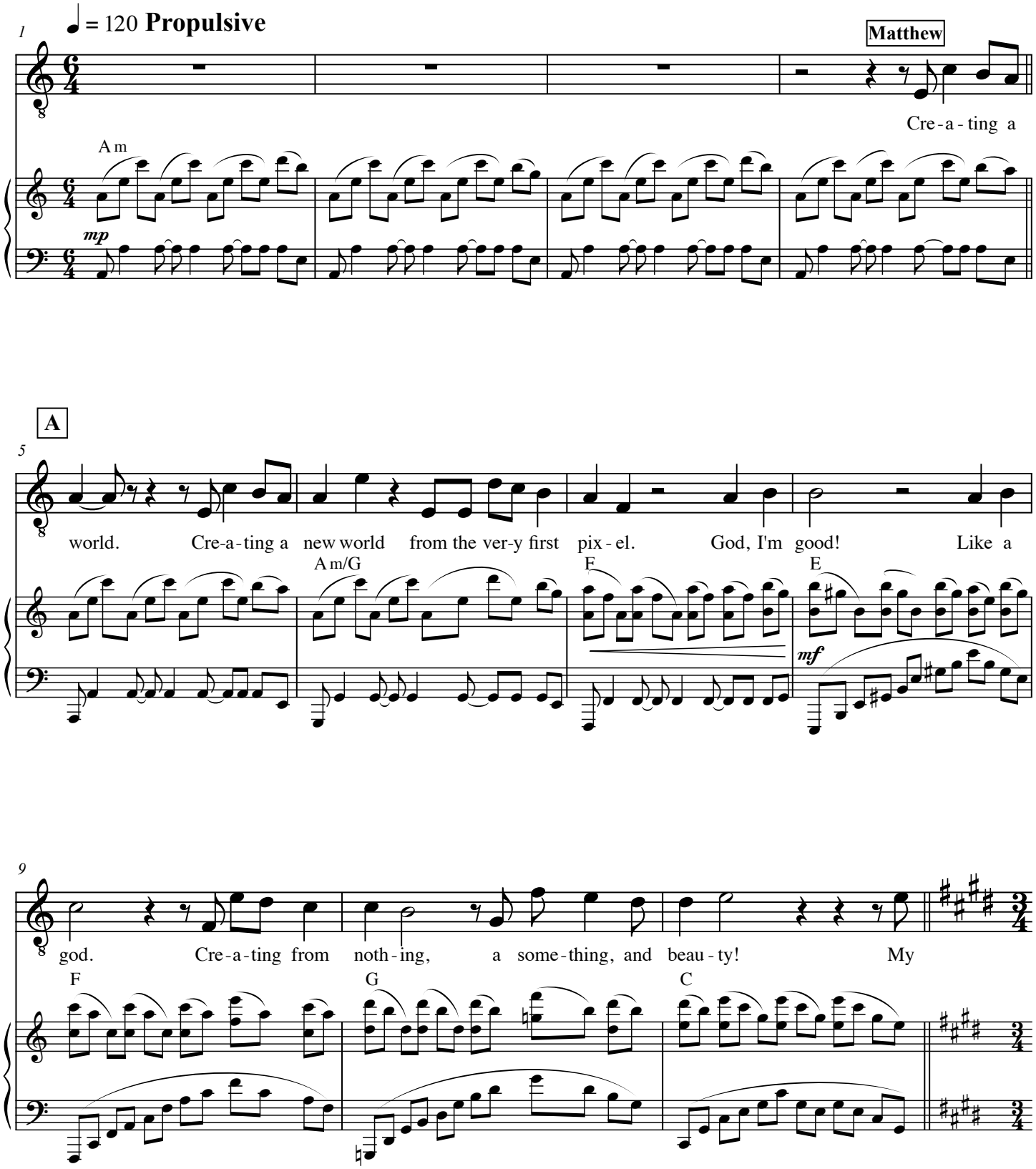
Orchestration score:
see p.12 of this pdf

3. "The Car"

(Matthew)

CUE: Lights change to Matthew



B **Faster** ♩ = 128

12

num-bers and co-ding could change the world, change the world if they'd let me.

C♯m C C♯m/B C♯m6/A♯

16

But, but, but, they won't!

C♯m/F♯ F♯m13 C♯m/F♯ B

20

M. I. T. de - nied! Cuz of mon-ey, cuz of

G♯sus4 G♯ C♯m

25

moth-er, cuz of fath-er. and so the world will break and

C♯/B♯ C♯/B C♯m6/A♯ AMaj7

30

rit. poco a poco

Stop it, Matthew.

I can't help.

B F♯7/C♯ B/D♯ G♯ G♯+

Mom would help,

35

if she could. Control. Control. You're in control.

Just

C ♩ = 108

43

accel. poco a poco

fo - cus on the pix - els. Ei - ther on or off,

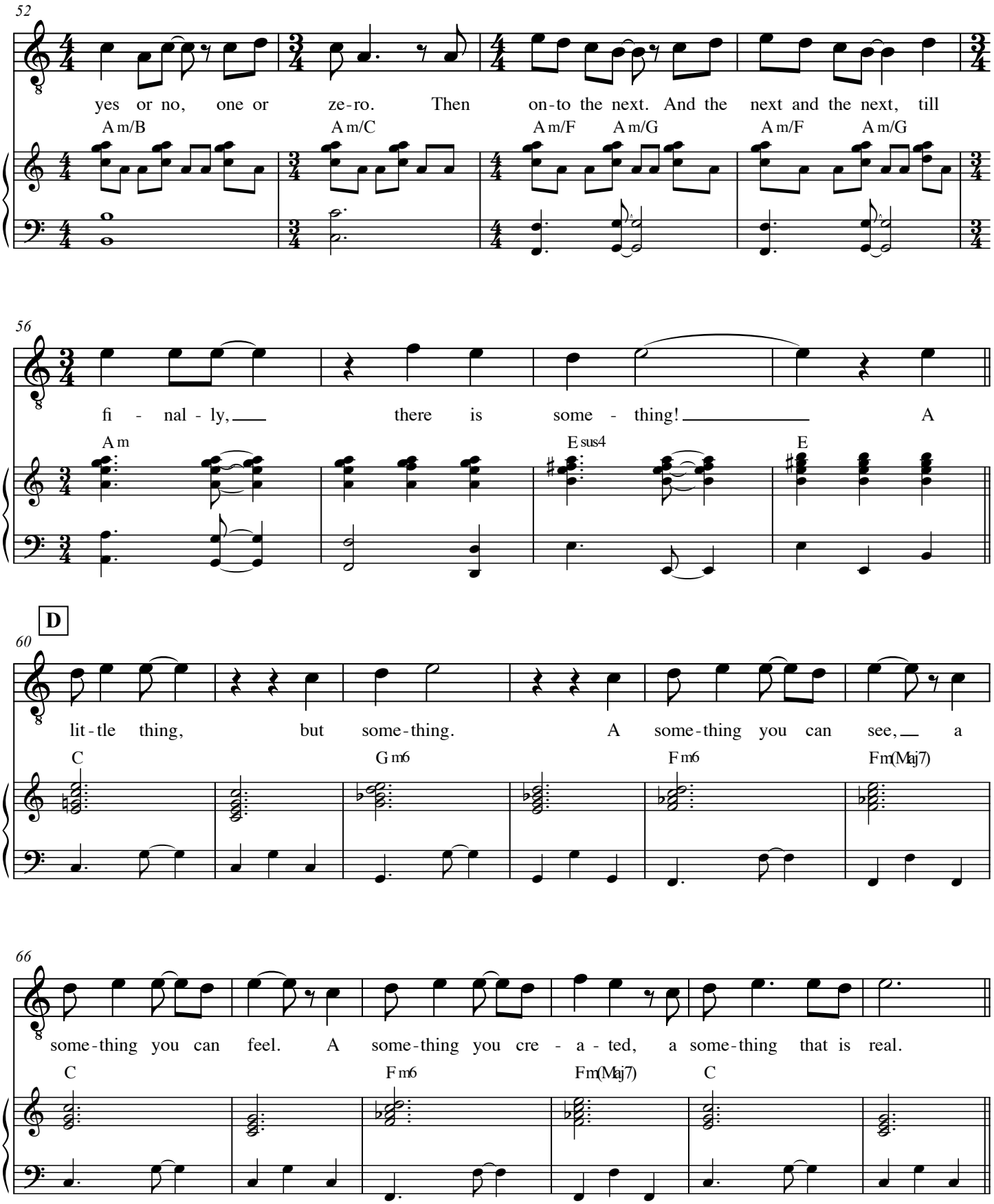
Am Am/B Am/C Am/F Am

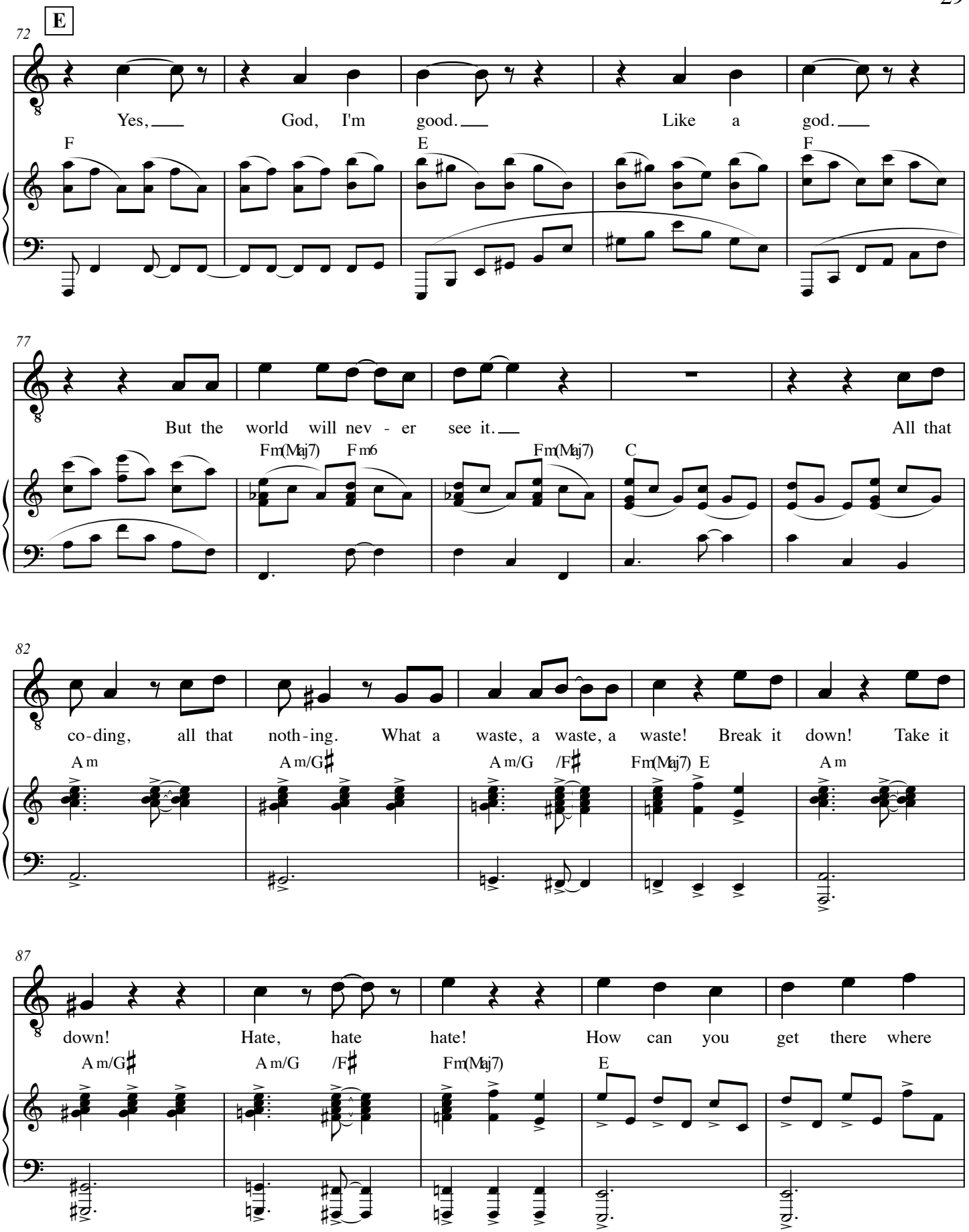
48

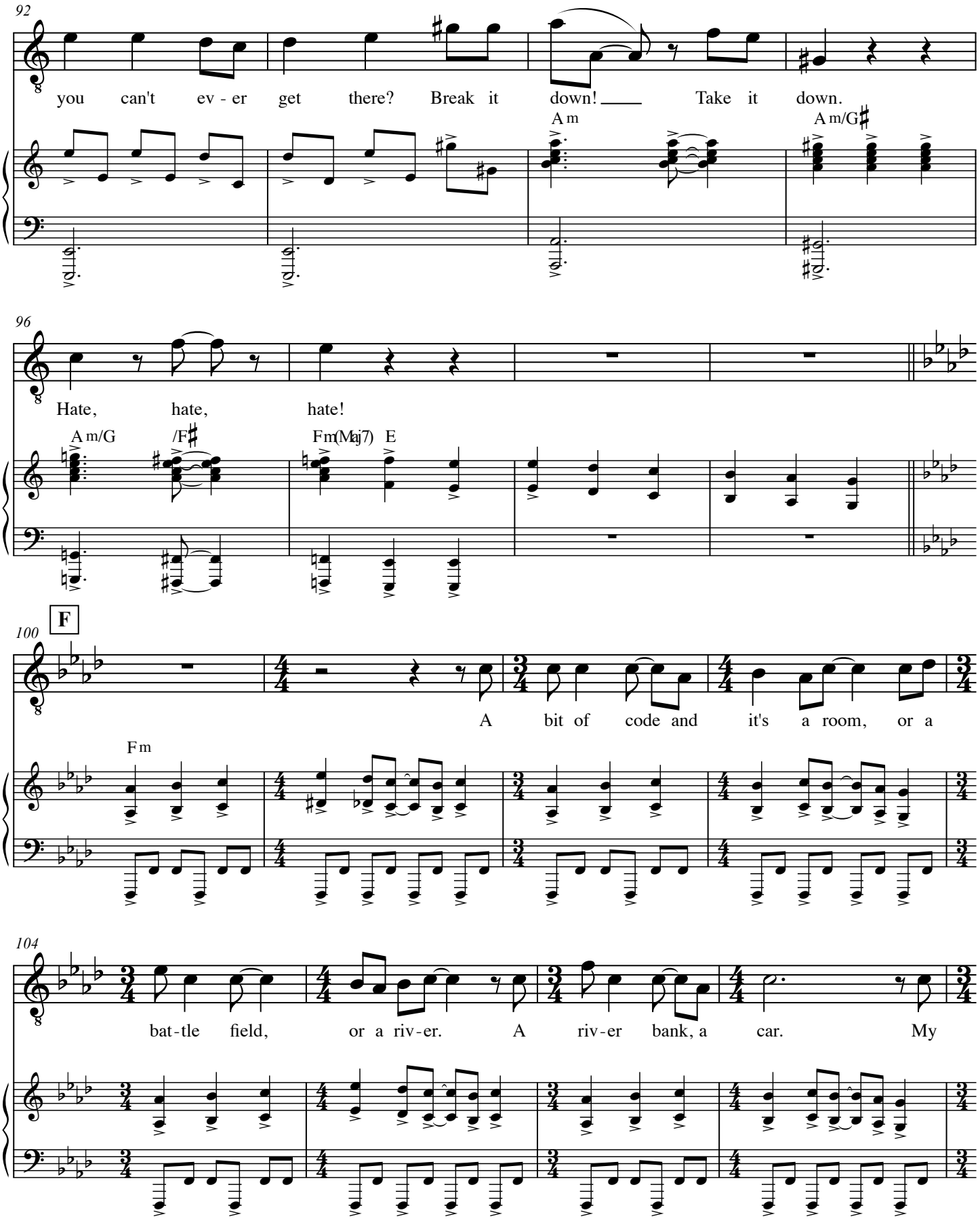
♩ = 128

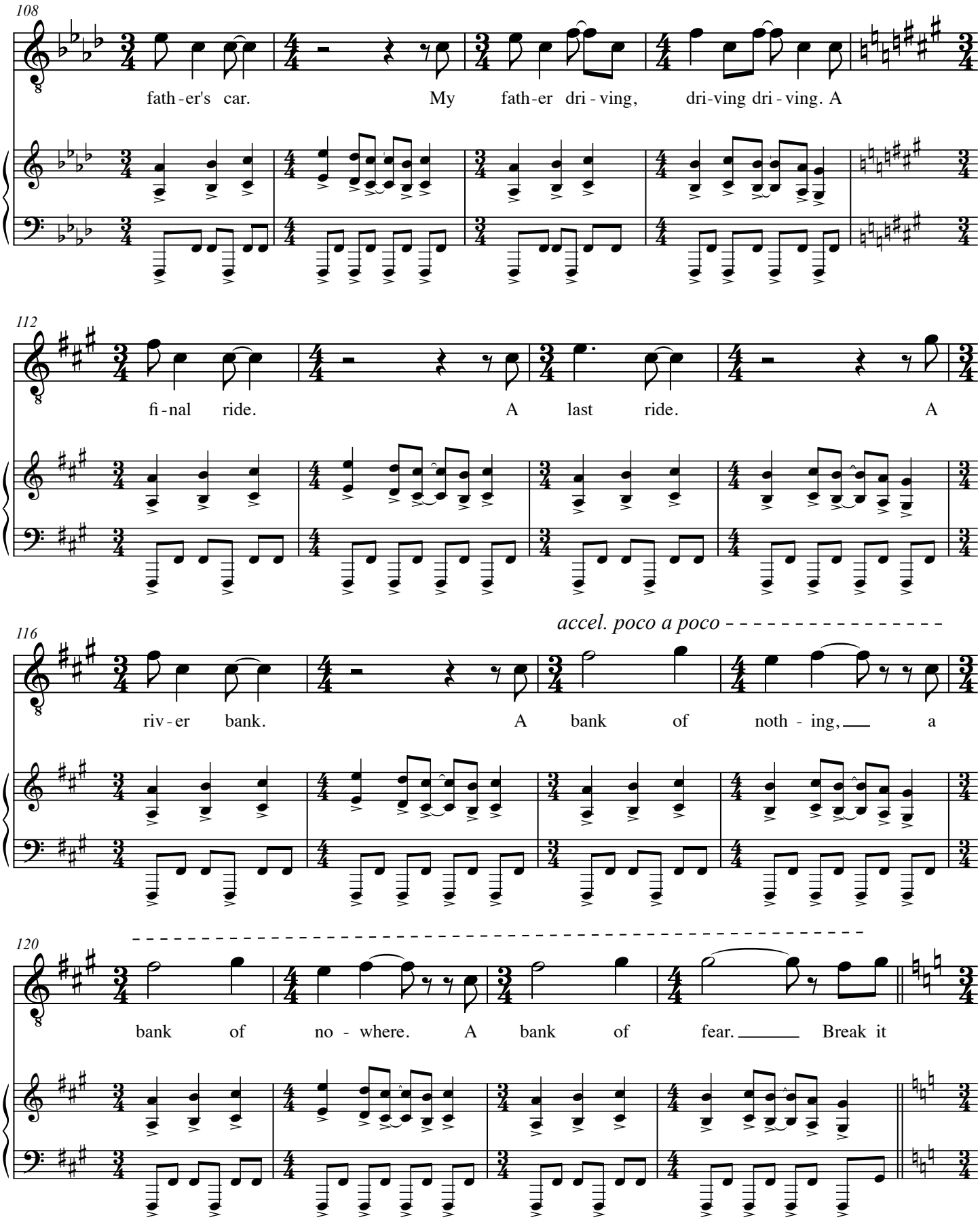
yes or no, one or ze-ro. Then on-to the next. Ei-ther on or off,

