



Synopsis

Contrasting our world now to one 68 years ago, through the metaphor of sports competition, exploring such issues as nationalism, sexism, racism, personal sacrifice v. the greater good, what price celebrityism; national myopism v. globalism; the role of media in sports; the sheer size of global Olympics; the austerity of the world in 1948 compared to today's conspicuous consumption; as well as being able to ask such questions as *What is a woman's role in sports? How much sacrifice should an athlete expect from family and friends? Did we spoil the original "pure" motivation for competing in the Olympics, or did we create something far greater as a result? Were we better off with less advertising? The temptation, particularly for American athletes, to compete for cash, rather than for glory or sheer competition. Were Eastern Europeans better off in 1948 (balancing today's political freedom against the cost of freedom)..*

Developed in partnership with Mercury Musical Developments in London, a final version of this revue will be workshopped this summer, getting the show ready for production in Summer 2012, simultaneous with the London Olympics.