

*a lecture in ten dimensions*

# FLATLAND



## Synopsis

Four missionaries from the tenth dimension condescendingly lecture us merely-three-dimensional human beings, telling us the story of a Square in a two-dimensional universe daring to dream of a third dimension.

The music by Erik Satie is at turns haunted and beautiful, but, like the storyline, is occasionally stark and even terrifying. This is not conventional musical theatre *at all*; it's a hybrid lecture/drama/musical which defies categorizing.

Based on a mathematical/social philosophical book by Edwin Abbott (circa 1888).