Am/B Am/C Am/F Am/G Am


52
yes or no, one or ze-ro. Then on-to the next. And the next and the next, till
Am/B Am/C Am/F Am/G Am/F Am/G
56
fi - nal - ly, there is some - thing! A
Am Esus4 E
D
60
lit-tle thing, but some-thing. A some-thing you can see, a
C Gm6 Fm6 Fm(Maj7)
66
some-thing you can feel. A some-thing you cre - a - ted, a some-thing that is real.
C Fm6 Fm(Maj7) C


E
72
Yes, God, I'm good. Like a god.
F
E
F
77
But the world will nev - er see it. All that
Fm(Maj7)
Fm6
Fm(Maj7)
C
82
co-ding, all that noth-ing. What a waste, a waste, a waste! Break it down! Take it
Am
Am/G♯
Am/G /F♯
Fm(Maj7)
E
Am
87
down! Hate, hate hate! How can you get there where
Am/G♯
Am/G /F♯
Fm(Maj7)
E


92
you can't ev - er get there? Break it down! Take it down.
Am
Am/G
96
Hate, hate, hate!
Am/G
/F
Fm(Maj7)
E
F
100
A bit of code and it's a room, or a
Fm
104
bat-tle field, or a riv-er. A riv-er bank, a car. My


108
fath - er's car. My fath - er dri - ving, dri - ving dri - ving. A
112
fi - nal ride. A last ride. A
116
accel. poco a poco
riv - er bank. A bank of noth - ing, a
120
bank of no - where. A bank of fear. Break it

3. “The Car”

G **Faster** ♩ = 136

124

down! Take it down! Hate, hate hate!

Am Am/G Am/G /F Fm(Maj7)

128

How can you get there where you can't ev - er get there? Break it

E

132

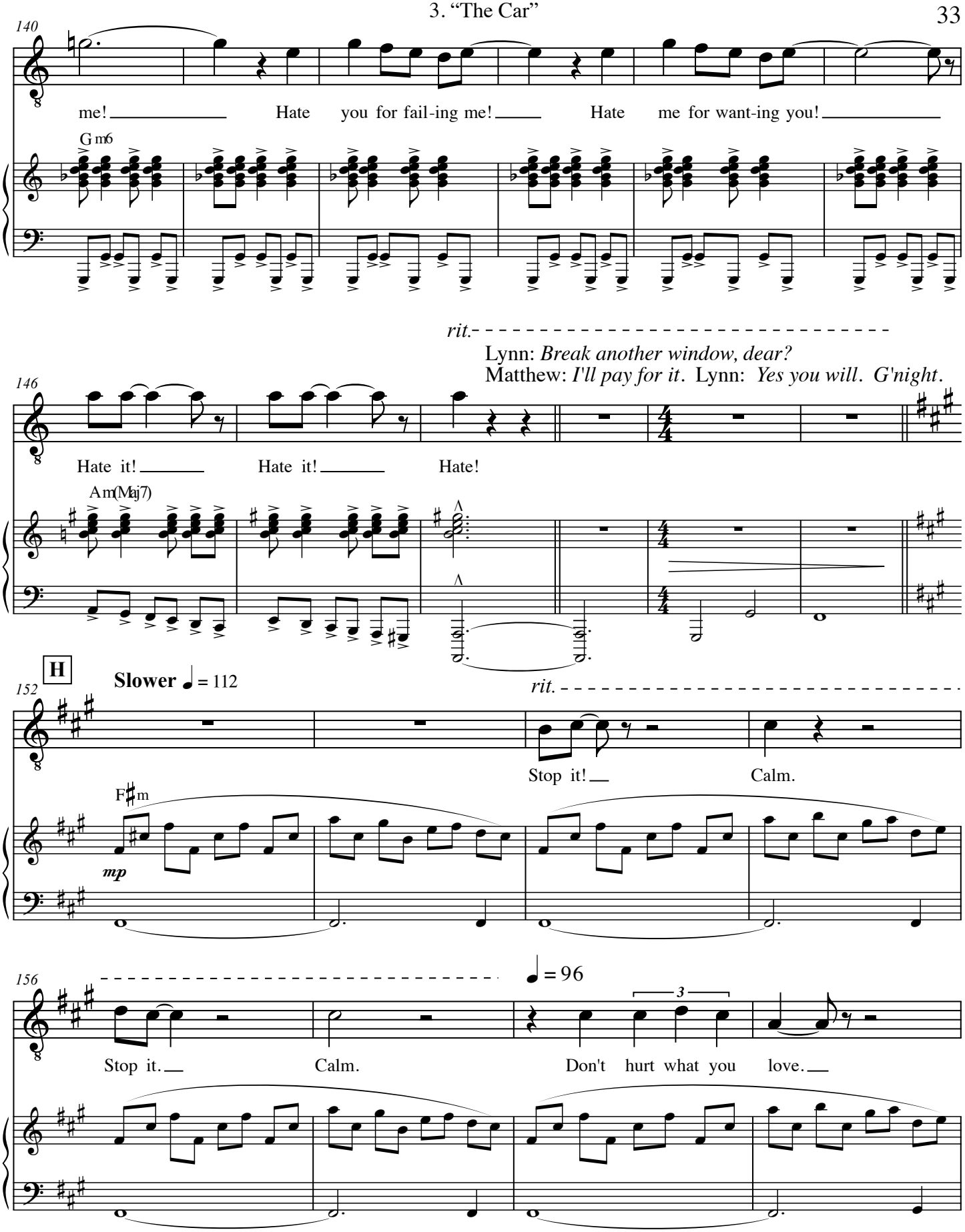
down! Take it down! Hate, hate hate!

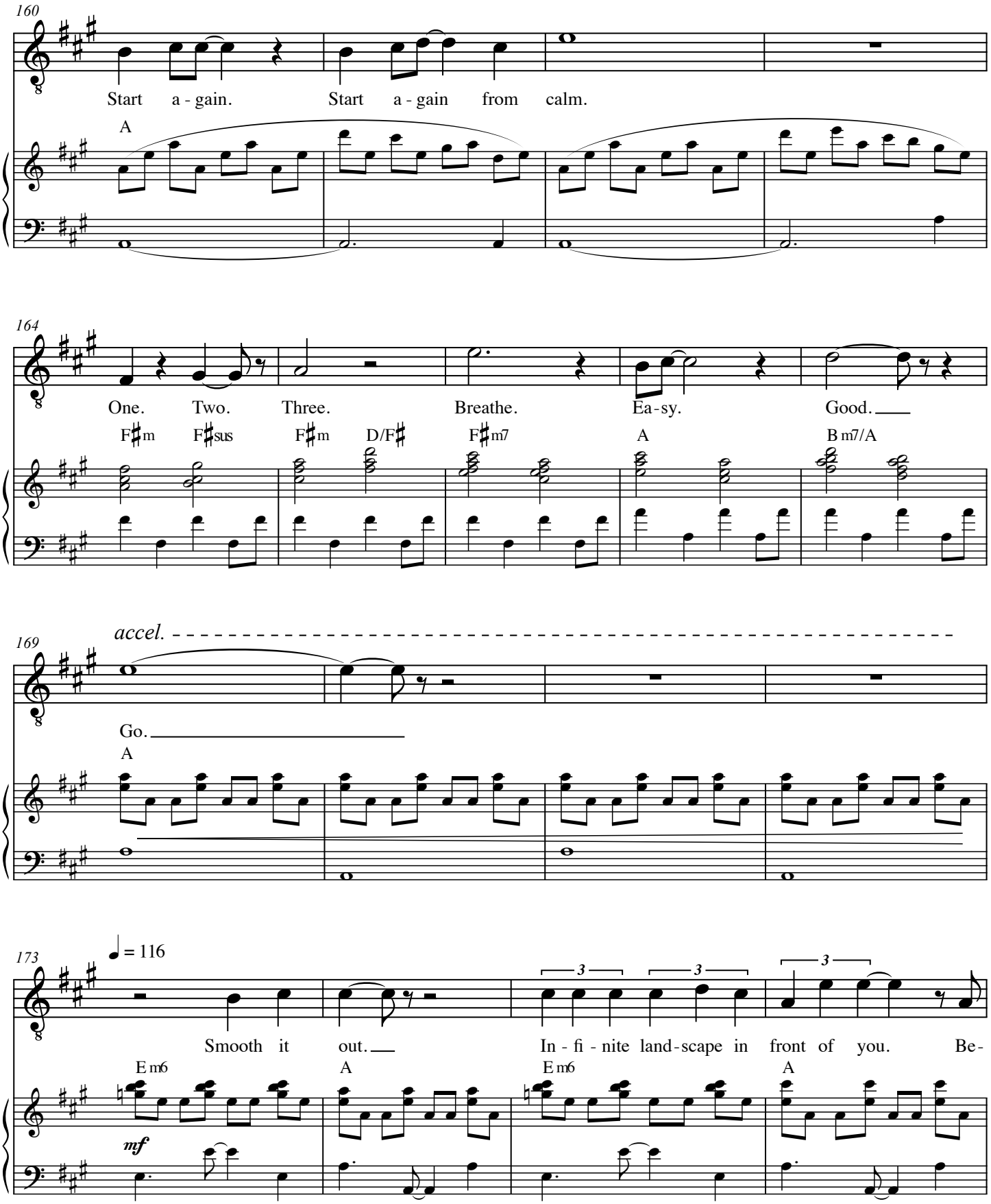
Am Am/G Am/G /F Fm(Maj7)

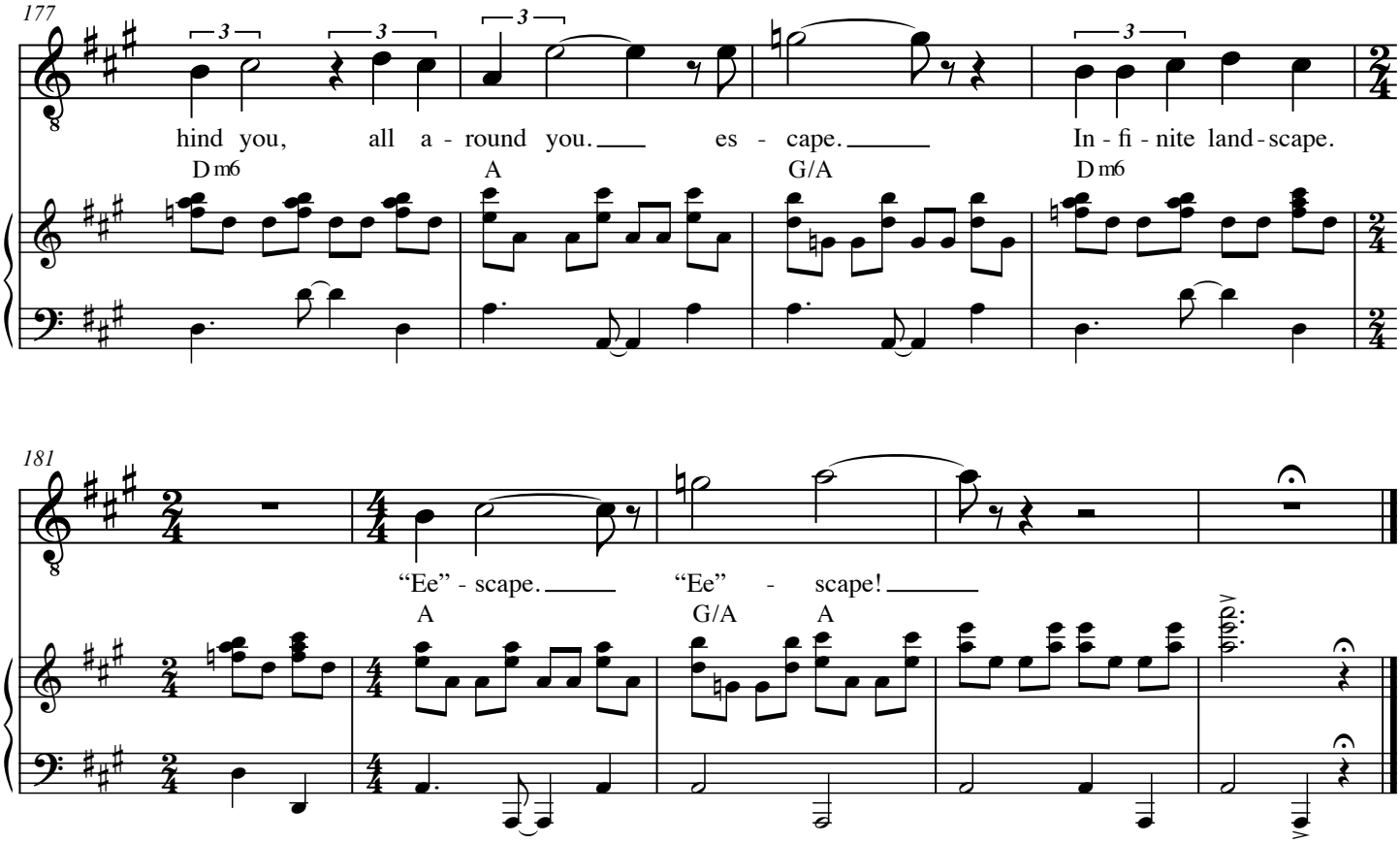
136

Break it! Break it! Break it! Break it! Hate it! Hate it! Hate it! Hate

E


140
me! Hate you for fail-ing me! Hate me for want-ing you!
Gm6
rit.
Lynn: Break another window, dear?
Matthew: I'll pay for it. Lynn: Yes you will. G'night.
146
Hate it! Hate it! Hate!
Am(Maj7)
H
Slower ♩ = 112
152
rit.
Stop it! Calm.
F♯m
mp
156
♩ = 96
3
Stop it. Calm. Don't hurt what you love.


