<sup>b</sup> G<sup>b</sup>(add<sup>2</sup>)/B<sup>b</sup>

STRANGER: That's a dollar each. And I've conjured twenty more dollars into the church's box for the poor.

52 (SAFETY) STRANGER

cue to go on: STRANGER: "...church's box for the poor." If

D<sup>b</sup>7/C<sup>b</sup> G<sup>b</sup>(add<sup>2</sup>)/B<sup>b</sup>

you want more — you'll have it. I ask noth- ing in re-

Em(add<sup>2</sup>)/G F E<sup>b</sup>/F

turn. I tru - ly mean no harm — at all — I'm

D<sup>b</sup>Maj<sup>7</sup>/F Gm(sus<sup>4</sup>)/F Fm<sup>7</sup>

sim - ply here to learn.

A/F B<sup>b</sup>/F

CHURCHY HYMN

LISA

**SLIGHTLY FASTER** Now I un - der -

C<sup>11</sup> C<sup>11</sup>/B<sup>b</sup> Dm<sup>7</sup> Am B<sup>b</sup> Dm

**SLIGHTLY FASTER**

PED. *mf*

66

stand what God and Mother must feel. From

C/E F/A B<sup>b</sup> A<sup>7</sup>/C<sup>#</sup> Dm Am/C

69

my hand a true miracle. Precious and

G/B G<sup>7</sup> Am C/G Dm<sup>7</sup> G(add<sup>4</sup>) G<sup>6</sup>/B

LISA: Look Nicholas, I just made them a baby!

STRANGER: A baby of dirt.

72

real!

A G<sup>7</sup> G<sup>11</sup>

♩ = 120

LISA: But a baby she loves. Theodore!

NICHOLAS

75

cue to go on: LISA: But a baby she loves. Theodore! Can

G<sup>7</sup> G<sup>7</sup>(sus<sup>4</sup>) G<sup>7</sup>(sus<sup>4</sup>) C<sup>7</sup>sus<sup>4</sup>

SAFETY

78

THEODORE

NICHOLAS

THEODORE

we give it a try? It would be nice if I could make a horse. I'll make a dog. And then of

F Gm7 F/A B<sup>b</sup>6(add<sup>2</sup>) F Gm7

81

(Stranger blows on their hands)

THEODORE

course a bone to chew. It's real-ly true.

F/A B<sup>b</sup>6(add<sup>2</sup>) B<sup>b</sup>7(#11) C<sup>11</sup>

*mf*

PED.

84

NICHOLAS

STRANGER

Mine's mov - ing too. That's all that they're meant to do.

D<sup>9</sup>



87

LISA

Oh no! Look at your horse he fell! Look at his

D<sup>9</sup>/A

*mf*

90

legs! They're each of a dif - ferent size.

NICHOLAS

No, Look-it your

D<sup>9</sup>/A

*mf*

STRANGER: Children! Children!

93

LISA

You hear how the fam - ily cries!

horse has just tram-pled a child.

## STRANGER

96

Man's made of dirt. I saw him made. And every man begins and ends as

*f*

D(add<sup>2</sup>) Dm<sup>7</sup> D(add<sup>69</sup>)

99

LISA

Please! Do some-thing now! They're suf - fer - ing!

THEODORE

What do you want?

dirt.  
D(add<sup>2</sup>b<sup>6</sup>) F<sup>7</sup> B<sup>b7</sup>

102

Please! Don't let them cry!

THEODORE

NICHOLAS

STRANGER: You're not listening!

But what can I...? Try an - y - thing! My

A<sup>b13</sup>

*f*

flesh is not real but firm to touch. I am but a spir - it of the

F(add<sup>2</sup>) F<sup>9</sup> F(add<sup>6</sup>)

*f* **LISA** Please! Do some-thing now! **THEODORE** They're suf - fer - ing!

What do you want?

**STRANGER**

earth and sky! Earth and

F(add<sup>2</sup>b<sup>6</sup>) C<sup>7</sup>

**LISA** Please! Don't let them cry! **THEODORE** **NICHOLAS** Stop it right now!

But what can I...? Try an - y - thing! My **THEODORE** I'm try - ing!

**NICHOLAS**

sky! Earth and sky!

B<sup>b</sup>13 A E<sup>b</sup>

114

The-o-dore now! \_\_\_\_\_ An - gel make it stop!

THEODORE

They're cry - ing! An - gel make it stop!

NICHOLAS

STRANGER

Earth and sky!

A E<sup>b</sup> 2 2 2 2

Detailed description: This is a musical score for three vocal parts and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in three staves. The first staff is for Theodore, the second for Nicholas, and the third for Stranger. The piano accompaniment is shown in a grand staff with treble and bass clefs. The lyrics are: 'The-o-dore now! \_\_\_\_\_ An - gel make it stop!' for Theodore; 'They're cry - ing! An - gel make it stop!' for Nicholas; and 'Earth and sky!' for Stranger. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like 'A' and 'E<sup>b</sup>' and fingering numbers '2' above some notes.