160
Start a - gain. Start a - gain from calm.
A
164
One. Two. Three. Breathe. Ea-sy. Good.
F♯m F♯sus F♯m D/F♯ F♯m7 A B m7/A
169
accel.
Go.
A
173
♩ = 116
Smooth it out. In - fi - nite land-scape in front of you. Be-
E m6 A E m6 A
mf


177
hind you, all a - round you. es - cape. In - fi - nite land - scape.
Dm6
A
G/A
Dm6
181
“Ee” - scape. “Ee” - scape!
A
G/A
A

3. "The Car"

(Matthew)

♩ = 120 **Propulsive**

Matthew

A

Cre-a - ting a world. Cre-a - ting a new world from the ver-y first pix - el. God, I'm

Piano

Electric Guitar 1

Acoustic Guitar 2

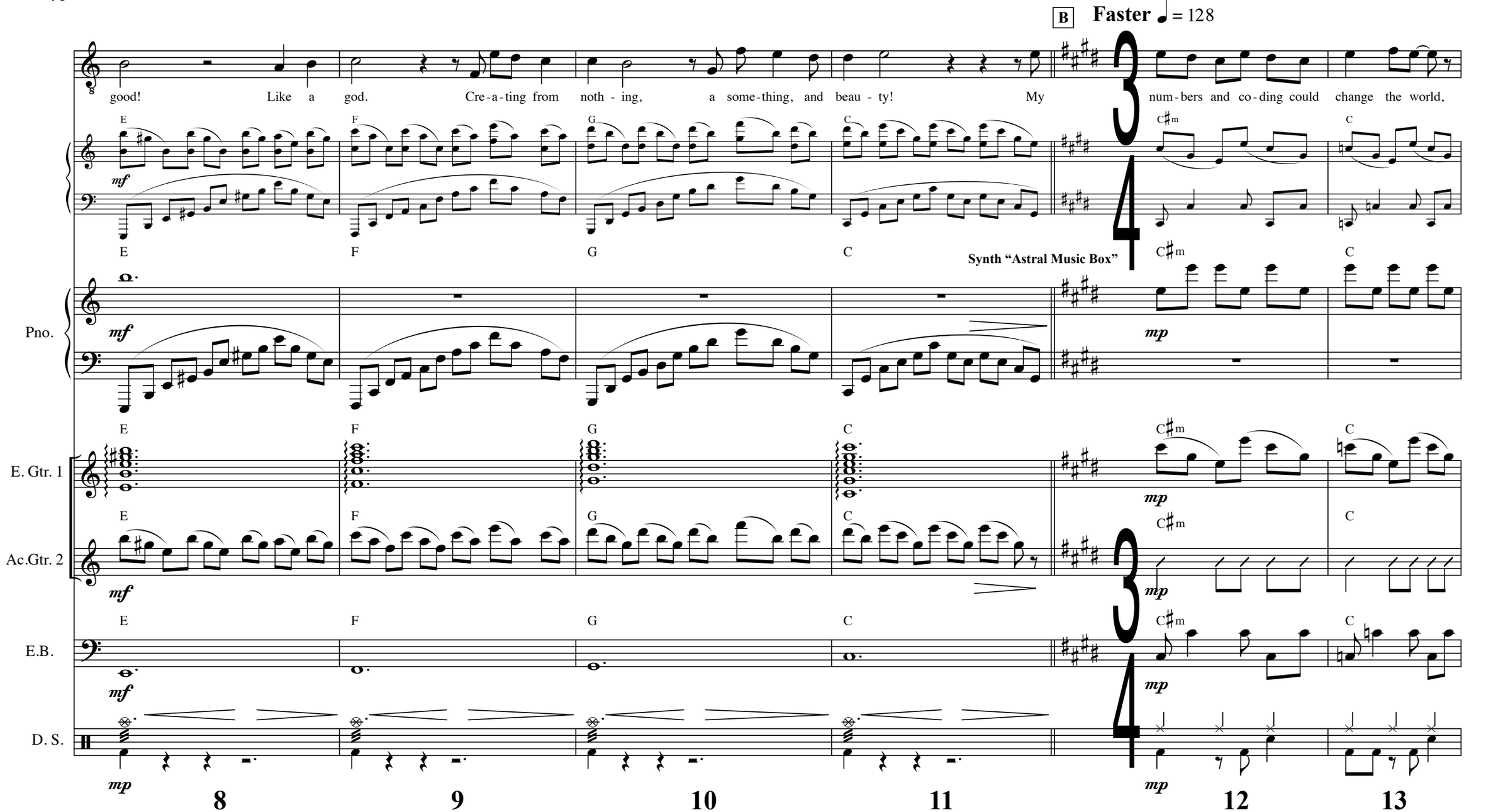
Electric Bass

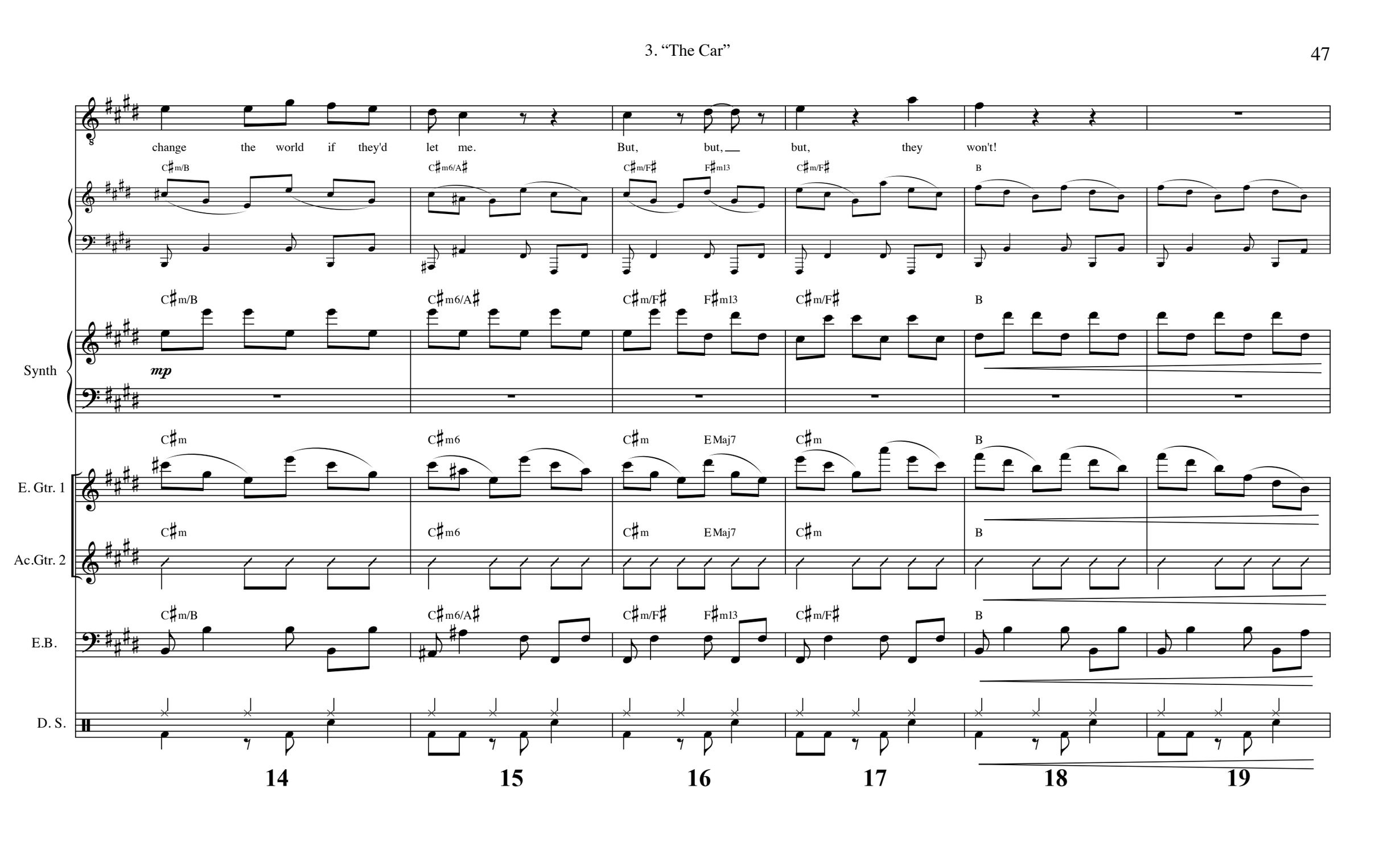
Drum Set

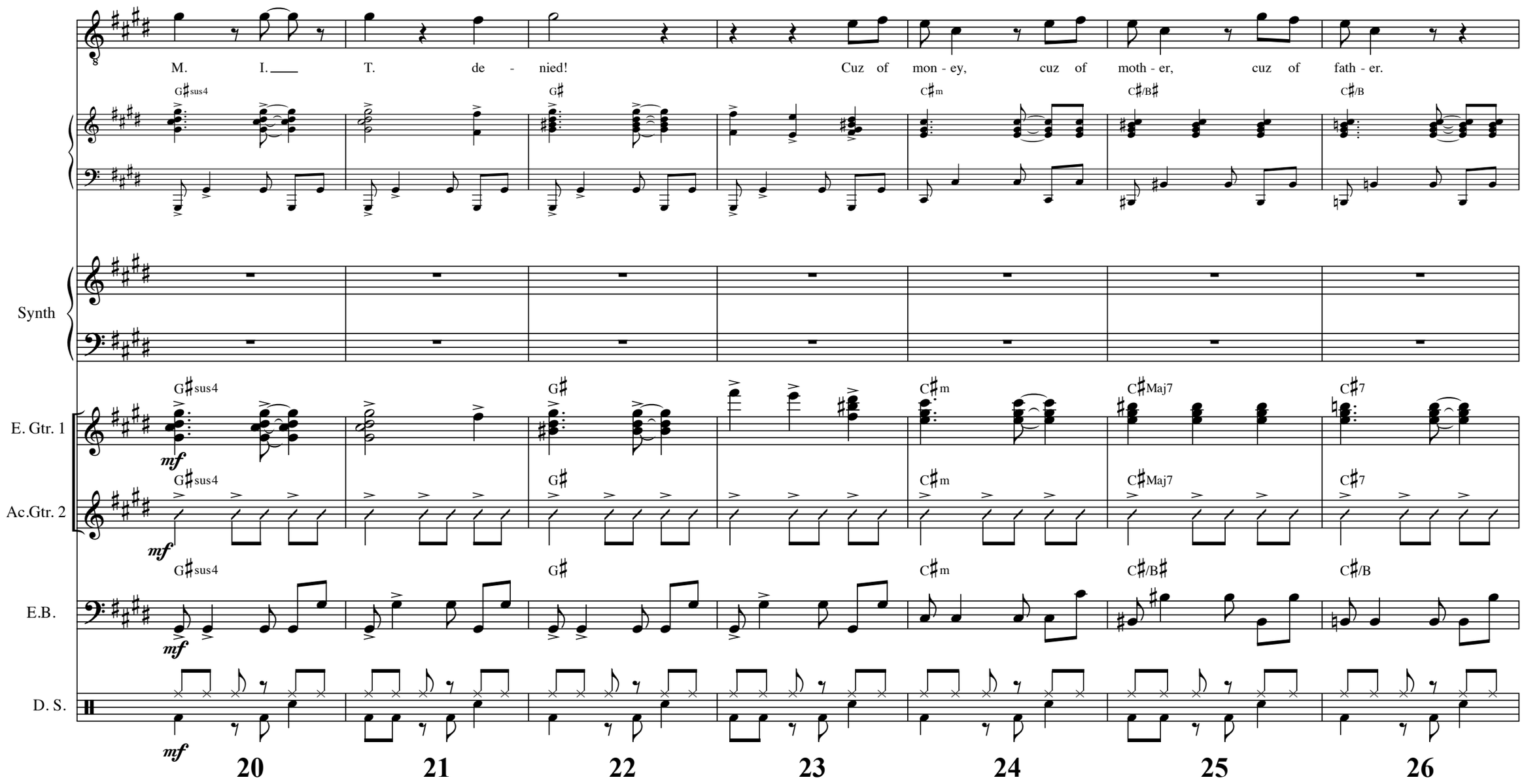
A m A m/G F

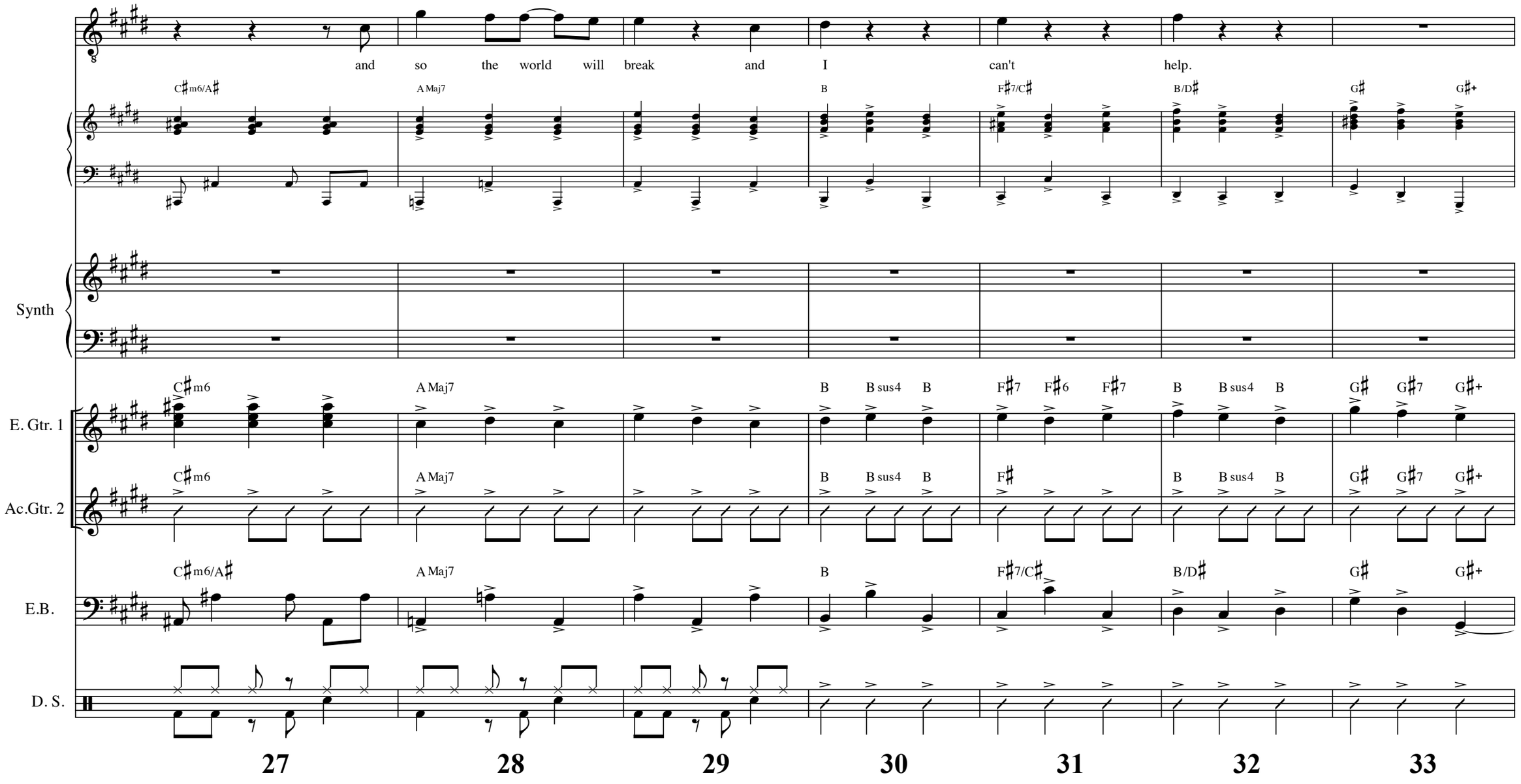
mp *p*

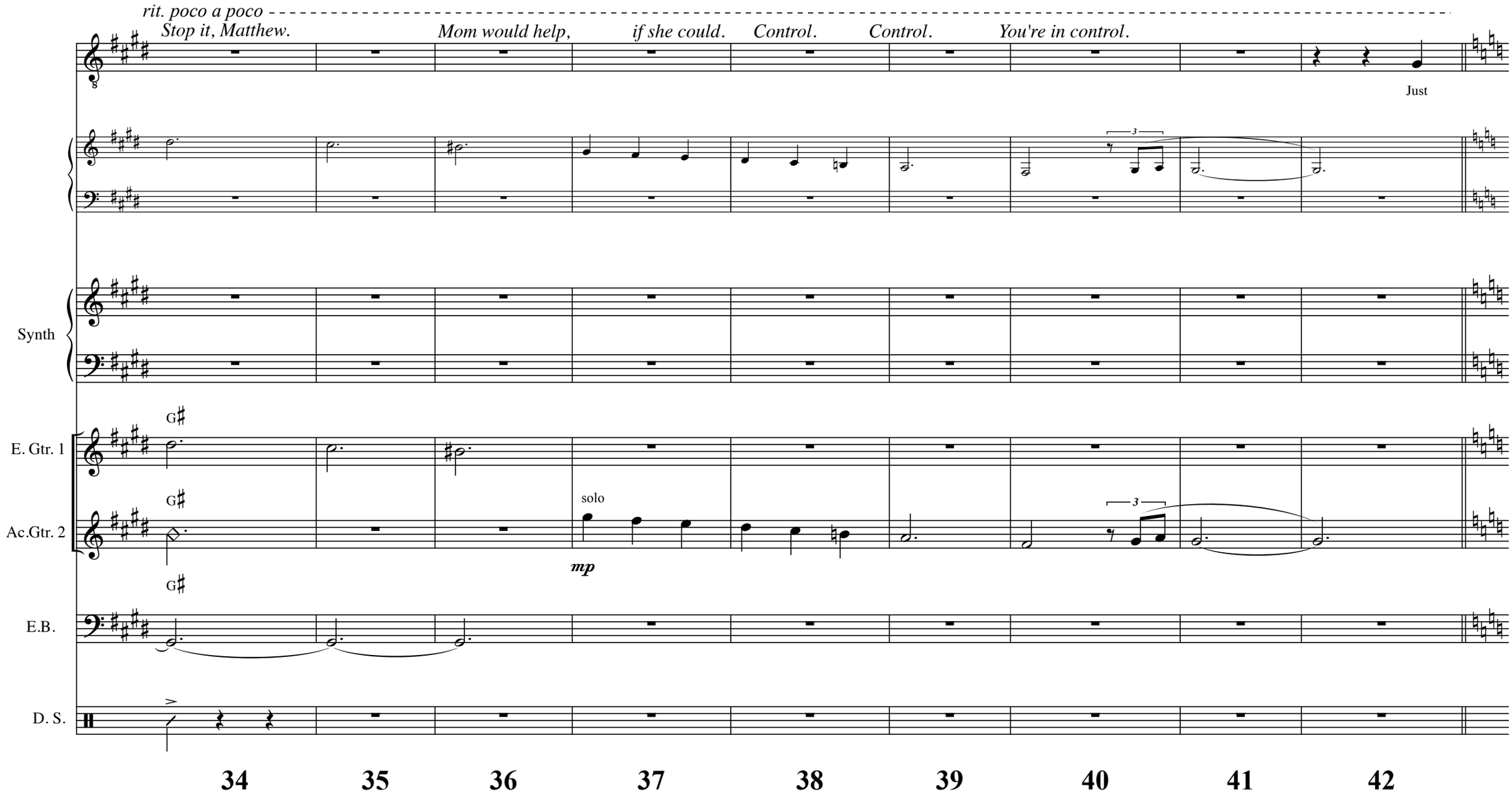
1 2 3 4 5 6 7

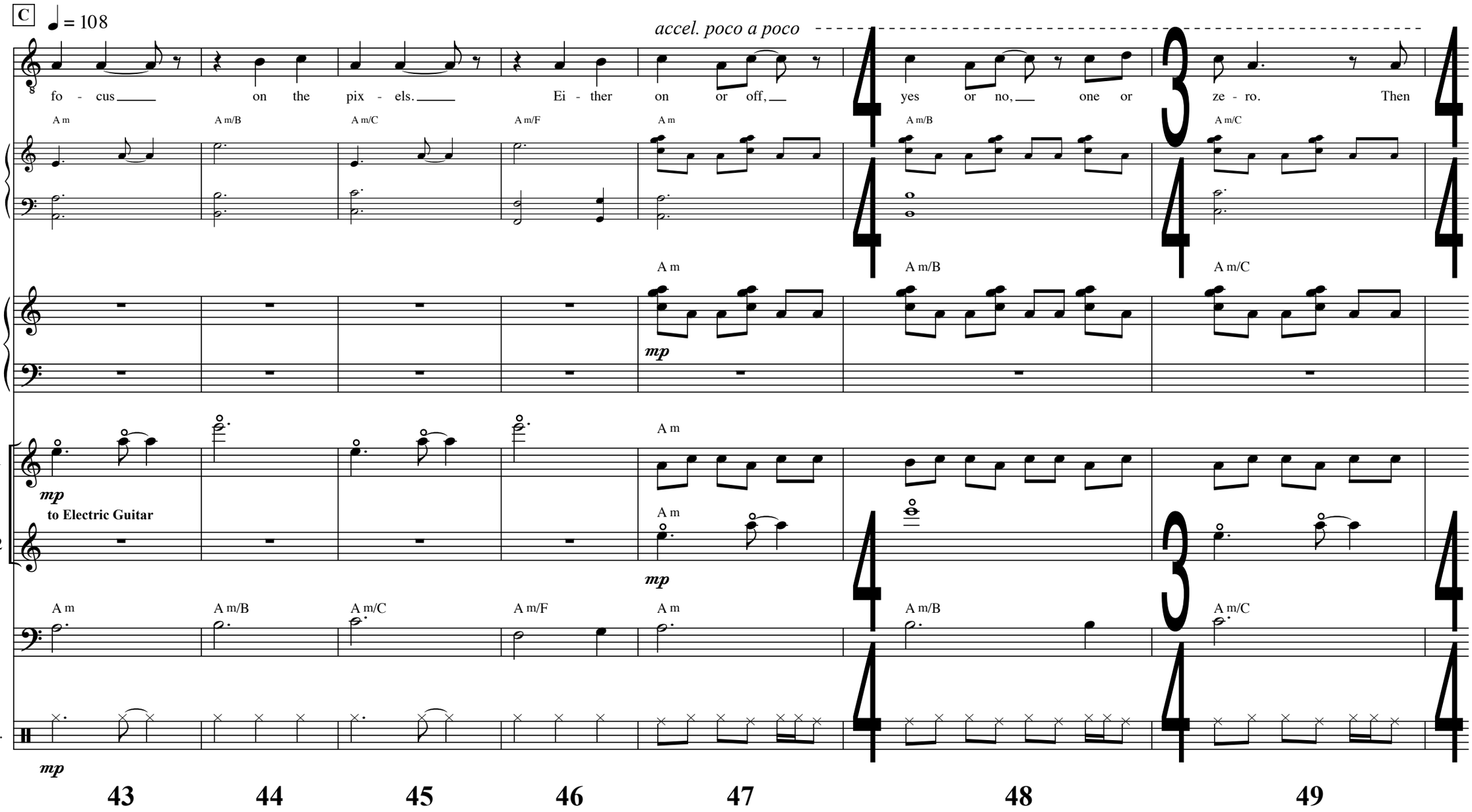

B
Faster ♩ = 128
good! Like a god. Cre-a-ting from noth - ing, a some-thing, and beau - ty! My num-bers and co-ding could change the world,
Synth “Astral Music Box”
Pno.
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
E F G C C♯m C
mf
mp
8 9 10 11 12 13

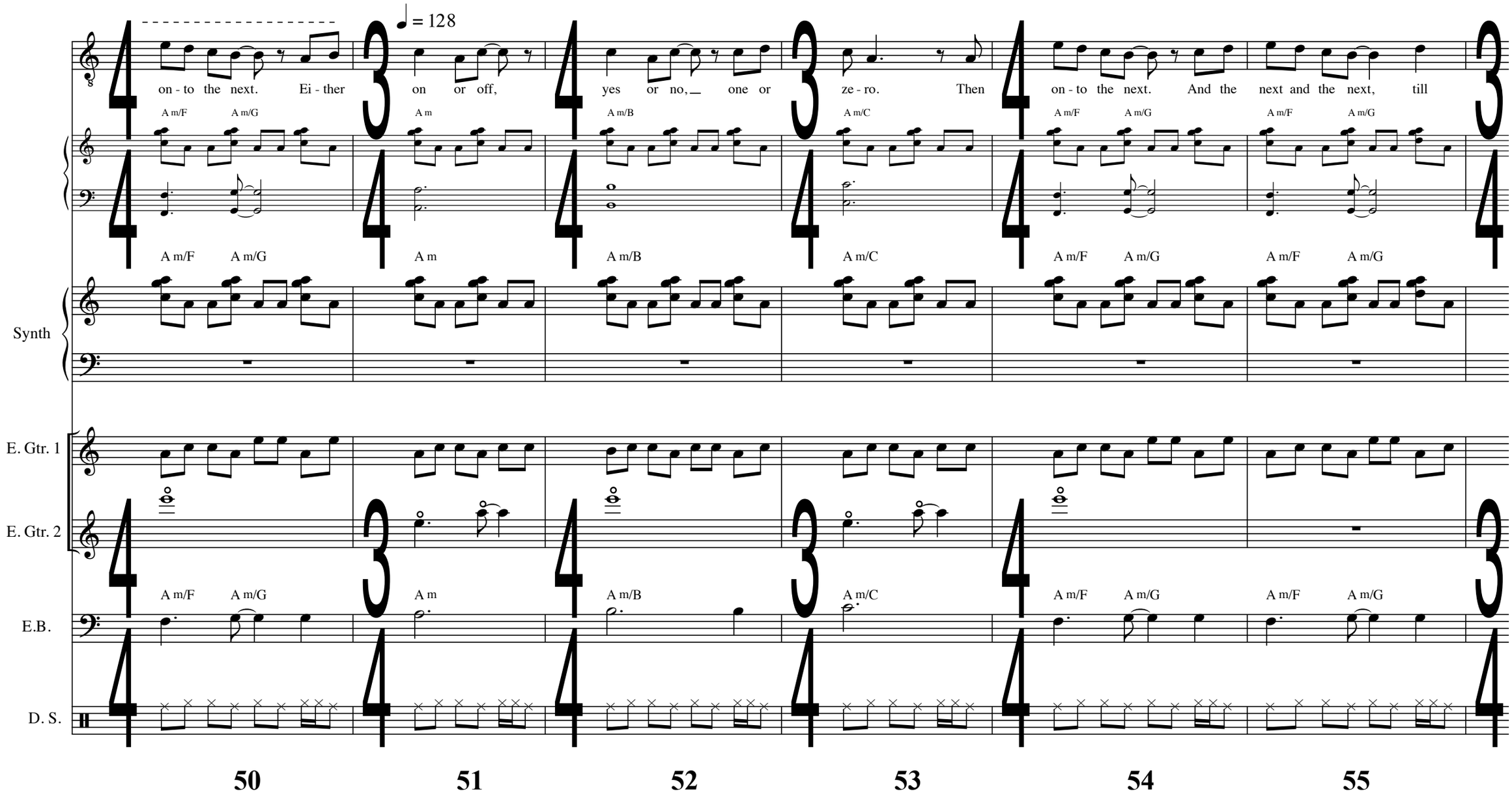

change the world if they'd let me. But, but, but, they won't!
C♯m/B C♯m6/A♯ C♯m/F♯ F♯m13 C♯m/F♯ B
mp
Synth
C♯m C♯m6 C♯m EMaj7 C♯m B
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
14 15 16 17 18 19

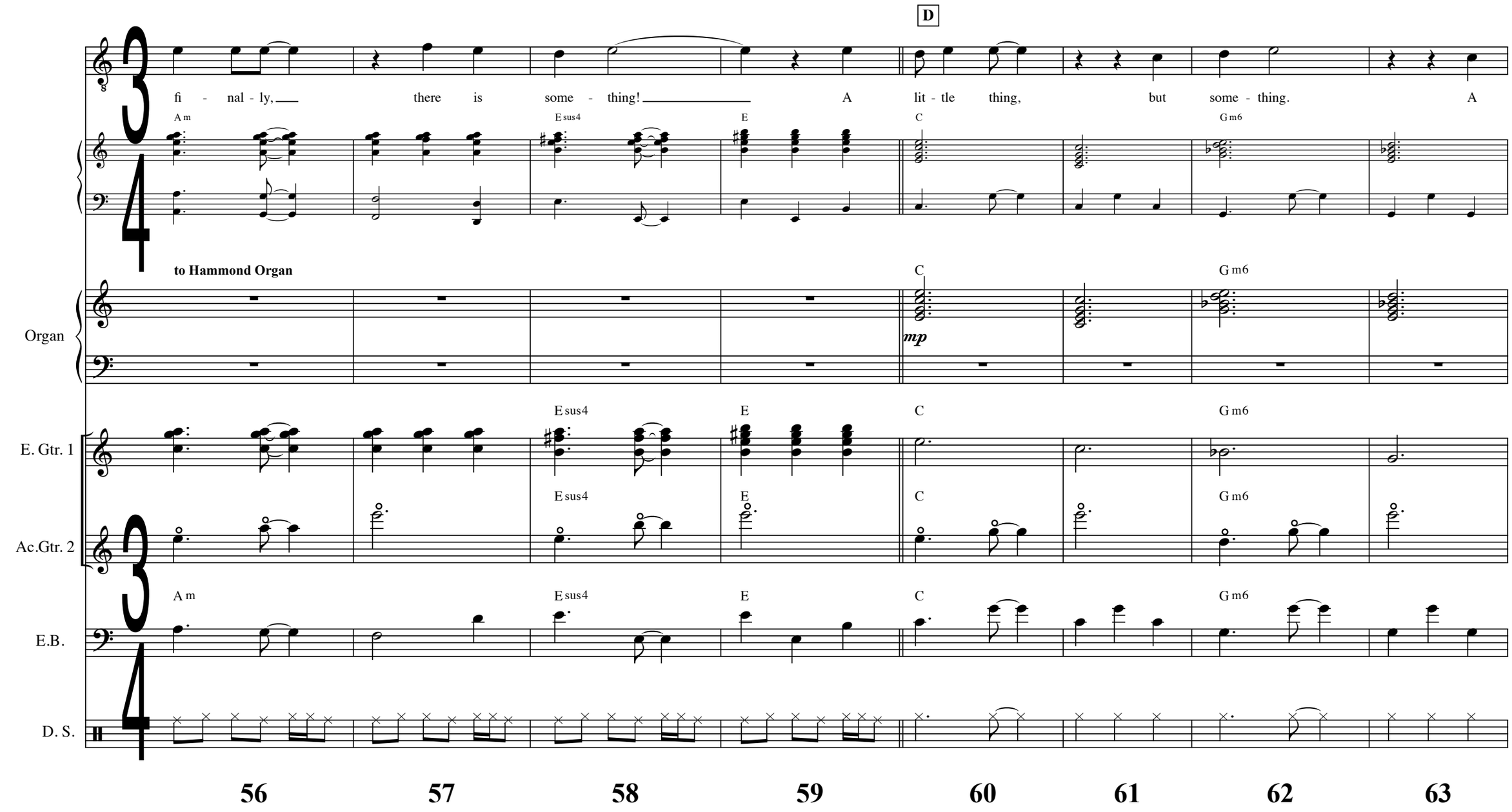

M. I. T. de - nied!
Cuz of mon - ey, cuz of moth - er, cuz of fath - er.
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
G♯sus4
G♯
C♯m
C♯/B♯
C♯/B
C♯Maj7
C♯7
mf
20
21
22
23
24
25
26

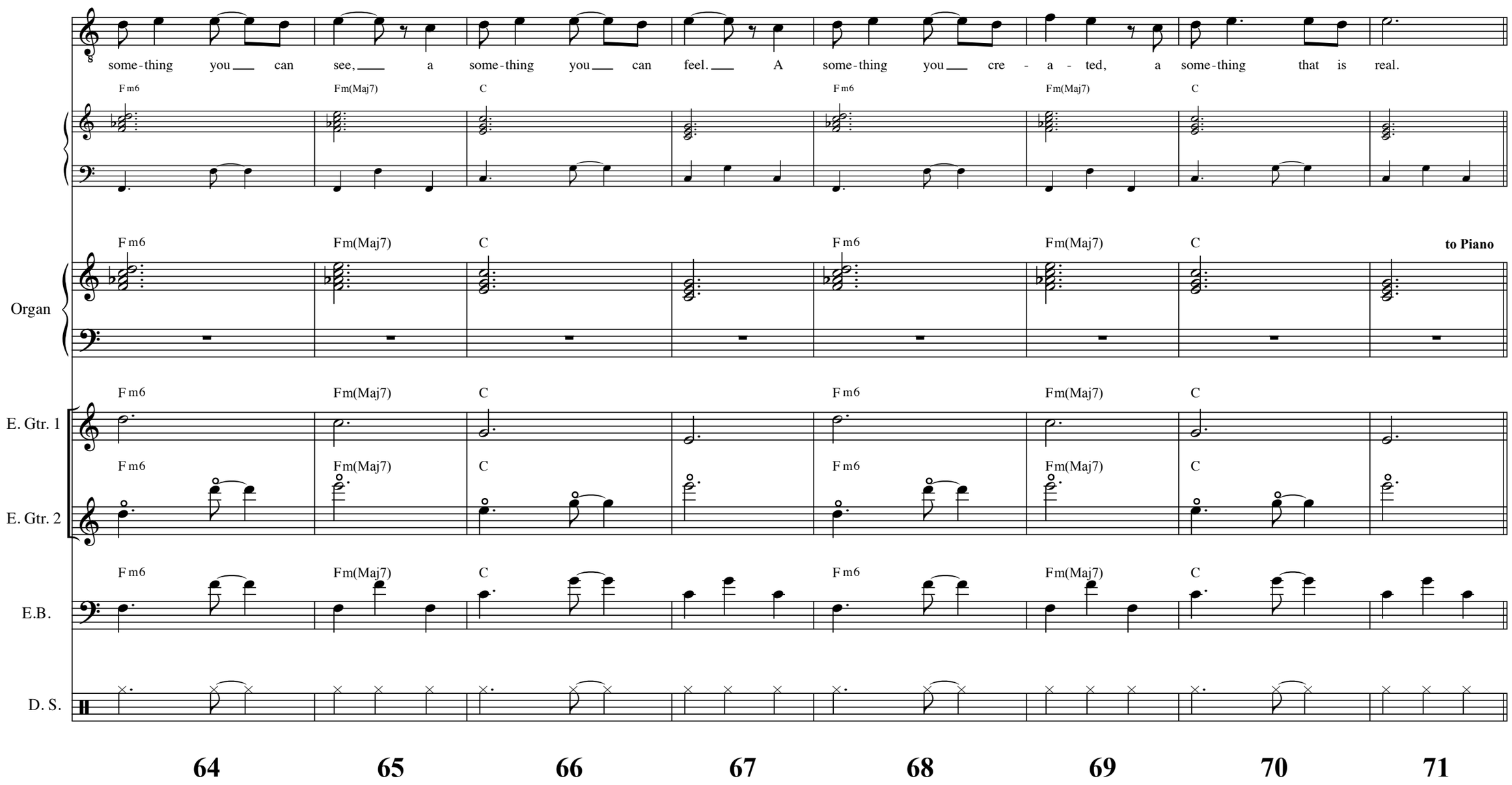

and so the world will break and I can't help.
C♯m6/A♯
A Maj7
B
F♯7/C♯
B/D♯
G♯
G♯+
Synth
C♯m6
A Maj7
B
B sus4
B
F♯7
F♯6
F♯7
B
B sus4
B
G♯
G♯7
G♯+
E. Gtr. 1
C♯m6
A Maj7
B
B sus4
B
F♯
B
B sus4
B
G♯
G♯7
G♯+
Ac.Gtr. 2
C♯m6/A♯
A Maj7
B
F♯7/C♯
B/D♯
G♯
G♯+
E.B.
D. S.
27
28
29
30
31
32
33

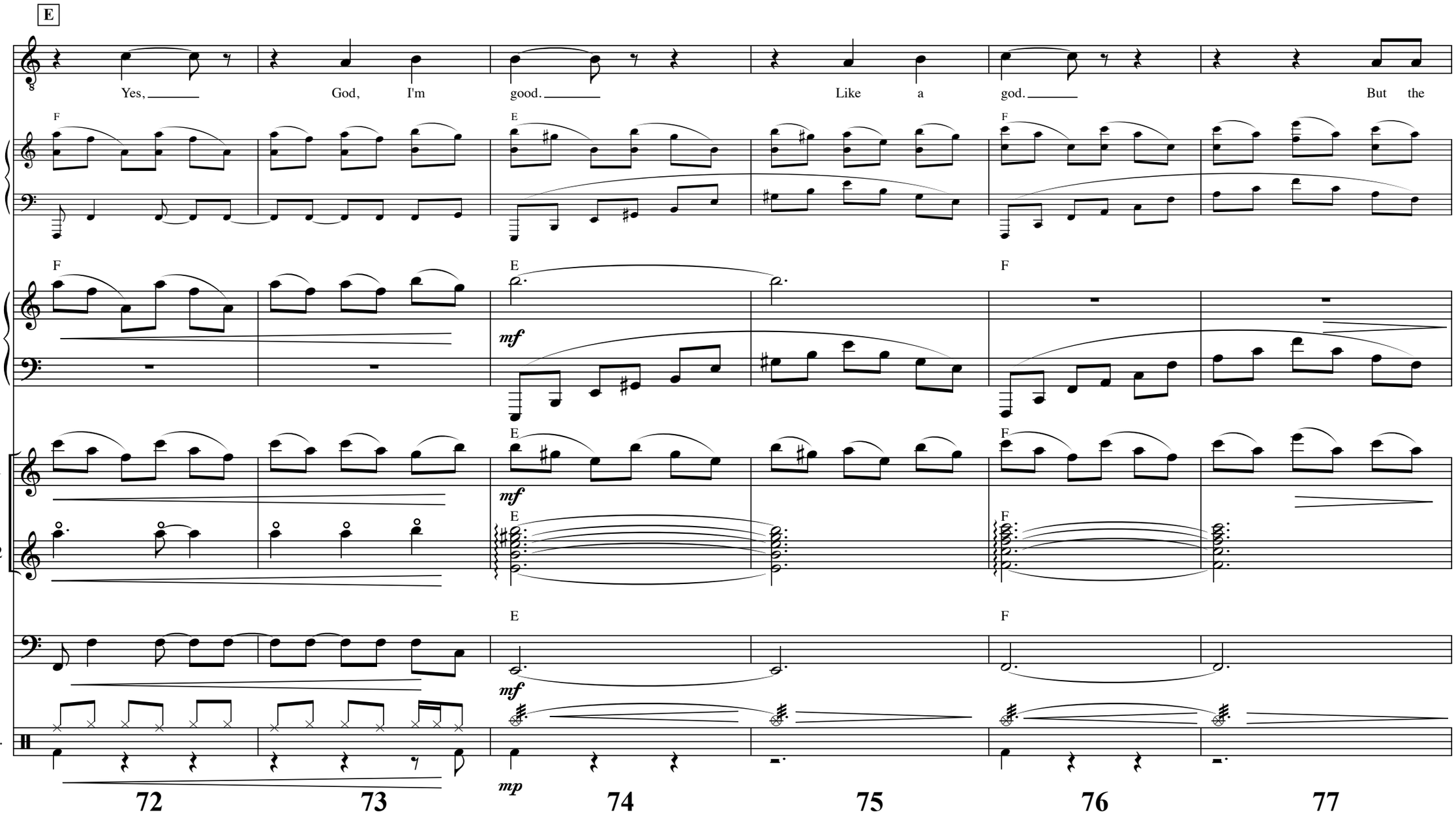

rit. poco a poco
Stop it, Matthew.
Mom would help,
if she could.
Control.
Control.
You're in control.
Just
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
G
G
G
solo
mp
3
3
34
35
36
37
38
39
40
41
42

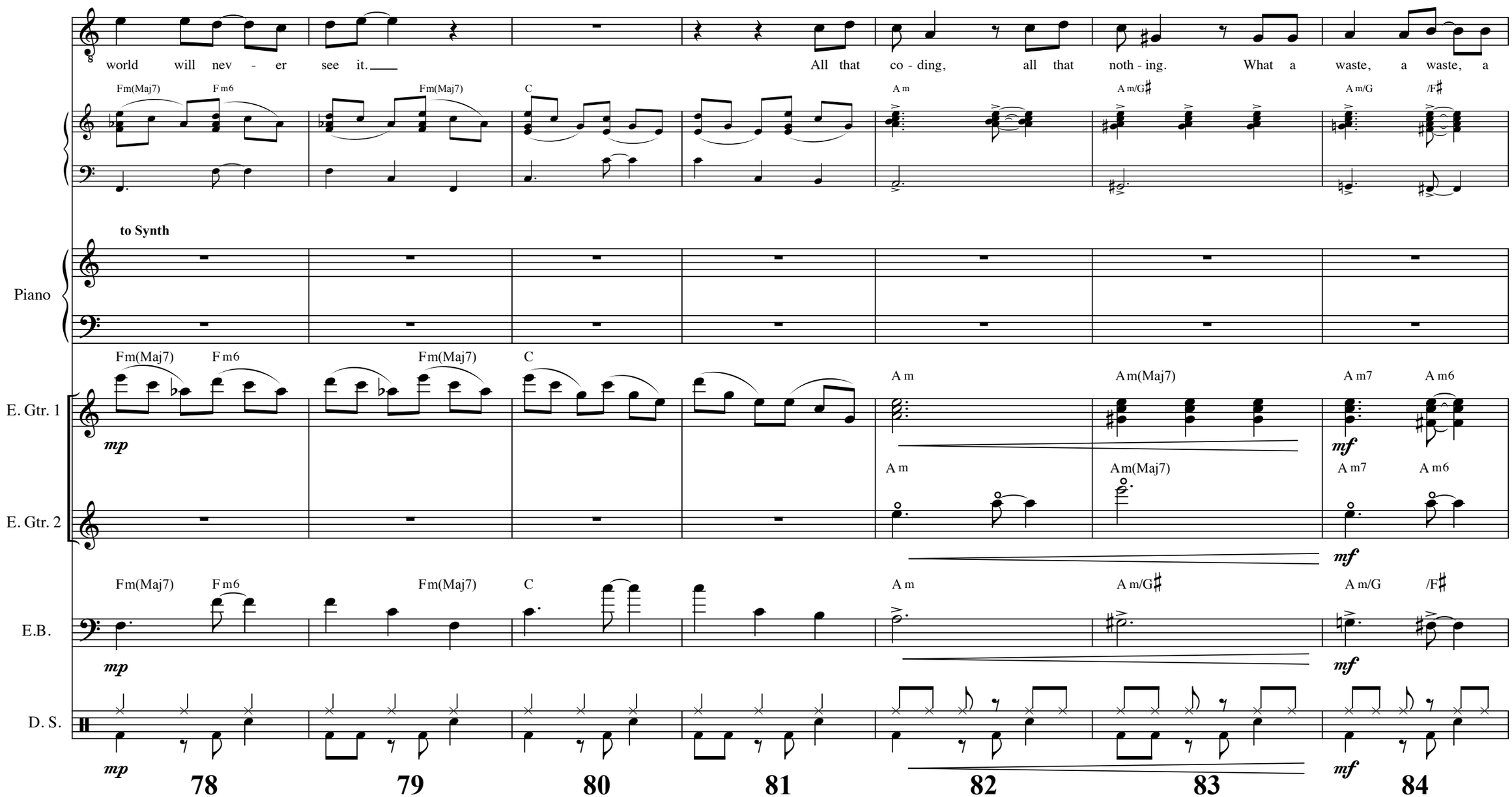

C
♩ = 108
accel. poco a poco
fo - cus on the pix - els. Ei - ther on or off, yes or no, one or ze - ro. Then
A m
A m/B
A m/C
A m/F
Synth
mp
E. Gtr. 1
mp
to Electric Guitar
E. Gtr. 2
mp
E.B.
D. S.
mp
43
44
45
46
47
48
49

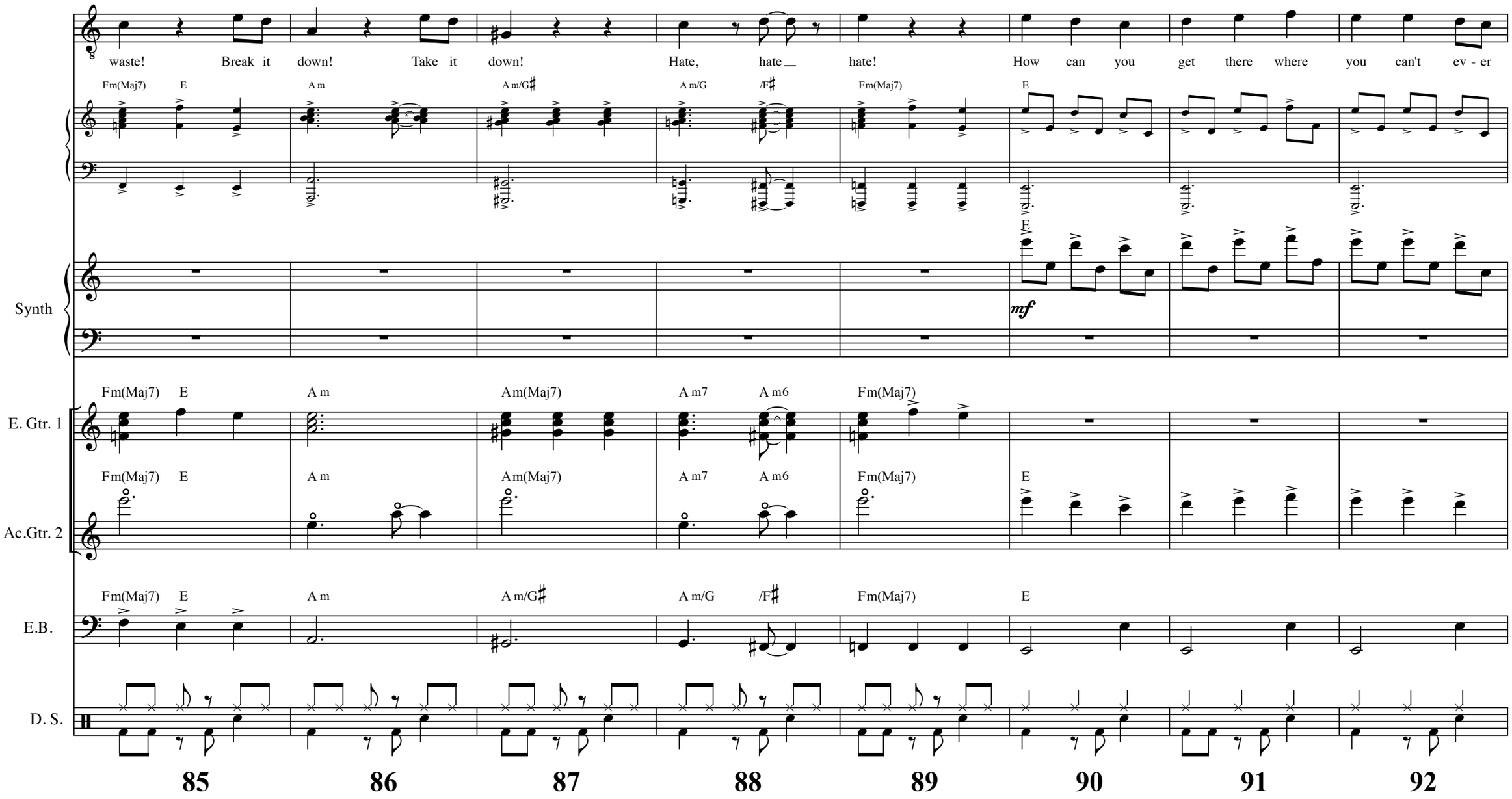

♩ = 128
on - to the next. Ei - ther on or off, yes or no, one or ze - ro. Then on - to the next. And the next and the next, till
A m/F A m/G A m A m/B A m/C A m/F A m/G A m/F A m/G
Synth
E. Gtr. 1
E. Gtr. 2
E.B.
D. S.
50 51 52 53 54 55

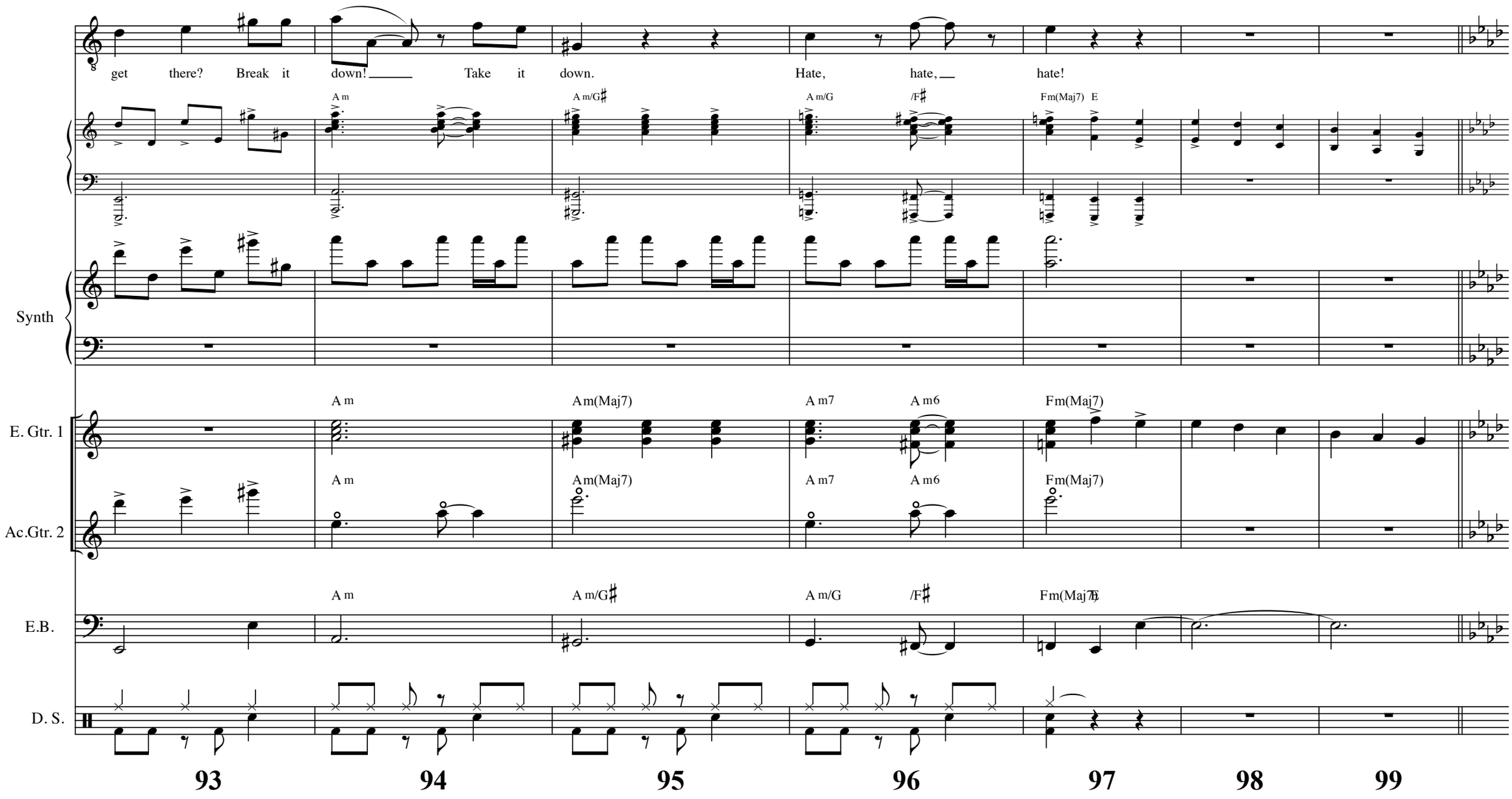

D
fi - nal - ly, there is some - thing! A lit - tle thing, but some - thing. A
A m
E sus4
E
C
G m6
to Hammond Organ
mp
Organ
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
56
57
58
59
60
61
62
63

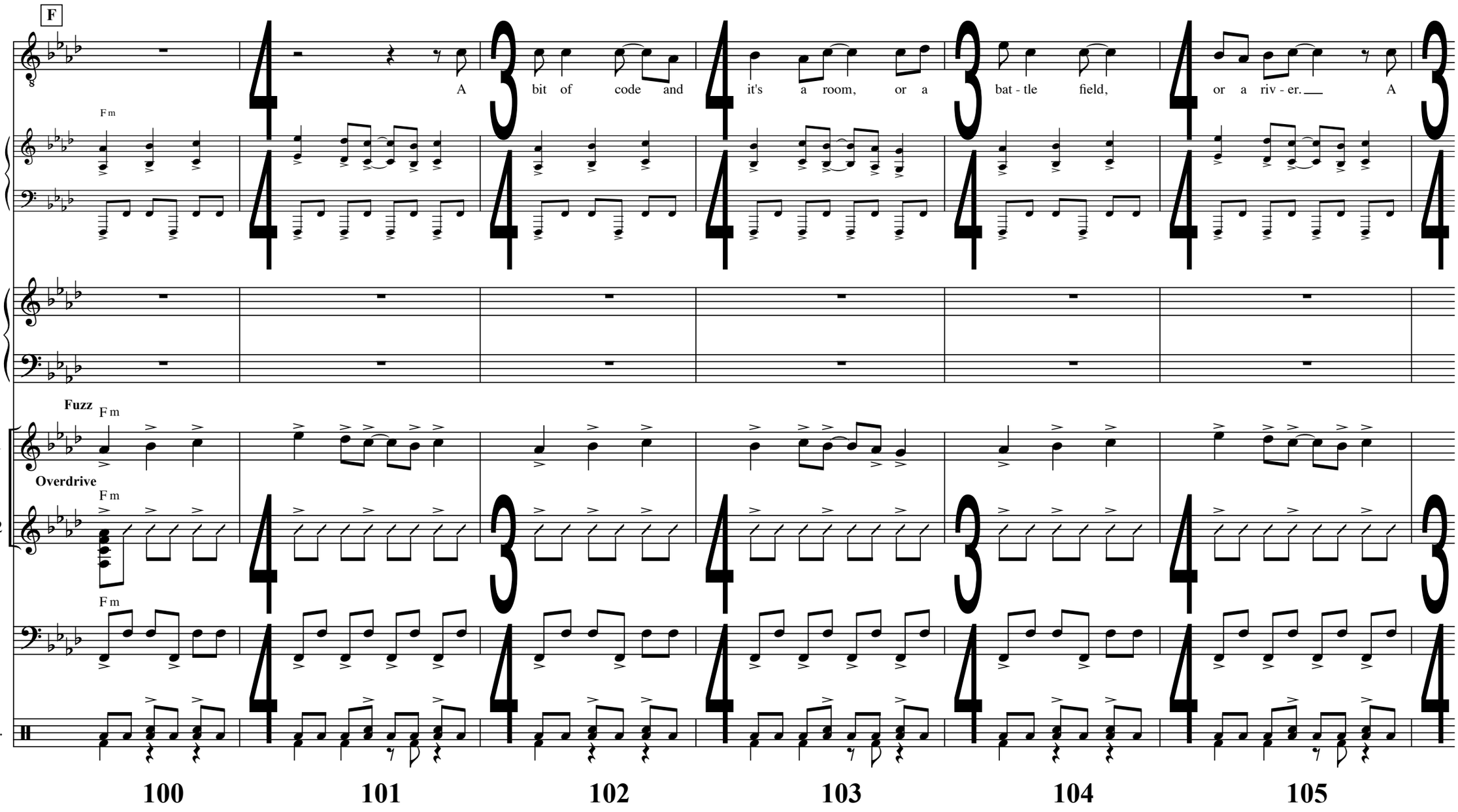

some-thing you can see, a some-thing you can feel. A some-thing you cre - a - ted, a some-thing that is real.
Fm6
Fm(Maj7)
C
to Piano
Organ
E. Gtr. 1
E. Gtr. 2
E.B.
D. S.
64
65
66
67
68
69
70
71

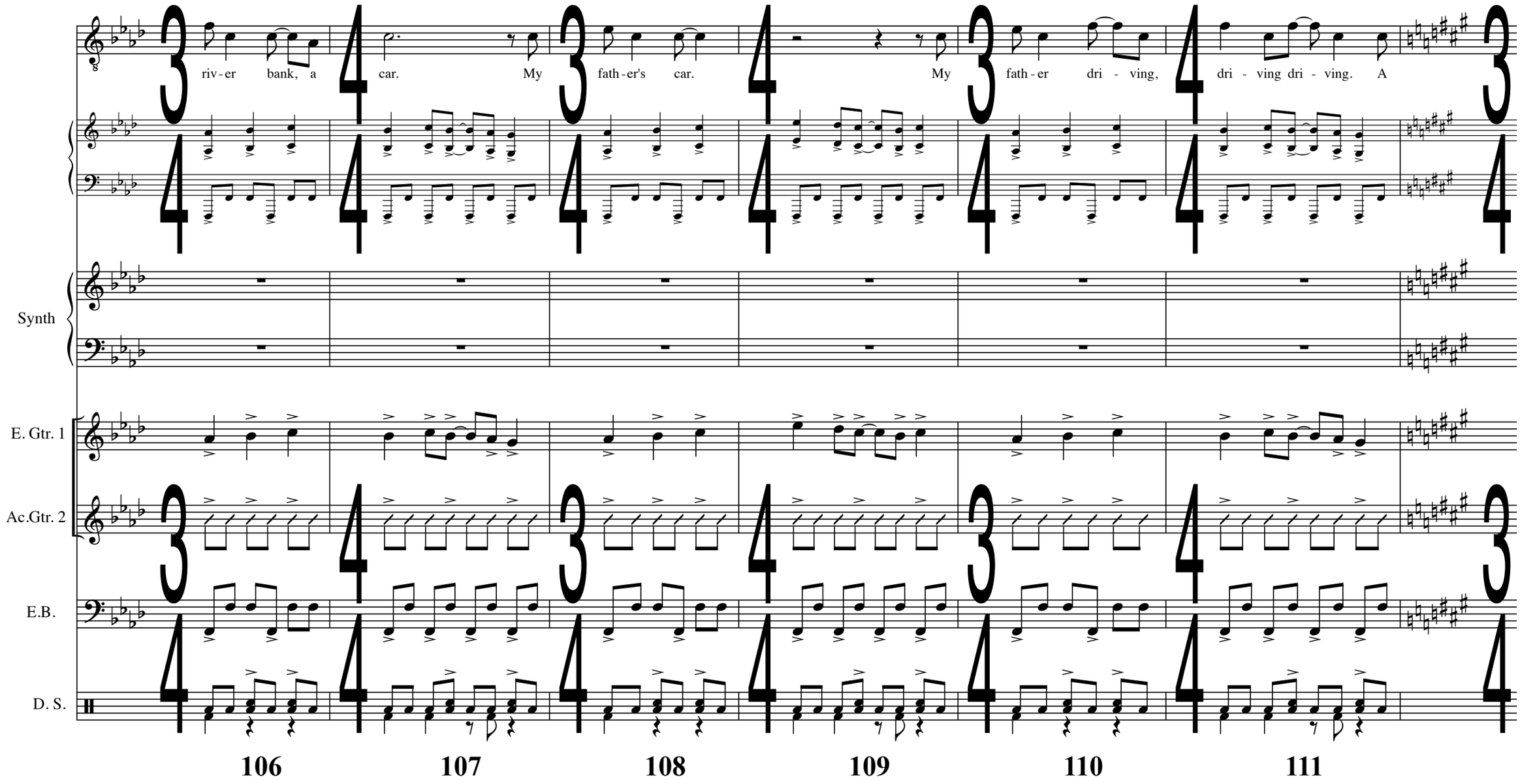

E
Yes, God, I'm good. Like a god. But the
Piano
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
mf
mp
72
73
74
75
76
77

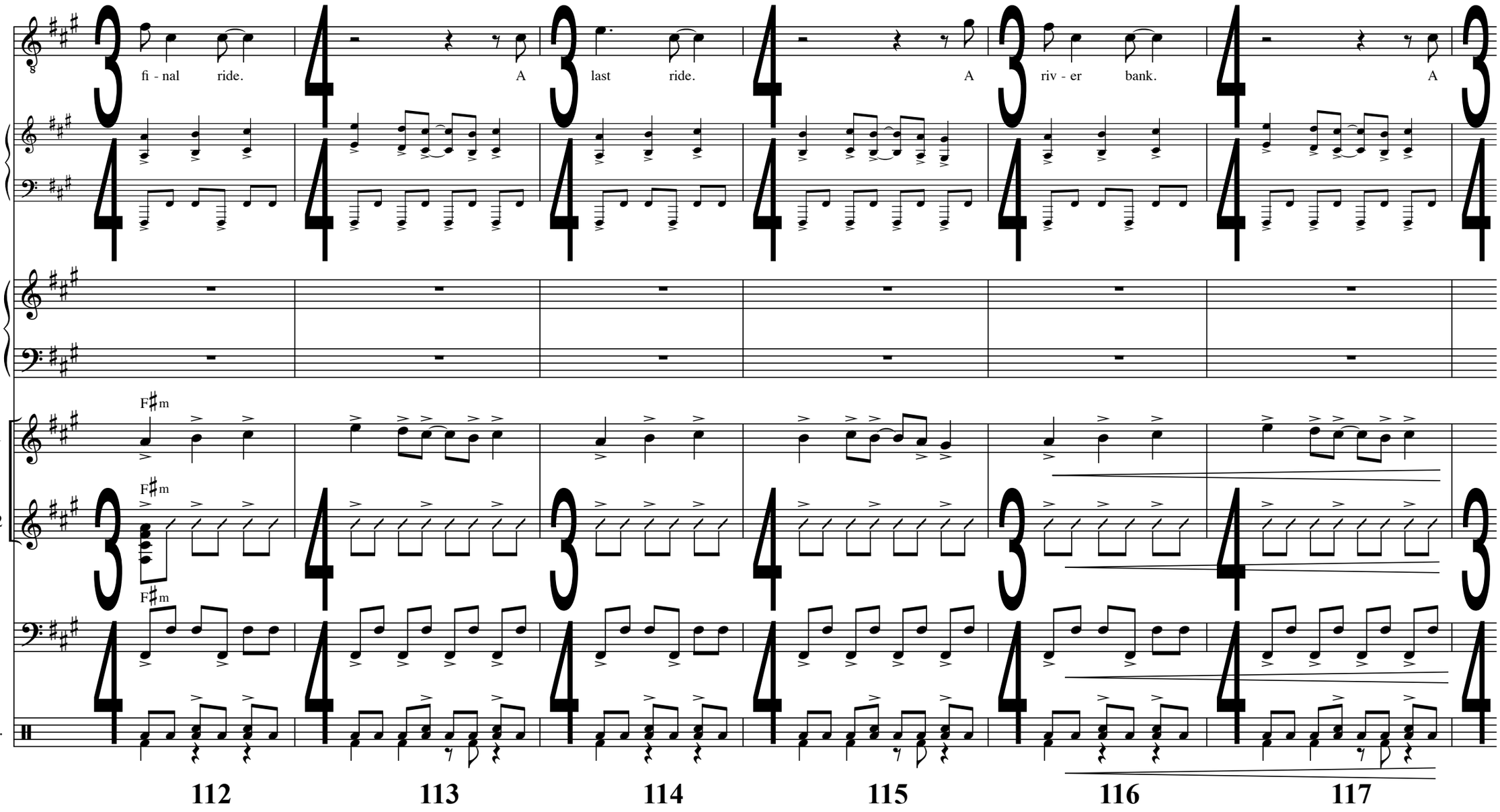

world will nev - er see it.
All that co - ding, all that noth - ing. What a waste, a waste, a
Fm(Maj7) Fm6 Fm(Maj7) C Am Am/G /F
to Synth
Piano
Fm(Maj7) Fm6 Fm(Maj7) C Am Am(Maj7) Am7 Am6
E. Gtr. 1
mp
mf
Am Am(Maj7) Am7 Am6
E. Gtr. 2
mf
Fm(Maj7) Fm6 Fm(Maj7) C Am Am/G /F
E.B.
mp
mf
D. S.
mp
mf
78 79 80 81 82 83 84

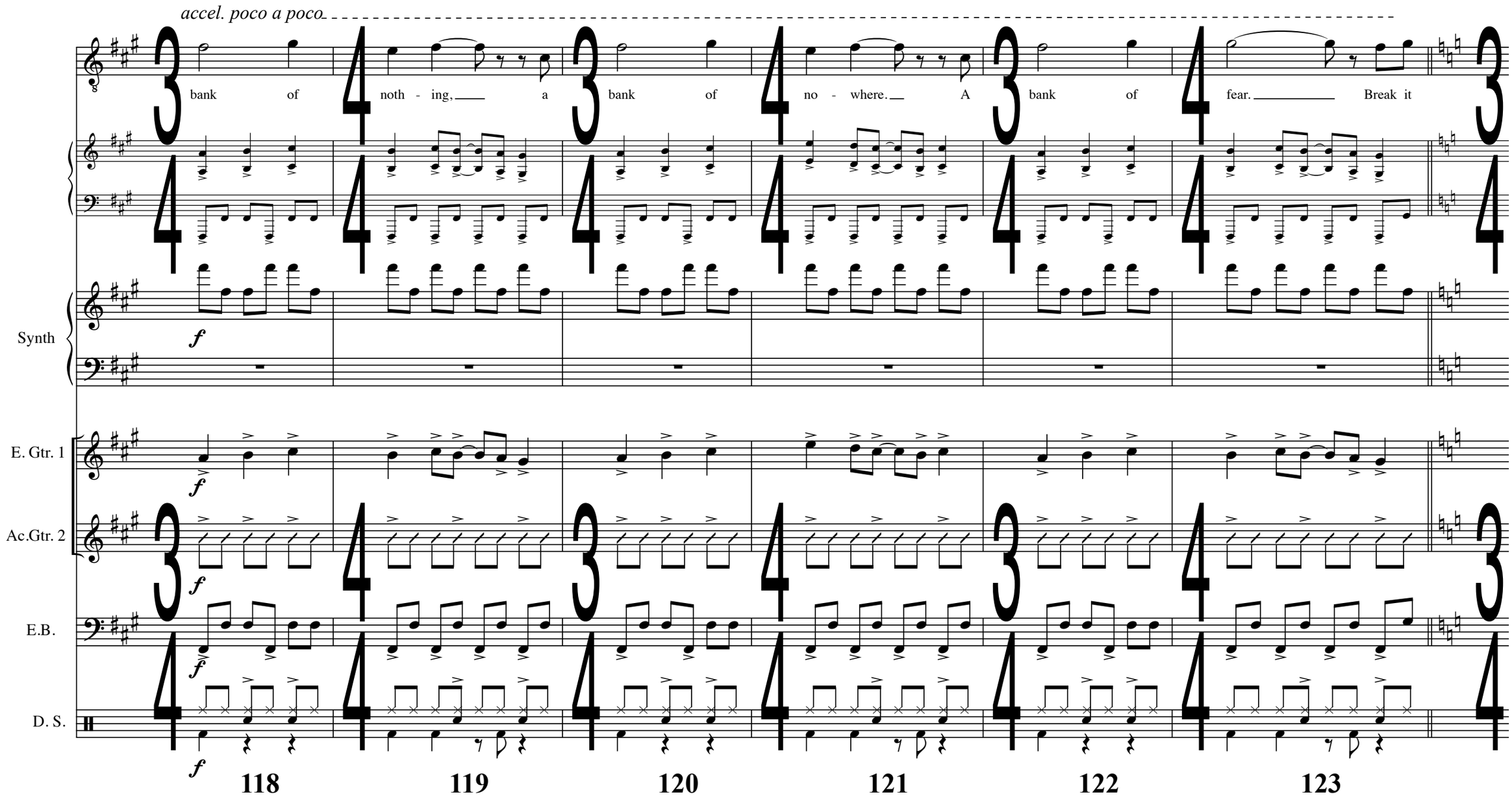

waste! Break it down! Take it down! Hate, hate hate! How can you get there where you can't ev - er
Fm(Maj7) E A m A m/G A m/G /F Fm(Maj7) E
Synth
mf
Fm(Maj7) E A m Am(Maj7) A m7 A m6 Fm(Maj7)
E. Gtr. 1
Fm(Maj7) E A m Am(Maj7) A m7 A m6 Fm(Maj7) E
Ac.Gtr. 2
Fm(Maj7) E A m A m/G A m/G /F Fm(Maj7) E
E.B.
D. S.
85 86 87 88 89 90 91 92

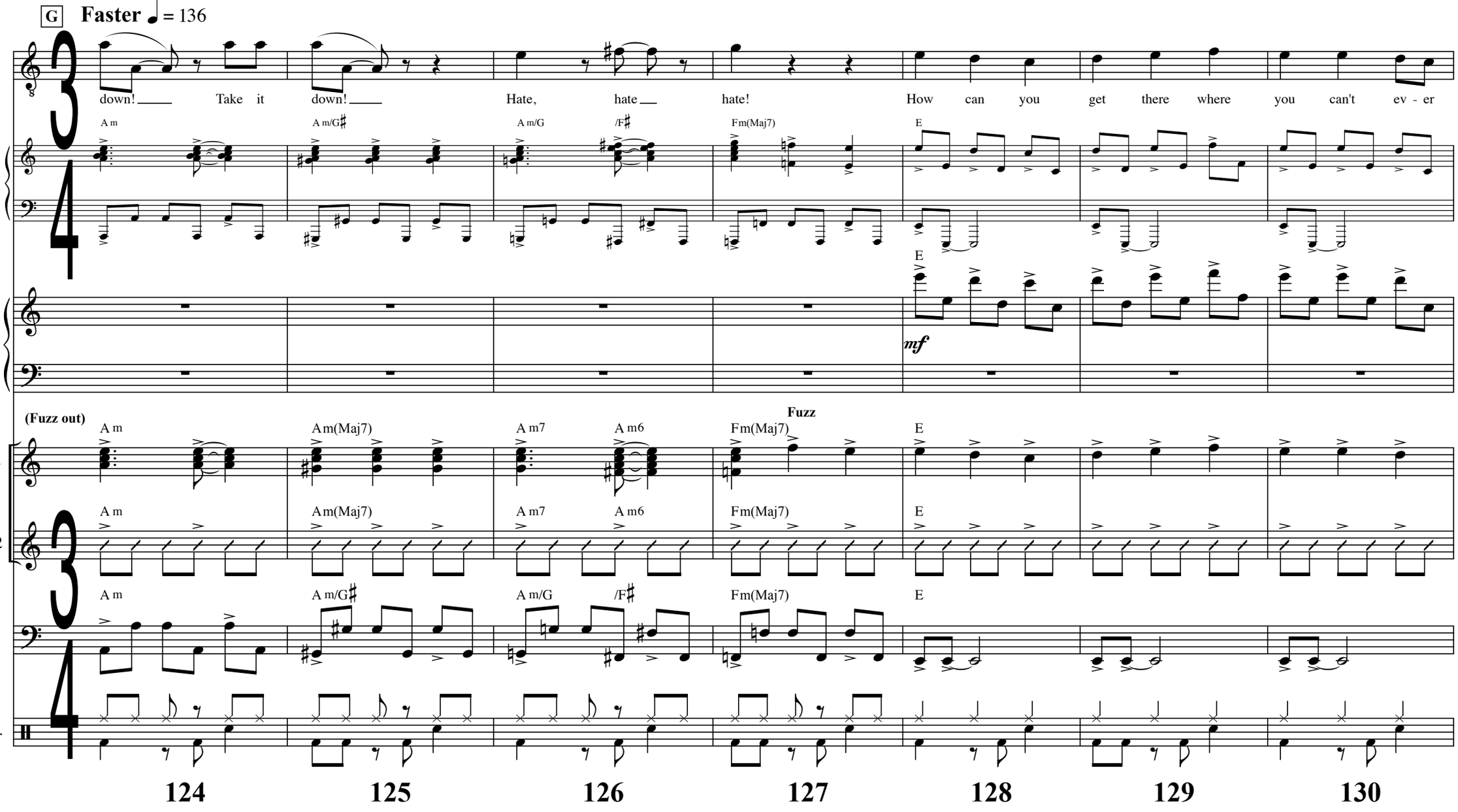

get there? Break it down! Take it down. Hate, hate, hate!
A m
A m/G♯
A m/G
/F♯
Fm(Maj7) E
Synth
A m
Am(Maj7)
A m7
A m6
Fm(Maj7)
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
93
94
95
96
97
98
99

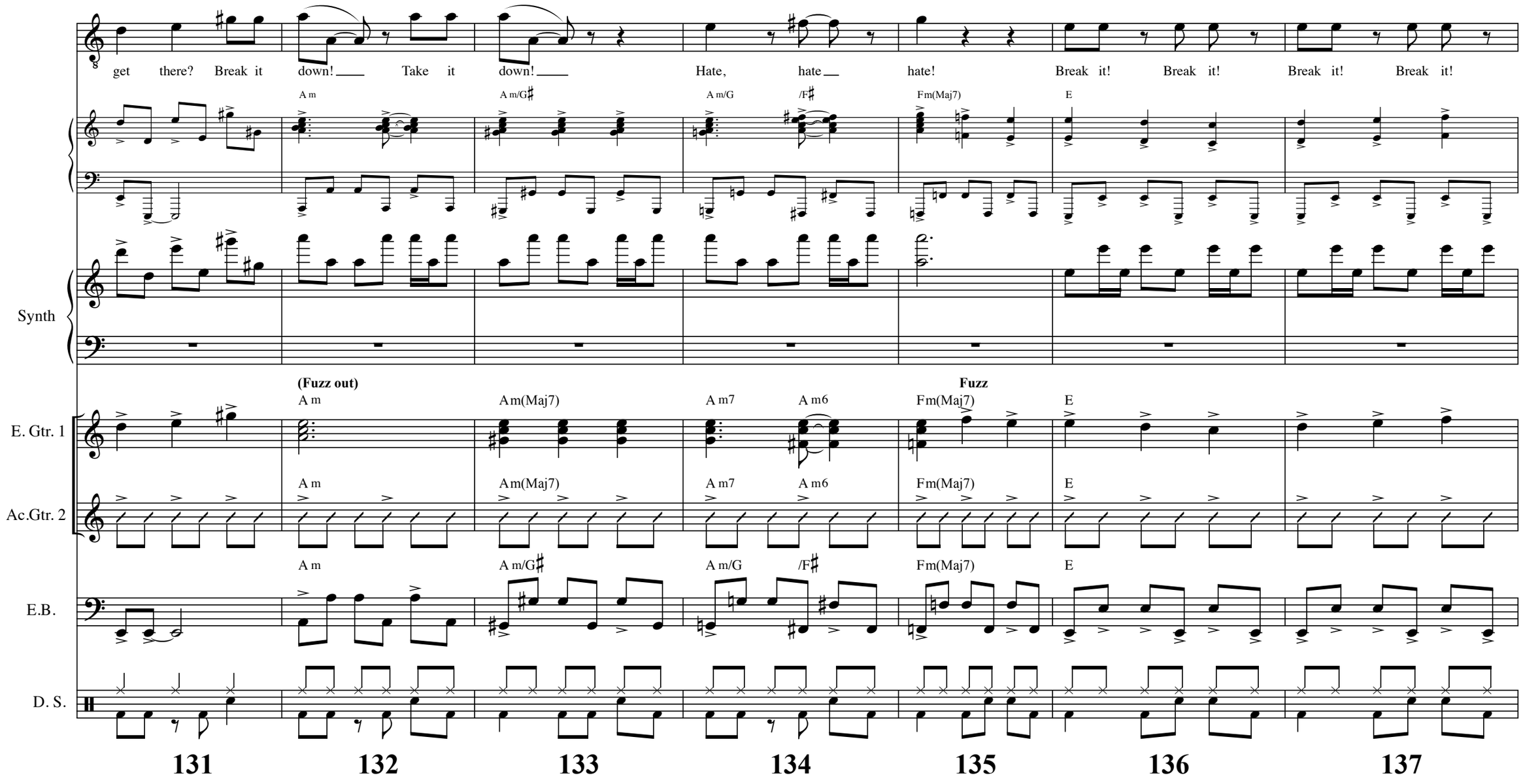

F
A bit of code and it's a room, or a bat - tle field, or a riv - er. A
Fm
Synth
Fuzz
Fm
E. Gtr. 1
Overdrive
Fm
E. Gtr. 2
Fm
E.B.
D. S.
100
101
102
103
104
105

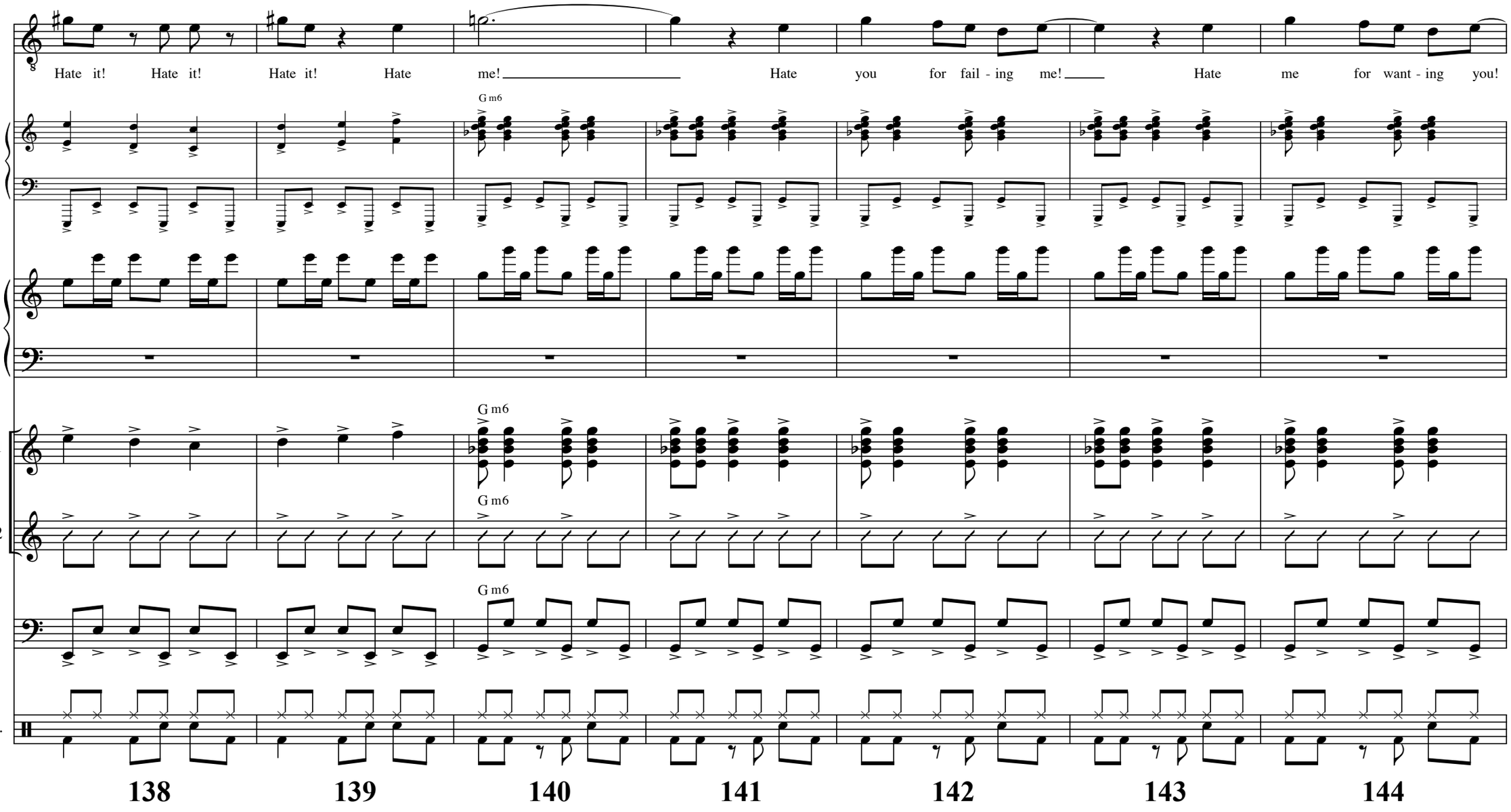

riv - er bank, a
car.
My
fath - er's car.
My
fath - er dri - ving,
dri - ving dri - ving.
A
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
106
107
108
109
110
111

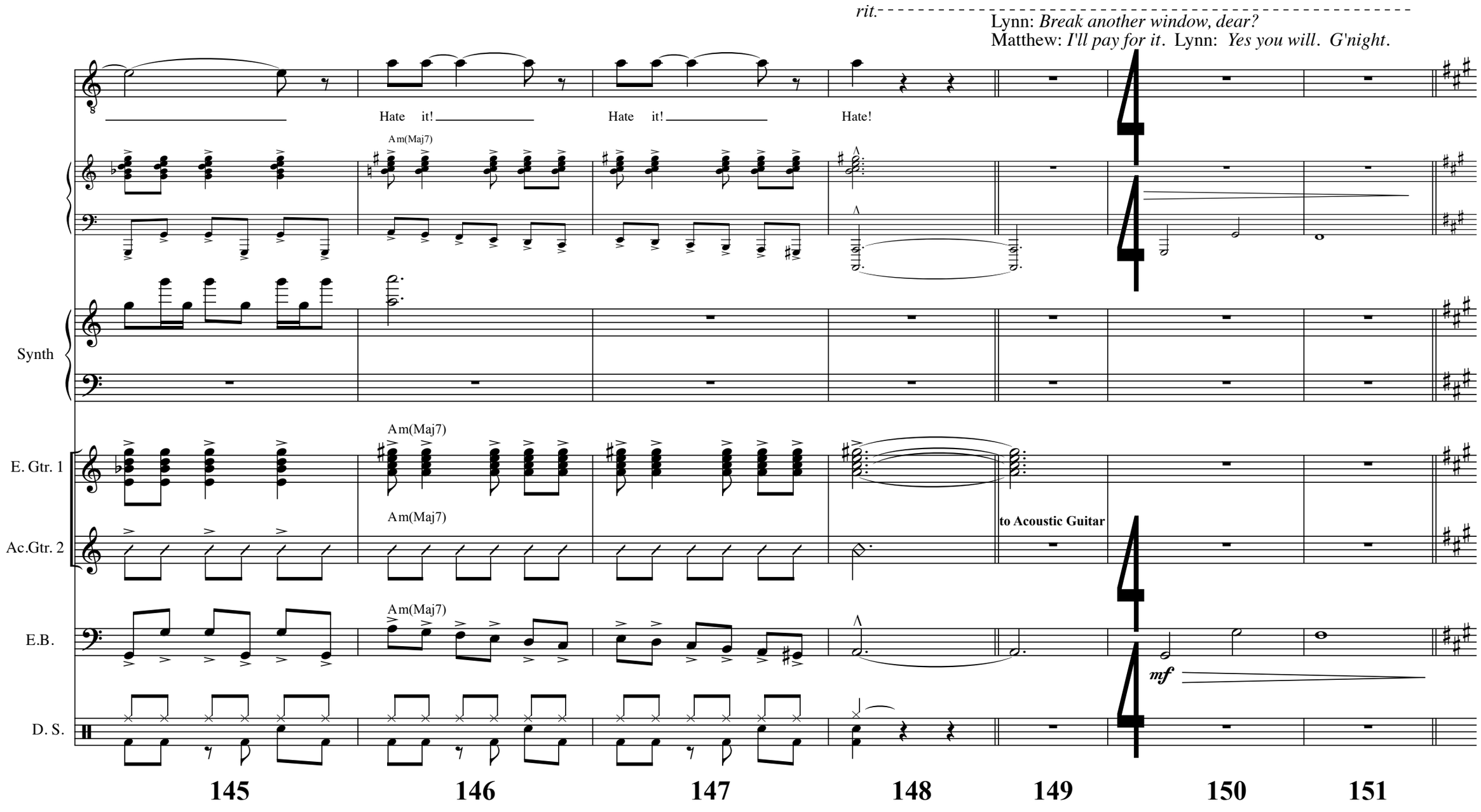

fi - nal ride.
A last ride.
A riv - er bank.
A
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
F♯m
F♯m
F♯m
112
113
114
115
116
117

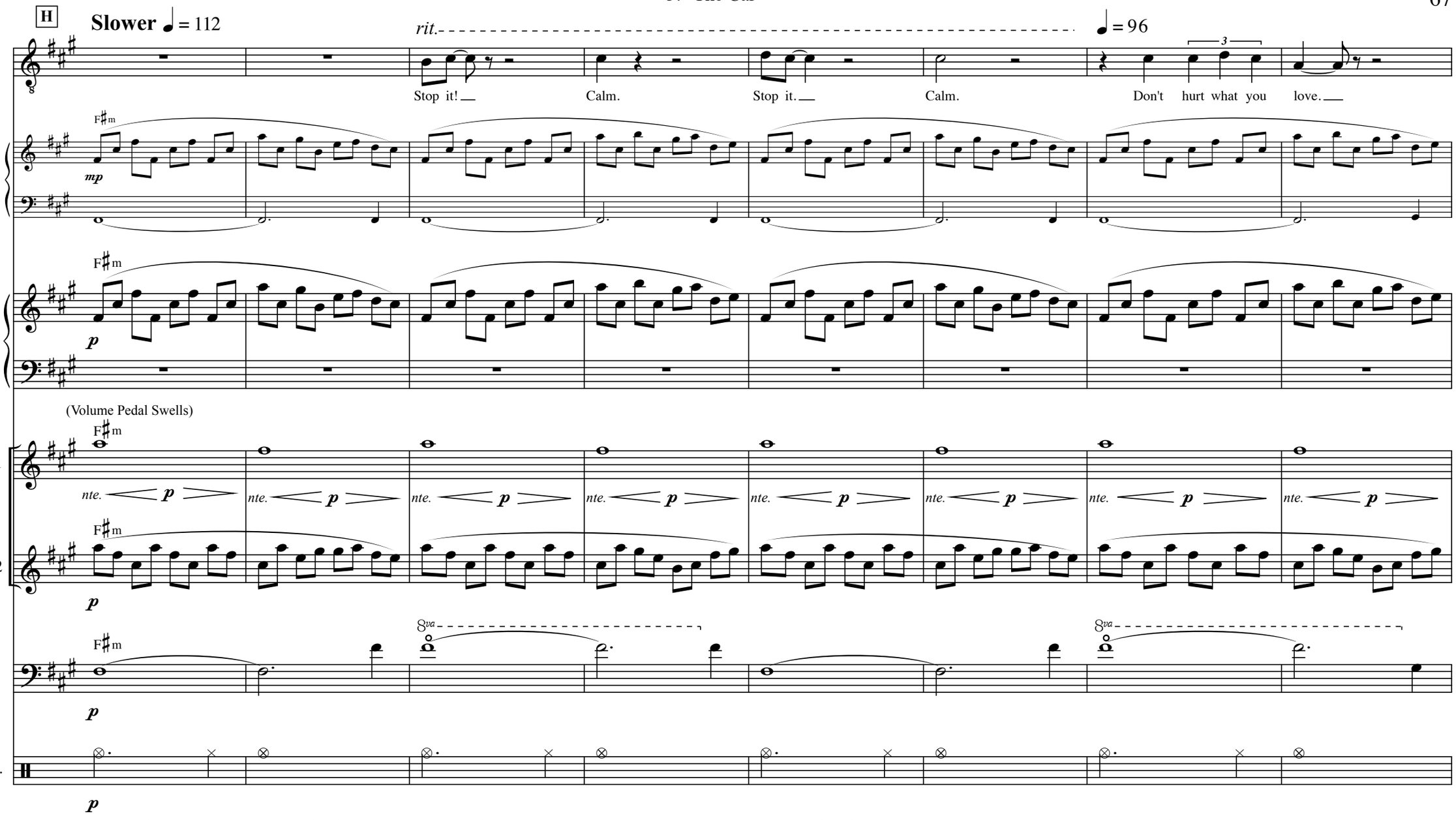

accel. poco a poco
bank of noth - ing, a bank of no - where. A bank of fear. Break it
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
f
118
119
120
121
122
123

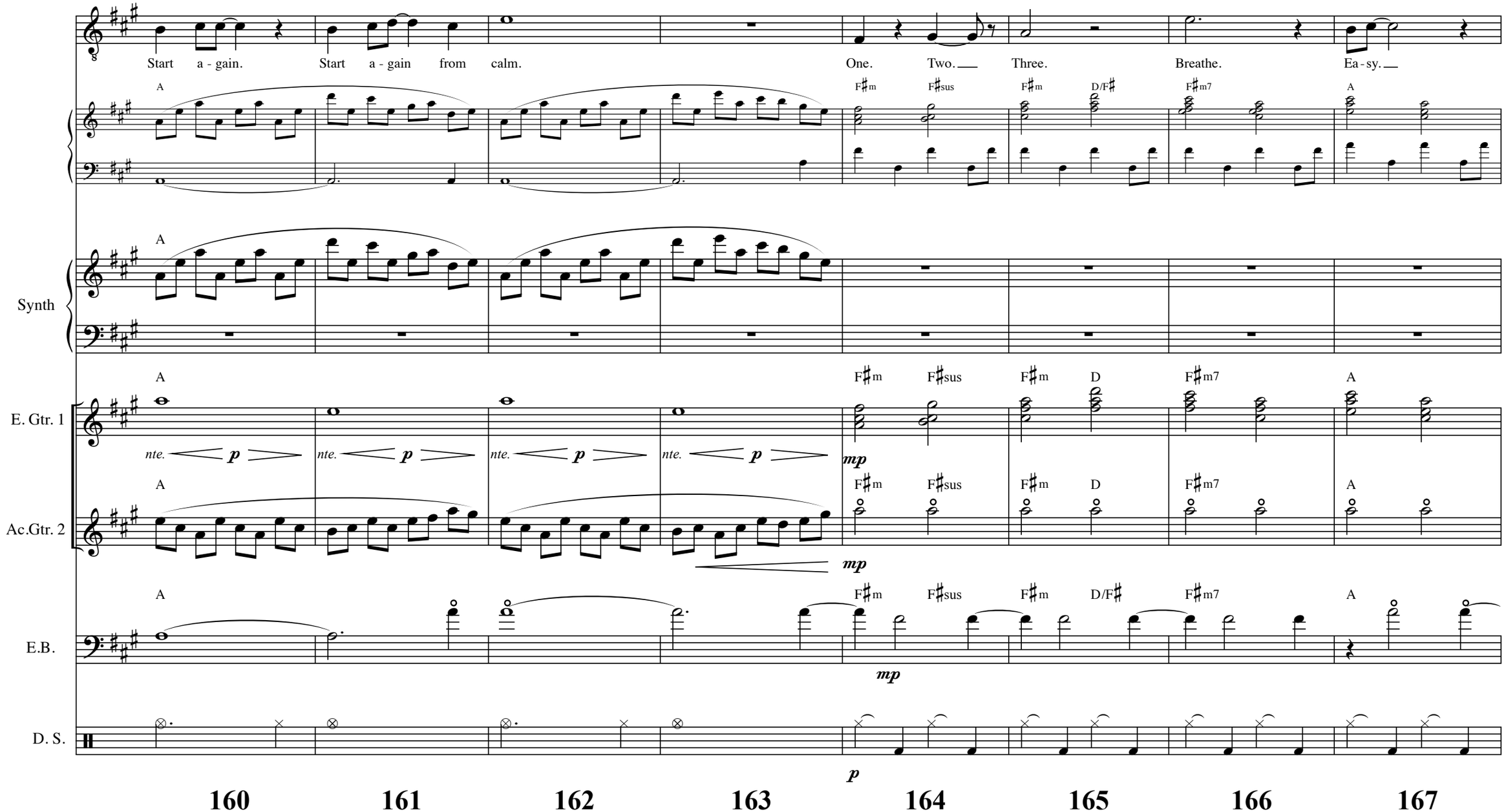

G
Faster ♩ = 136
down! Take it down! Hate, hate hate! How can you get there where you can't ev - er
A m
A m/G♯
A m/G
/F♯
Fm(Maj7)
E
Synth
mf
(Fuzz out)
Fuzz
E. Gtr. 1
Ac.Gtr. 2
A m(Maj7)
A m7
A m6
E.B.
A m/G♯
D. S.
124
125
126
127
128
129
130

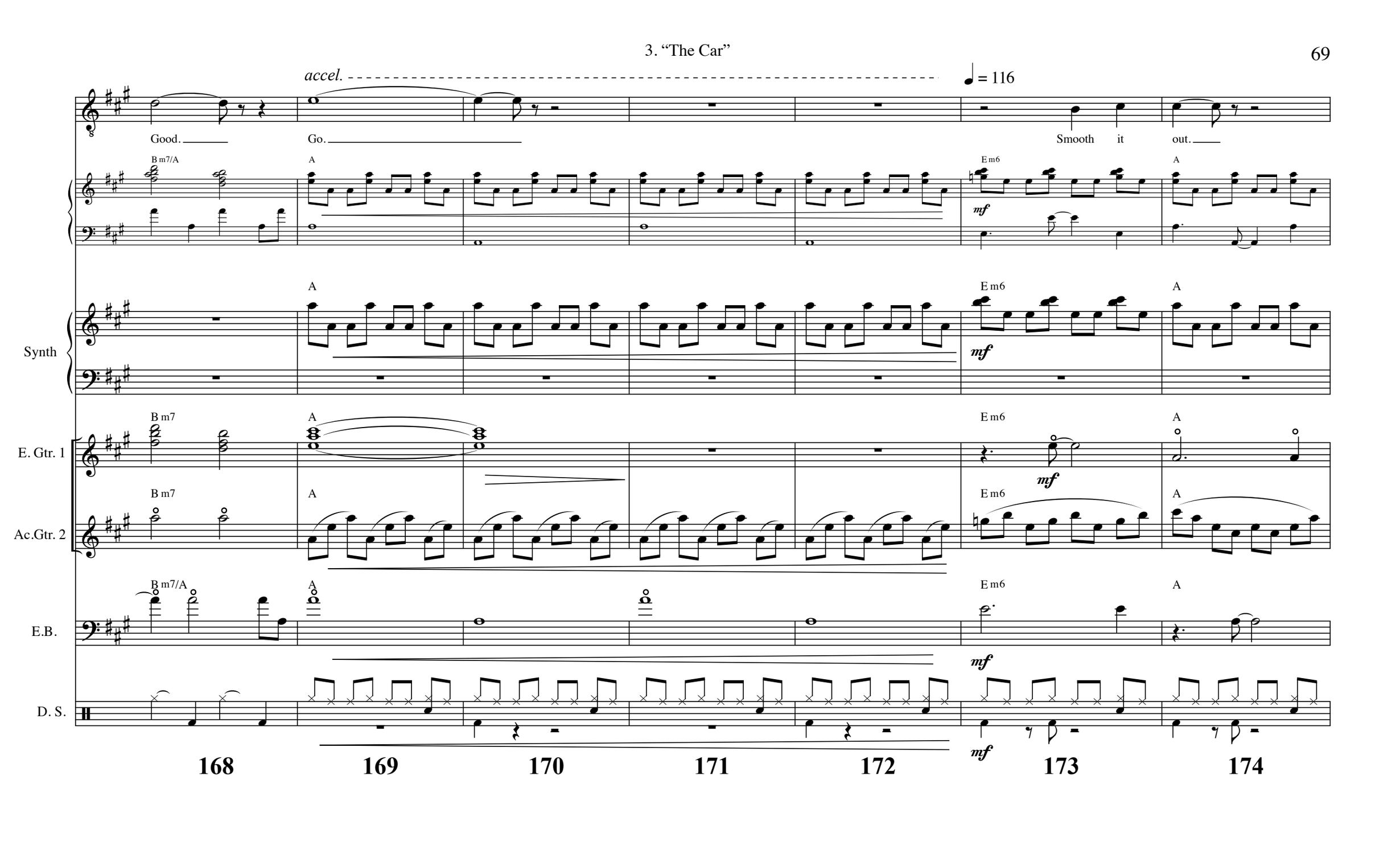

get there? Break it down! Take it down! Hate, hate hate! Break it! Break it! Break it! Break it!
A m
A m/G♯
A m/G
/F♯
Fm(Maj7)
E
Synth
(Fuzz out)
Fuzz
E. Gtr. 1
Ac.Gtr. 2
A m7
A m6
A m(Maj7)
E.B.
D. S.
131
132
133
134
135
136
137

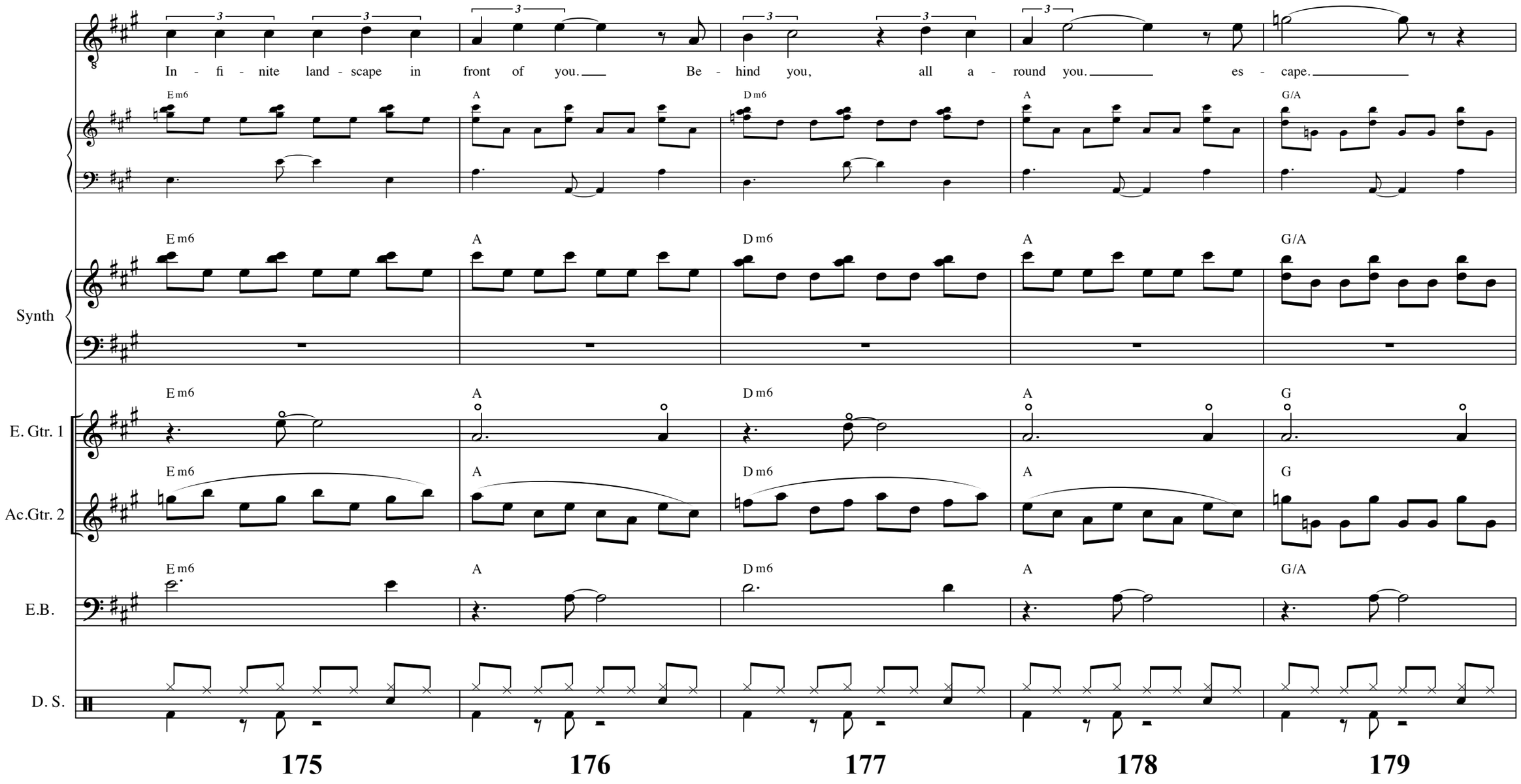

Hate it! Hate it! Hate it! Hate me! Hate you for fail - ing me! Hate me for want - ing you!
G m6
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
138
139
140
141
142
143
144

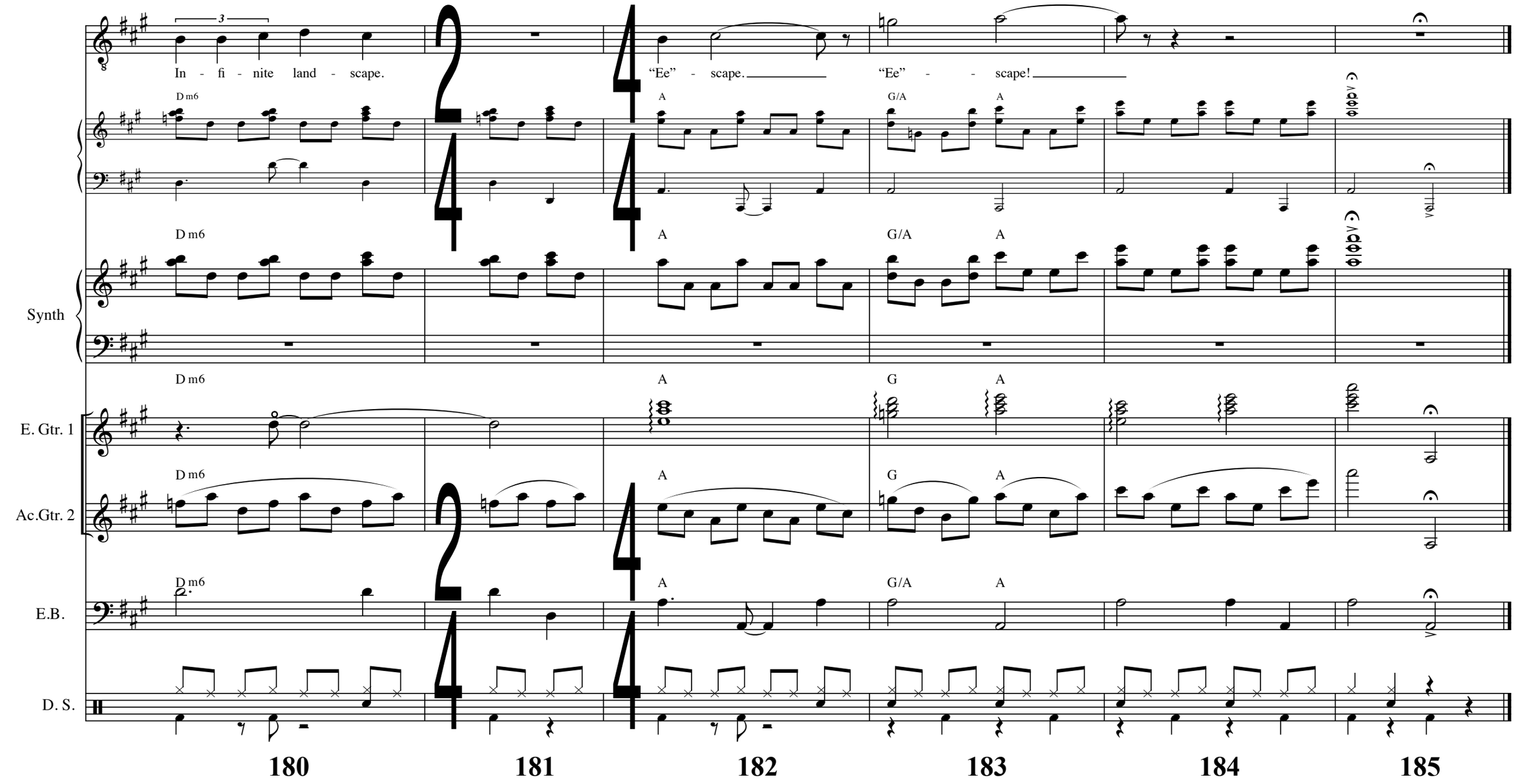

rit.
Lynn: Break another window, dear?
Matthew: I'll pay for it. Lynn: Yes you will. G'night.
Hate it!
Hate it!
Hate!
Am(Maj7)
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
to Acoustic Guitar
mf
145
146
147
148
149
150
151


H
Slower ♩ = 112
rit.
♩ = 96
Stop it!
Calm.
Stop it.
Calm.
Don't hurt what you love.
F♯m
mp
Synth
p
(Volume Pedal Swells)
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
8va
152
153
154
155
156
157
158
159


Start a - gain.
Start a - gain from calm.
One.
Two.
Three.
Breathe.
Ea - sy.
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
A
F♯m
F♯sus
D/F♯
D
F♯m7
nte.
p
mp
160
161
162
163
164
165
166
167


accel.
♩ = 116
Good.
Go.
Smooth it out.
B m7/A
A
E m6
A
Synth
B m7
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
mf
168
169
170
171
172
173
174


In - fi - nite land - scape in front of you. Be - hind you, all a - round you. es - cape.
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
E m6
A
D m6
G/A
G
175
176
177
178
179


In - fi - nite land - scape.
“Ee” - scape.
“Ee” - - scape!
D m6
A
G/A
A
G
Synth
E. Gtr. 1
Ac.Gtr. 2
E.B.
D. S.
180
181
182
183
184
185